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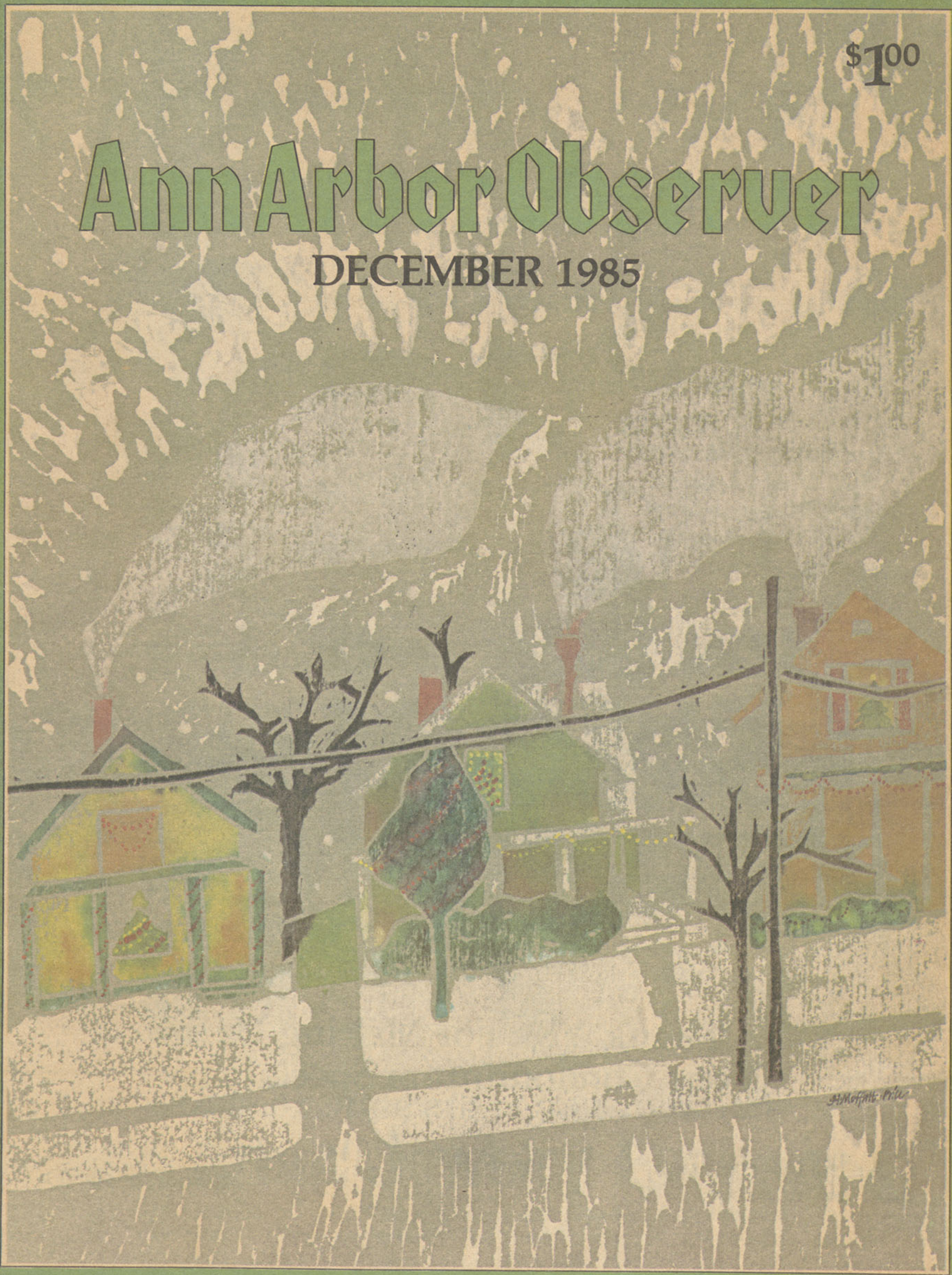
Ann Arbor Observer

DECEMBER 1985



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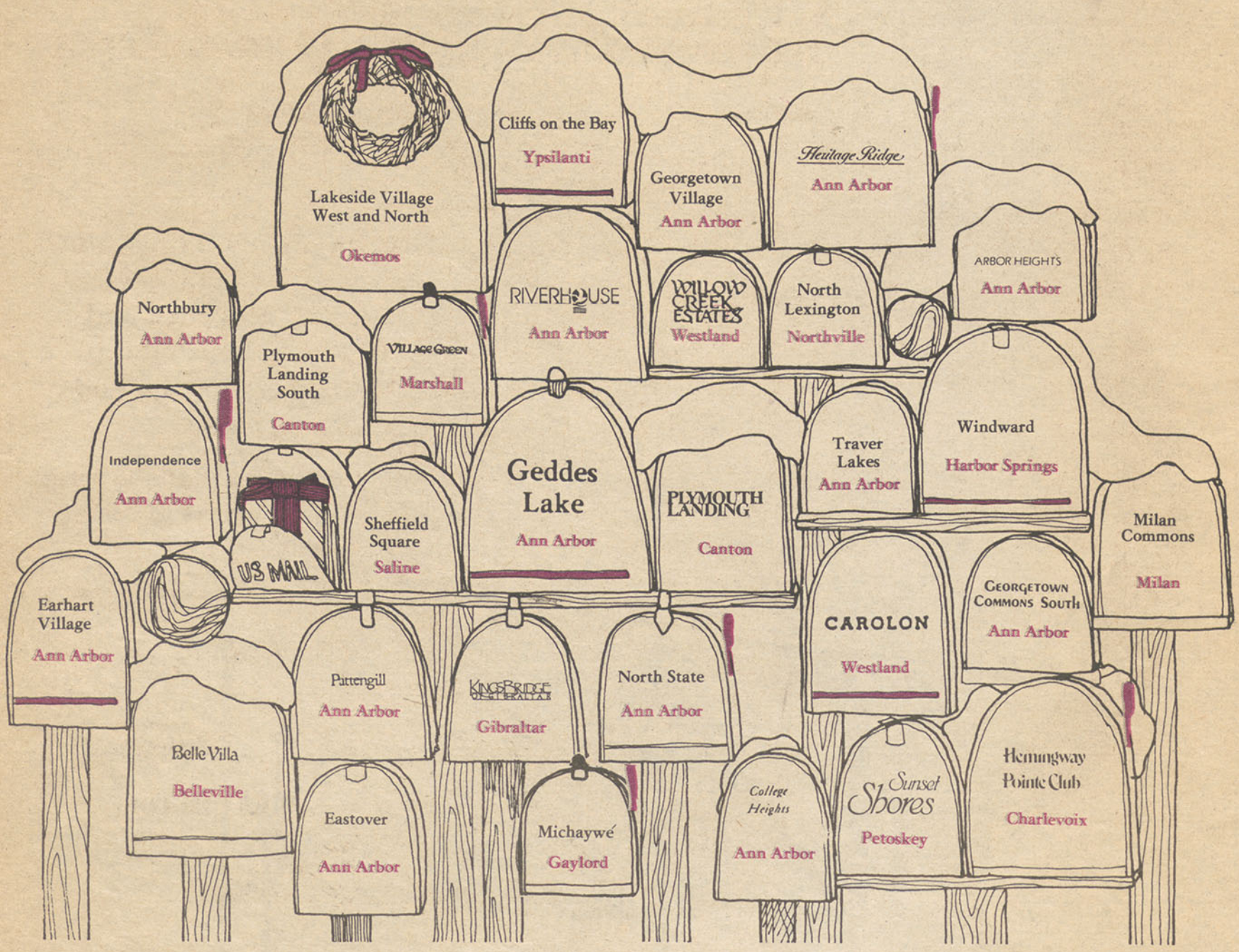

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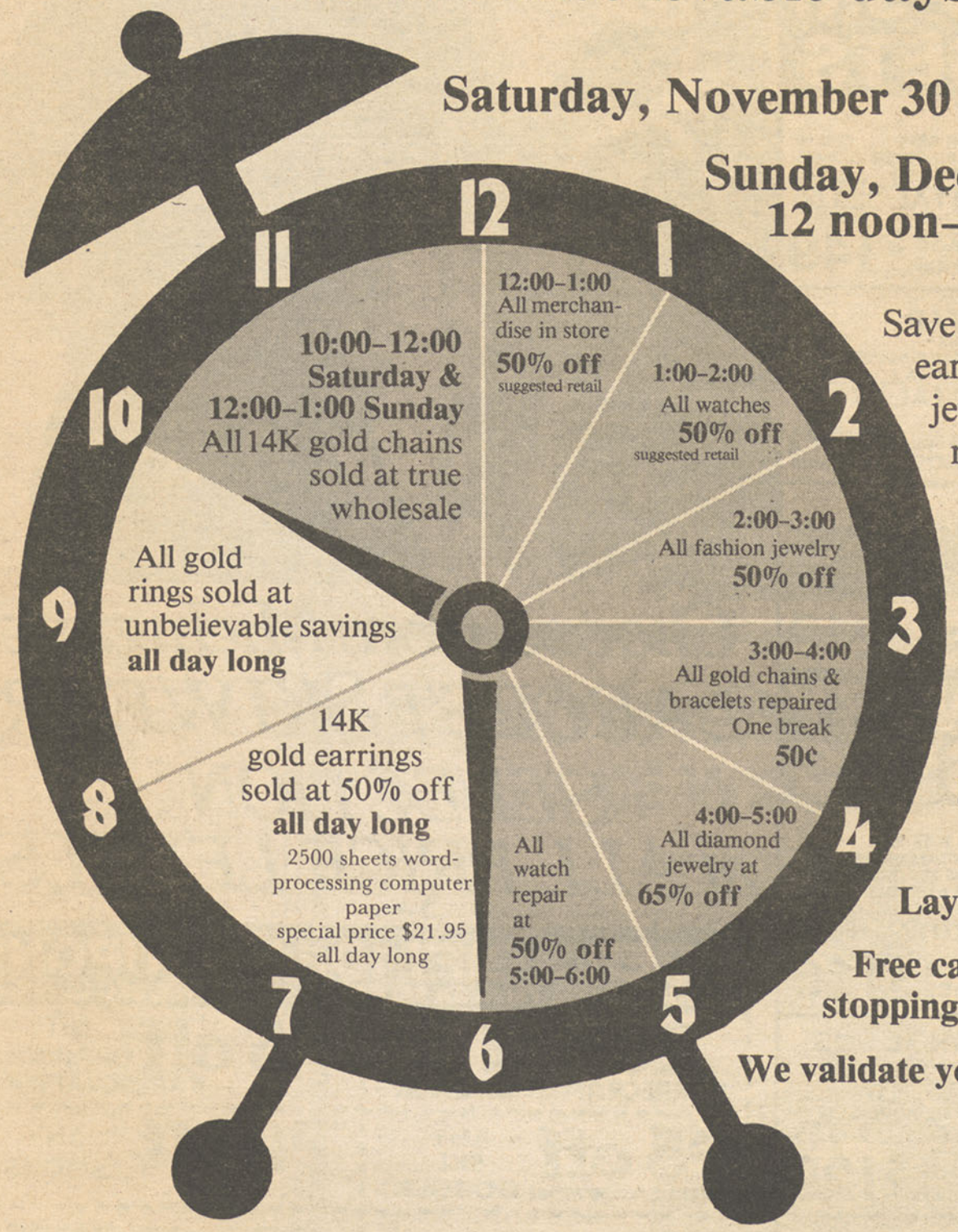

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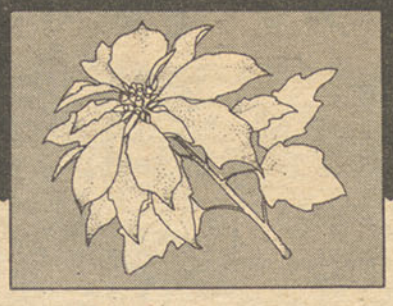

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Ann Arbor Observer

December 1985 VOL. 10, NO. 4

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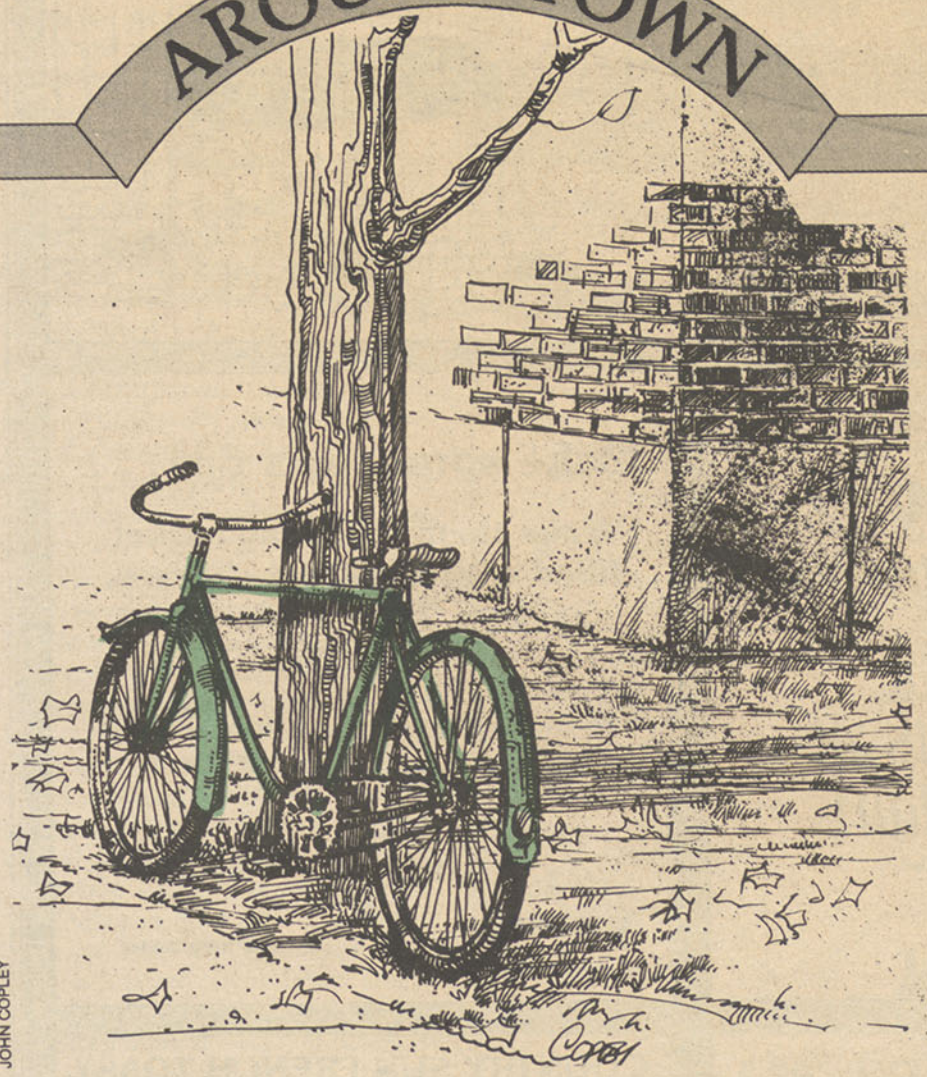

JOHN COPLEY

One warm Sunday afternoon this fall, sixteen people met in the Anderson Room of the Michigan Union to discuss bringing Green Bikes back to Ann Arbor. Most were there in response to a green flyer that appeared on campus kiosks, titled, "What Are Green Bikes?" "Green Bikes are free," the flyer explained. "They are to be used by anyone who needs them and then left for others; they are never locked." Green Bikes were "released" on campus last spring, the flyer noted. "Response was extremely positive but also skeptical. The bikes did disappear from the streets within two weeks."

The Green Bikes participants, mostly male U-M undergraduates, sat in a circle of chairs. The group included three reporters, whose presence made the Green Bikers both pleased and suspicious. One veteran Green Biker complained that previous coverage of the group had been "very biased." He did not elaborate. Definitely not preppy, the Green Bikers wore scruffy shorts and faded T-shirts and beat-up, no-name gym shoes. One woman wore a T-shirt that read Natural Cellar. She said Natural Cellar was a health food store in Georgia. Everyone radiated the sort of eagerness that seems to come with being under twenty-one.

Andrew Boyd, a U-M senior, appeared to be the meeting's organizer, though he bristled when a reporter asked him if that's what he was. Words like "organizer" or "leader" were not popular with this group. Slightly built, with a shock of blond-brown hair, Boyd told the group he had been part of the "exorcism" ceremony last spring when the bikes were released. A film of the exorcism would be shown later in the meeting, he said. By way of introduction, Boyd suggested that everyone go around and say what part of a bike they liked best. "I like bells that go ding-dong," he said cheerfully, starting things off.

"My name is Ken," said a young man sitting near Boyd. "I sure do like the chains."

"My name is Debbie," said an eager looking young woman. "I heard about this from friends. The spokes turn me on."

Other people spoke in turn, mentioning the wheels, the tubes, and the tread of the tire as their favorite parts. Engineering student Jodie McCann said that she liked the "front of the bike," but that she was most interested "in the process. It's total anarchy. I love it."

Boyd pointed out, "This kind of project's been done before—the free anarchist bicycle. We thought Ann Arbor would be a really good place to do it. Basically, it's bicycles not loaned, not owned by anyone. Someone rides it where they want, leaves it there. It's owned by everyone. You're kind of, like, giving a gift all the time."

The group had "released" twenty-five Green Bikes on campus last April 15, Boyd recalled. "We tried to limit it to campus," he said, explaining they were meant to be used by students to get to and from classes. Green Bike veterans recalled the two weeks Green Bikes had been a part of Ann Arbor. "Everyone I saw riding one had a big smile on their face," said Chris Faber, a U-M senior who was growing a beard.

"But," said Boyd, "in two and a half weeks, very few were left. Some were, like, sabotaged. People took them home. Others were ridden into the ground. Well, what the hell," Boyd concluded philosophically, "it was really excellent for two weeks."

The Green Bikers briskly discussed how they could make their next "release," this coming spring, a success. People agreed the biggest problem the first time was that the bikes became "too politicized."

"We tied the project to Nicaragua—bikes, not bombs," Boyd said. "The political aspect threatened some people. They took it out on the bikes. We were sad to see that happen." He recalled that someone had affixed a Reagan-Bush bumper sticker to one bike, and that a fraternity had thrown another off the roof, smashing it. "If we had painted them blue and gold, things would have been different," he said.

Someone asked if the group had considered taking legal action against that fraternity. "We couldn't, because the bikes belonged to nobody," said Boyd.

"You mean the bikes belong to everybody," someone corrected him.

Besides de-politicizing the Green Bikes, the group agreed that better publicity would help. They said they would try to get the U-M and the city of Ann Arbor to support Green Bikes and "give the idea some respectability," as Boyd put it. If anyone felt such official support contradicted the spirit of their anarchist experiment, they didn't say. They also said they would change the timing so as not to release the Green Bikes near the end of the semester, when people were leaving town.

The Green Bike non-organizers reminded people they needed help fixing up and painting the Green-Bikes-to-be, which were being stored in a garage near campus. "I'm not hot on getting greasy with bikes. I'm really into making flyers," said one woman, who wore a flowered blouse. Other jobs included picking up the bikes, which Boyd said were donated by people throughout southeastern Michigan.

Next, the group viewed the film about the exorcism. The exorcism, Green Bikers explained, was to cleanse the bikes of their capitalistic origins and set them free into the community. The film, which was silent, showed a group of people in green smocks riding the Green Bikes to the Diag. Dismounting, each biker began chanting, waving, and posturing before his or her Green Bike. A large crowd on the Diag watched these proceedings with expressions that ranged from bemusement to astonishment. After the film, an exorcism participant explained that the group had followed a script where they chanted things like "Out, devil, out. Get thee hence." "Everything that happens in any exorcism," he said.

At the end of the meeting, everyone was in an upbeat mood. Junior Jere Williamson said she was confident the group could "work out the political aspects. We had such positive feedback from the community!" she recalled. "People keep asking, 'Where are the Green Bikes?' "

Leaving the Union, a few people headed over to the garage where the bikes were stored. The garage held more than a dozen bikes and parts of many others. A few survivors from last spring's release were visible. Painted a bright, proud green, they were equipped with little plates called "Guidelines for Green Bicycle Use." The first one cautioned, "Green Bikes should not be locked." Other guidelines noted that the bikes should be left where they could be easily seen, that they should be used for transportation to university buildings, that they should not be ridden at night. In keeping with the spirit of Green Bikes, a final reminder noted: "These guidelines are not policed. The only enforcer is your conscience."

"We're gonna be busy," said one Green Biker, looking happily at all the Green-Bikes-to-be. There seemed little doubt: the Green Bikes would return with the spring.

—Eve Silberman

The Steiffs come to Ann Arbor

Keepers of the legendary teddy bears answer questions some owners have had for years.

Holding their teddy bears tightly, a well-dressed group of twenty-three adults and seven children lined up outside Jacobson's second-floor children's section late one Friday afternoon in October. The adults, mainly women in blazers and trench coats, looked excited. The children were wriggly. Everyone was waiting to see West German teddy bear titan Hans-Otto Steiff, who was autographing Steiff teddy bears between four and six o'clock as part of a nationwide promotional tour. What Waterford is to crystal, Steiff is to teddy

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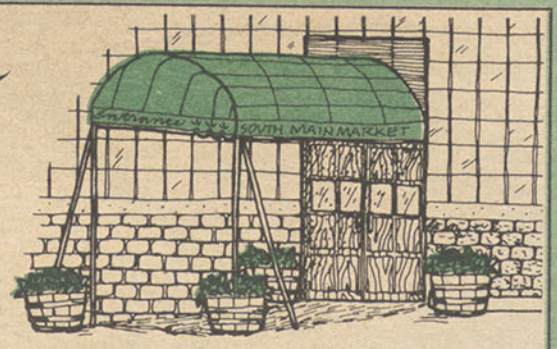

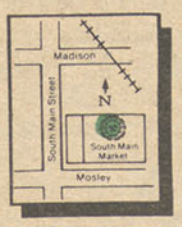

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bears. The firm of Margarete Steiff began making stuffed toys in the 1880s and, with time out for the world wars, has been turning out its high quality, high priced teddy bears since 1902. Reading Steiff promotional literature, Jacobson's customers learned that Hans-Otto Steiff, the recently retired company president, was the great grandnephew of Richard Steiff, "who designed and created the world's first teddy bear."

Smiling Jacobson's staff obligingly fetched and carried for customers who wanted to buy another Steiff animal without leaving the autograph line. "We haven't had such a huge turnout since Milt Wilcox signed a photo of himself last year," said Penny Olsen, the chic, blond childen's sales supervisor.

"Adults are the biggest bear fans," Olsen said. "Adults buy for themselves and for their children and grandchildren." Sifting through a shelf of prominently displayed Steiff teddies (other less aristocratic teddies had been temporarily moved), Olsen picked up this season's Steiff best-seller, Molly Teddy. This Molly Teddy was twenty inches tall with thick, honey-colored fur that looked furrier than that of any bear in sight. "Molly's nose is leather," said Olsen. "People are particular about noses." Molly Teddy is $99.50. Olsen's own favorite was Ophelia Bear, a soft, snow-white bear with a white ruffled collar and a pink ribbon. "Isn't she gorgeous?" said Olsen. Ophelia Bear is $150. Prices range from $36 for a skinny four-inch Original Teddy to $500 for a brown and white pony as big as a five-year-old child.

A few Steiff customers groused mildly about inflated prices. "I got one in Briarwood ten years ago. It was thirty. Now it's seventy. The same blooming bear," said one woman. Some customers speculated agreeably that the Steiff signature on their teddys' feet or name tags would greatly increase their value. "But who's going to sell them?" asked one of the few men in line. No one answered.

Hans-Otto Steiff and his wife, Birgit, both in their mid sixties, sat behind a small oak dining table from the Jacobson's furniture collection and briskly signed autographs. Mr. Steiff, who has a long narrow face that looks both ordinary and autocratic, wore a light brown pin-striped suit with a dark brown and yellow tie. Mrs. Steiff, a plump woman with blond, bobbed hair, looked elegant in an earth-toned plaid skirt and a satiny cream-colored blouse. She wore a gold bracelet and a gold-braided chain embedded with pearls.

The Steiffs were orderly about the autograph signing. After solicitously asking if the owner wanted the signature on the right or left foot, Mr. Steiff signed. Then Mrs. Steiff signed. The press of people never let up, and neither did the Steiffs' obvious enjoyment. Mrs. Steiff explained that they were in the midst of an eleven-week tour of the United States. "We go everywhere!" she exclaimed in accented English, with a grand flourish of her hands. "To California and back, north and south."

U-M social work graduate student Denise Bronson showed the Steiffs an ancient looking, gnomelike Steiff creature with a cracked yellow face. Bronson said that an uncle stationed in Germany had sent "Mecki" to her when she was a baby. "Is this a hedgehog?" she asked eagerly.

"Ja, a hedgehog," said Mr. Steiff. "From a German fairy tale about the hedgehog and the rabbit. They have a race."

"And does the name Mecki mean anything?" asked Bronson, an efficient looking young woman in a tailored blazer and skirt.

"The names, they don't mean anything," replied Mr. Steiff.

"I've wanted to ask these questions for thirty-four years," Bronson said, giving Mecki an affectionate pat before she left.

Other people, too, sounded as if there was something they'd always wanted to ask or tell the Steiffs, their bears' spokesmen. "This one went to the hospital when I had a baby. It was a surrogate," said one young woman in blue jeans with a baby stroller. "Good," said Mrs. Steiff, with a friendly smile.

"Why don't you make these anymore?" worriedly asked another young woman, showing a miniature white teddy that she said had been in her family since the 1930s.

"Too expensive," said Mr. Steiff, shaking his head. "Be happy you have him."

Michele Vaughan, a young woman in a denim jacket, hugged an unpurchased Ophelia Bear. Love and indecision were written on her face. "I just don't know," said Vaughan, a U-M clerk. "I spent $65 on a teddy bear just a couple of weeks ago." Vaughan said that she collects teddy bears (she has forty-five) "because they're really good listeners. They're such good friends, always there."

Watching the never-ending flow of teddy lovers was a weary Dick Peterson, a Chicago-based manufacturer's representative who explained he was the Steiffs' "go-fer/chauffeur."

"We were in East Grand Rapids yesterday," he said in a travel-tired tone. "East Lansing earlier. Birmingham tomorrow. Then Chicago." A heavy-set man wearing a caramel-colored jacket and gold pants, Peterson said that the Steiff company started in the 1880s when Margarete Steiff, who was crippled, began making and selling her elephant pin cushions.

"You're kidding," said someone listening.

"Honest, I'm not," Peterson said. Later, in 1902-1903, Margarete's nephew Richard designed the teddy bear that made the Steiff fortune. The bear got its name from Teddy Roosevelt, based on a well-publicized incident in which Roosevelt refused to shoot a small bear that wandered into his Mississippi hunting camp. Fairmindedly, Peterson acknowledged a longtime teddy controversy. "Ideal Toy also claims to be the originator of the teddy bear. I won't be the one to say who."

A reception followed the autograph party. Beaming and sociable, the Steiffs chatted with a small crowd that included Jacobson's executives and personnel, shoppers attracted by a table of lavish hors d'oeuvres (tiny open-faced ham sandwiches, deviled eggs, and pastries), and miscellaneous teddy fanciers. Two teenage boys in brown lederhosen politely offered wine to the visitors.

Looking happily around him, Mr. Steiff told how the first Steiff teddy bear came into being. "Richard Steiff was an artist in Stuttgart. In his leisure time he went to the zoo. He was fascinated seeing the brown bears in a cage, so cuddly, so soft. He come home and made a toy like that, very cuddly and soft. Most animals to that day were made by felt, ja? He made the first teddy bear out of mohair."

Mr. Steiff explained that he had been president of Margarete Steiff for thirty-five years but had retired last year. None of his three children had followed him into the firm, he said sadly. "You can't force your way," he said, sounding like parents everywhere. "They stand on their own feet."

Someone asked Mrs. Steiff why people love teddy bears. Looking reflective, as though staring at a line-up of Steiff teddies from 1902 on, Mrs. Steiff said, "The bears are cuddly, soft. Their face speaks to the people. Some people say, 'The bear speaks to me, "Take me, take me." ' It's nice, ja?" —*Eve Silberman*

The practice

Preparations are intense for the annual event that ushers in the Christmas season.

It could be some strange sect. Among its dogmas are these: Lateness is the worst crime. Absences are to be avoided. Pencil it in. No wobbles. Think vertically, not horizontally. There is no "r" in the alphabet.

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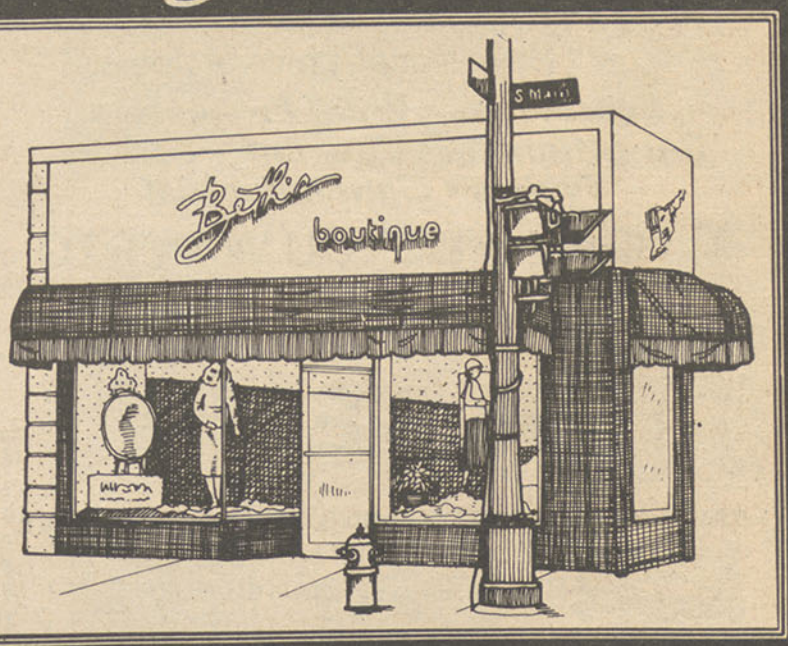

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students, some are retired people, most are ordinary looking, casually dressed adults.

They file into the brightly lit, overly warm Auditorium 4, past women marking attendance on clipboards. (Only four absences are allowed.) Then they quietly find seats, strictly segregated by sex. Everyone carries an orange and white paperback copy of the appropriate text. The dog-eared, paper-clipped, heavily penciled copies belong to the veterans. One woman has been a member since she was a high school girl in 1920. Ten- to twenty-year stints are common, though eighty people joined just this past September.

As late-comers rush in, a man with greying, wavy hair and a middle-aged paunch mounts a platform, peers over gold half-glasses, and addresses the crowd with relaxed authority. "Ah," he says, and raises his arms. A pianist plays a chord on the beat-up brown Steinway next to the platform. The people sing, "Ah."

This is the beginning of a Choral Union rehearsal of Handel's "Messiah." The man on the platform is Donald T. Bryant, the conductor.

The veteran members have all the notes memorized, but Bryant, who has been the "Messiah" conductor for sixteen years, says, "Approach this music like you've never heard it before!"

Bryant leads the "Messiah" singers through a series of drills to "All We Like Sheep Have Gone Astray." Fingers snap the time, and the choir sings "pa" instead of the lyrics. They chant "and the government shall be upon his shoulder" in three different rhythms, counting "One, two, three four, One, —-, three, four, One, —-, —-, four," in order to feel the beat. The soprano section repeats a troublesome phrase, holding a different note each time. Only occasionally is a piece sung all the way through.

There is no sitting back and resting on tradition to see the choir through another year. In fact, there is no sitting back at all. For much of the hour-and-a-half rehearsal, the singers stand. At a break, they are permitted to sit up very straight on the edge of the temptingly comfortable auditorium seats. "Stretch your ribs, squeeze your buttocks, and sing from the you-know-where," Bryant preaches. The veteran members evidently do know where, and the new members aren't asking.

The singers hold their scores high, so they can see both the music and the conductor. They sing with concentration, enthusiasm, and animated pleasure. Bryant and his energetic and exacting assistant, James Olesen, take turns explaining, demanding, cajoling, rebuking, joking, telling stories, demonstrating, and praising. Vowels are to be "warmed" and "rounded," they admonish. ("When you sing 'laid,' make the 'a' go toward 'o.' Don't *sing* 'o,' just *imagine* you're singing 'o.' ") Sixteenth notes are to be "bounced." Sounds are to be "lightened" ("Sopranos, sing this with your mouth in the smiling position") and "darkened" ("Now, *that's* real alto!").

Bryant makes many of his points with stories, complete with comic voices. "A musician comes home drunk, and his wife asks, 'What's wrong with you?' 'I'm syncopated,' he answers. 'That's the irregular progression from bar to bar.' "

Olesen expresses himself with gestures. "*Listen* to each other," he exclaims, as he pulls his own ears. "Don't hold that note like it's up *against* something," he says, slamming a fist into his hand.

The singers pencil reminders onto their scores, and a troublesome spot is sung again. Bryant calls for "page two-nineteen, measure twenty-eight, please." The pianist, Nancy Hodge, plays the opening notes for each part. The downbeat is given, and they sing. "Better!" Bryant says. The singing continues as the conductor gives silent instructions with his hands and arms. Large, fast arm swings like karate chops mean "loud." A clenched fist pushed outward from the heart, as though thrusting a sword in slow motion, means "dark." The stop of the last note is signaled by the one-handed catch of an invisible flying bug.

The music stops abruptly at the end of a piece, and it's on to the next one. At this pace, 8:30 p.m. comes quickly, and the Choral Union disbands until the next week.

On December 6, 7, and 8, the men will head for Hill Auditorium wearing tuxedos. The women will wear white blouses and floor-length black skirts. An orchestra will replace their pianist, and professionals will perform the solos, as the amateur singers of the Choral Union at last sing the "Messiah" straight through. A vast audience will listen and watch, standing, as always, to join in the "Hallelujah" chorus. This year, as for the past 107 years, the air will be filled with the beautiful music that ushers in the Christmas season.

—Karla Laarman Meima

Test of the town

The book-reading and fruit-munching baboons featured in last month's Test of the Town are only two of the many varied and odd bas-reliefs that decorate the LS&A Building. The baboons, along with music-making baboon companions, are next to the loading dock and north entrance on the Maynard Street back side of the building. The salmon-colored late Art Deco structure was designed in 1945 and completed

in 1948 as the then-new Administration Building. The baboons are actually Hamadryas baboons, reader Mary Anne Nemeth reports, and the only decorative baboons on *any* Ann Arbor building.

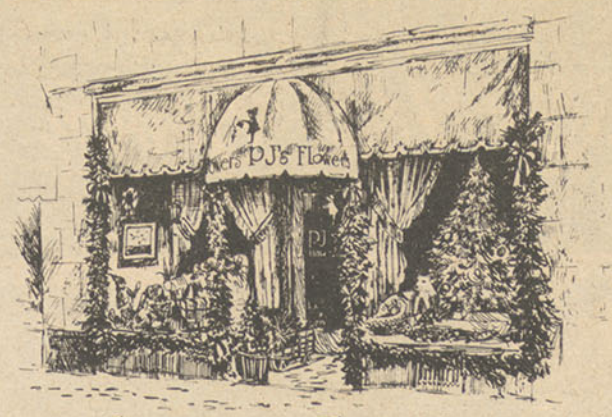
The building's best-known (and least arcane) applied sculptures are just south of the main entrance on State Street: "The Dream of the Young Girl" (in which a young woman poses alongside two young children and a broad-shouldered man in front of a covered wagon) and "The Dream of the Young Man" (a sleeping man's vision of ships and faraway places, with no potential spouse in sight). These communicate a message that's all too clear to contemporary viewers and have inspired obscene graffiti.

Much more abstruse are the stone bas-reliefs across from the Cube and the Union. One depicts another book-reader (a man, not a baboon) against a background of waves, the other a woman with a rabbit, birds, and a pair of oddly placed human breasts. What are these allegorical sculptures all about, one wonders? Why does the building's central rear entrance feature illustrations of Aesop's Fables and Hiawatha? And what about the metal plaques on the rear entrance canopy—the ones with the planets, stylized rockets, and leaf forms? A check with Wilfred Shaw's information-packed *Encyclopedic Survey of the University of Michigan* failed to come up with any insights at all into the story of these applied decorations.

BOB BRECK

Where is this?

The names of John Alden and William Mitchell were drawn by lot from the pool of correct entries; each can choose a record of his choice from the extensive selection of the Liberty Music Shop, 417 E. Liberty. If you know where this month's mystery photo is, you too could win a record. To enter the contest, mail your name and address along with the photo's location to Ann Arbor Observer, Test of the Town, 206 S. Main, Ann Arbor 48104. One entry per household, please. The deadline is December 10. Sorry, we can only respond to the two winning entries. *—Mary Hunt*



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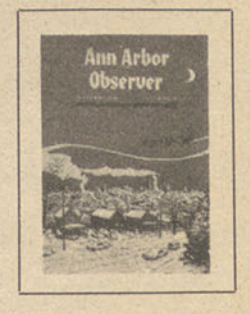

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The Democrats' discontent

Unhappy with city hall bureaucrats, they considered a shake-up, but now they'll wait and see.

Mayor Pierce and his Democratic council colleagues have serious doubts about the abilities of the city's top bureaucrats—doubts strong enough that they are considering whether they might need to make some major changes. This is the message that emerged, clumsily and even inadvertently, from the process of promoting city engineer Leigh Chizek to the position of assistant city administrator for engineering.

Chizek's new job—the equivalent of a public works director—had been vacant since Godfrey Collins left it to become city administrator in 1982. At his own request, Collins was given the unusual promise that he could return to his old engineering position should council become dissatisfied with his performance as administrator. But after three years of trying to hold down both jobs, spending as much as one-third of his time on the chief engineer's duties, Collins asked council to fill the position. Chizek was chosen from among seventy-nine applicants from around the country, but the straight-talking engineer's appointment was something of a foregone conclusion all along. As city engineer, Chizek was highly respected by both council and Collins. Furthermore, Republican councilman Dick Deem has been leading a push to have the city promote from within as often as possible.

However, in order to get council Democrats to make Chizek's promotion permanent, Collins had to volunteer to settle for any available department-head job should he ever be bumped as city administrator. In persuading Collins to accept a lesser fallback position, the Democrats had to let him know that he might have to use it. In fact, Mayor Pierce informed Collins that he was uneasy with the mix of abilities represented by the men holding the city's top three jobs—Collins, Chizek, and Don Mason, the assistant city administrator for budget and administrative services. Mason was hired last spring, and several council members have expressed some concern that he is taking too long in mastering the complexities of his job. None of the city's top three men is trained in public policy administration, Pierce points out. All three are what he calls "bricks-and-mortar, nuts-and-bolts men, with backgrounds in engineering or finance." Based on the quality of policy leadership they have seen so far, Pierce and the other council Democrats are worried that this triumvirate might lack the background and the administrative skills to advise council adequately as it attempts to address a broad range of non-technical issues on the city agenda.

Council Republicans have been quick to cry "foul," charging that Democrats are trying to bully Collins and other bureaucrats into submitting to their political agenda. Even if one assumes that the Democrats would readily stoop to such tactics, it's not clear why they would need to. They need only their six votes to order Collins to pursue whatever policy they choose, as long as they don't interfere with his authority to formulate the annual city budget. Moreover, in his three years as city administrator, Collins has always responded quickly and willingly to council directives—even to informal directives from individual council members. In fact, Republicans used to grumble mildly that he was a bit too responsive to Democrats when they were still a minority.

Even if the Republicans' suspicions are ill-founded, the Democrats have only themselves to blame for them. They had given Republicans no inkling of their grave misgivings about Collins until the day the resolution to appoint Chizek first came to council in mid October. Even Pierce admits that he is largely to blame for the partisan rancor that has erupted over this issue, and he has tried to reassure Republicans that he would be reluctant to authorize any shake-up in city hall without bipartisan support.

Bipartisan cooperation on this issue won't come easily, however. The Democrats' motives can't be disentangled completely from political concerns. The Democrats are confident that Collins and other city administration officials will prove willing to cooperate with their political agenda, but they are worried that they may not be competent to do so. This is the underlying point of Pierce's complaint that too many of them are mere "bricks-and-mortar men." "Our agenda as Democrats is reasonably broad, and we want to be sure that we have the people who can help us find our way," Pierce explains. "For some of our people, this probably will mean learning some new skills."

Much of the friction between Pierce and Collins results from Collins's lack of any real expertise in public policy in a variety of areas important to Pierce, including ideas for how the city can most effectively deploy its limited resources in encouraging the development of affordable housing and in meeting local human service needs. In fact, one of the main reasons Collins was eager to promote Chizek quickly was that he wanted to free up some of his own time to get on top of these and other issues that have arisen in the wake of the Democrats' ascendancy.

Questions of leadership aside, Pierce says he is confident that Collins has the intelligence and the commitment to meet the challenge of mastering the Democrats' broad agenda. "I expect that in the future Godfrey won't be sloughing off as much on [community development director] Eileen Ryan as he has been," Pierce says. "He understands that when I have questions, I expect to be able to get most of my answers from him."

PETER YATES

Mayor Pierce's blunder: his failure to keep council Republicans abreast of the Democrats' misgivings about City Administrator Godfrey Collins and other top city managers led the angry Republicans to air the matter in public.

Should Collins or any other city administration official prove unable to master the tasks thrust upon him by the new regime, the Democrats could reasonably argue that they have a right to find personnel who can. But by the same token, the Republicans can hardly be expected to lend their support to changes required to facilitate social programs they have little sympathy for. As Pierce has observed, the basic habits and attitudes of the city bureaucracy have been largely formed by years of working under Republican direction, and council Republicans fully recognize that this bureaucratic inertia tends to help them.

But the more important criticism of Collins and his lieutenants is the matter of leadership. This is the other, largely separate issue behind the Democrats' disgruntlement. It arises from a long-simmering discontent on the part of Democratic council members (and to a lesser extent, Republican council members, too) with the amount of guidance they've been getting, not just from Collins but from almost every city department head. Too often, they claim, the city's top managers don't take the initiative to identify and frame important issues and options for council. This is an especially tricky, even awkward, issue. Administrative leadership is an ambiguous value, one that easily slides into administrative insubordination—precisely the reason former mayor Belcher gave for the firing of former city administrator Terry Sprenkel. Belcher compared Sprenkel to General MacArthur bucking Harry Truman.

Collins has certainly proved to be the remedy to that problem. Indeed, Collins may be the only person in city hall who does not harbor his own agenda. It is widely recognized that his greatest skill is as a peacekeeper, a mediator. Though respected for his intelligence, Collins is most highly valued for the personal qualities he brings to his job, a rare combination of selflessness, fair-mindedness, and implicit honesty. His managerial style has nurtured an atmosphere of understanding between the council and the administration, and has helped promote harmonious relations on council and within the bureaucracy. Even his well-known weakness as a negotiator seems to be but the flip side of his strength as a peacekeeper: when negotiating union contracts with city employees or water agreements with neighboring townships, Collins always seems to be acting not as a hard-nosed advocate for the city but as a mediator between the two parties, as if his primary concern was the long-term maintenance of good relations.

In theory, the council should be ecstatic with an administrator so solicitous to know what direction it wants him to take, so scrupulous in acknowledging its policy-making prerogative. In practice, however, Ann Arbor's part-time council needs a lot of direction from the administration. It needs advice and guidance from someone who understands the council's policy goals, the day-to-day operations of the city bureaucracy, and how to coordinate the two. In the absence of such direction, council members have but one

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choice: form a committee and figure it all out for themselves.

Many council members, Democrats and Republicans alike, regard the growing proliferation of ad hoc council committees as a symptom of the lack of leadership from the administration. Publicly, Republicans tend to charge Democrats with sole responsibility for this trend toward greater council "micro-management" of city operations. But the truth is that many of these meddlesome committees were instituted by Republicans, including committees to toughen the city's negotiating stance with its labor unions, to revise its deputy registrar program, to supervise its annual road maintenance program, and to modify its rental housing inspection program.

Republicans have always regarded the need to form such committees as the symptom of administrative failure, while Democrats have tended to greet these occasions as exciting opportunities. But now most Democratic council members have been on council long enough to have grown a bit battle-weary. Recently even they have begun to complain when administrators prove unable or unwilling to provide them with the information and perspectives they need to make responsible decisions. For instance, several council Democrats have said they will be sorely disappointed if Collins does not soon offer the council a thoroughly considered critique of the city's options in solving its long-term space needs, whether by expanding City Hall or sharing space with the county. Council members want to make this decision themselves, but they expect Collins to make sure they know what they need to know in order to make it.

Though some Democrats feel that some city officials lack the brains or the skills to provide the sort of leadership they need, the general feeling among Democrats is that the administration needs only to be assured that its advice and guidance is expected and will be appreciated. Several Democrats have suggested that the root of the problem is that the city administration fell into bad habits under Lou Belcher's strong-willed leadership. Instead of preparing well-researched, politically independent recommendations on issues facing the city, Collins and his staff were prone to tell the elected officials what they seemed willing to hear. Of course, council Republicans suspect that Democrats want only to retrain administrators to tell them what *they* want to hear, and eventually it may come to that. But at least for now, there is good reason to believe Pierce and other Democrats when they say they want city administrators to begin to think for themselves and speak what's on *their* minds. Pierce is still too new to the job, and the Democrats too new to power, to have much more on their minds than questions they want answered.

Even if the Democrats don't get the sort of leadership they think they are looking for, it appears unlikely that anyone will lose his job as a result. Pierce has said that he would regard the need to replace Collins or any other top city official as a traumatic last resort, and he has made it clear he would be doubly reluctant to recommend any changes without some Republican support.

Ironically, the man whose job is beginning to seem most secure is the man whose job first seemed in jeopardy: Godfrey Collins. Once Democrats stopped grumbling about his shortcomings and began to think about replacing him, they realized how much they had been taking his virtues for granted. To ask for a strong leader who provides council with wise, foresightful guidance without manipulating its policy decisions is a tall order. "What we think we want is a Sy Murray," muses Democratic councilman Jeff Epton, referring to the almost legendary former city administrator who left Ann Arbor for a similar job in Cincinnati, and who was recently hired as city manager in San Diego. "Well, we wouldn't even know that type existed if there hadn't been a Sy Murray—and Sy Murray is probably partly just a myth anyway."

PETER YATES

Stretched thin? Democrats critical of city administrator Godfrey Collins's performance think things may improve now that he has a top assistant for engineering. Once they seriously considered replacing him, but came to appreciate his selflessness and fair-mindedness.

Big changes at the fire department

Retirement of the longtime chief, a proposal to join the fire and police forces, and, finally, an arbitration ruling.

It's been an eventful month for the fire department. After five years of almost no turnover in personnel, the department hired five new fire fighters and lost its leader when Chief Fred Schmid announced his retirement, effective November 30. What is more, the state arbitrator finally reached a decision on the fire fighters' three-year labor contract.

The unusually large number of hirings actually signals a return to normal. The negligible turnover in the department's 109 fire fighters since 1980 was a direct result of a change in the pension system instituted thirty years ago. Fire fighters hired before 1954 were required to work twenty-five years to earn a full pension. Fire fighters hired after 1954 must work thirty years, and the thirty-year retirees began to leave only this year. Three of the five positions filled this year were opened by retirements, and chief Schmid says he expects the department to resume its normal pace of hiring three to five new people a year.

Schmid, fifty-seven, had been a fireman since 1951 and had served as chief since 1974. One of the city's most highly regarded and best liked department heads, he was also one of the happiest with his work. "I always wanted to be a fire chief," Schmid confides, "and it's hard to realize I've been with the city for thirty-four years. I guess it shows how time flies when you're having fun."

Schmid says he was planning to retire in a year or two but couldn't pass up an opportunity to take a part-time job at Stadium Hardware that was offered him. "I knew I was going to work there after retirement, but they're expanding and need help now," Schmid says. "I'll be a part-time clerk, stocking shelves, waiting on trade, and just enjoying myself. You can say I'll be a senior citizen hardware consultant."

Assistant chief John Thompson is expected to be named acting chief, but a new chief may not be named for some time. Mayor Pierce has decided to seize the opportunity provided by Schmid's retirement to explore the possibility of combining the city's fire and police departments into a single public safety department. Pierce says he expects the two council

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CITY HALL *continued*

caucuses each to spend a month or two kicking the idea around, and if there's evidence of broad interest in it, council may formally consider establishing a public safety department early next year.

Pierce has been pushing the idea of a combined police and fire department for nearly twenty years. He even made it a campaign issue during his first mayoral campaign in 1967, when it was largely an untested idea for saving money. Since then, several cities around the country have adopted public safety departments, including Kalamazoo.

The idea of a combined department of public safety has always been bitterly opposed by fire fighters. It seems that in practice a public safety officer is less a joint fire-police officer than a police officer who also can fight fires. Putting this issue on the city agenda will probably increase tensions between the city and its fire fighters.

The recent arbitrator's decision left both sides less than satisfied. The arbitrator accepted the city's offer of 4 percent, 3 percent, and 3 percent pay increases over the three-year contract. The fire fighters' union had sought raises of 6 percent, 4 percent, and 4 percent. Moreover, the arbitrator also indicated that he felt Ann Arbor fire fighters were already so highly paid, compared to those in other Michigan cities, that the city could have made a strong case for freezing wages at current levels. Before the settlement, Ann Arbor fire fighters earned yearly wages ranging from $20,995 at entry level to $35,879 for the assistant chief.

On the other hand, the arbitrator ruled that he had no jurisdiction in the dispute over the amount of sick time fire fighters accrue each month. Most city employees accrue one workday's worth (i.e., eight hours) of sick time each month, and an earlier arbitration decision had awarded fire fighters (who work twenty-four-hour shifts), twenty-four hours of sick time a month. The city had asked that this be reduced to twelve hours a month. But the union argued that the issue was not negotiable. Since sick time accumulated at retirement affects the size of an employee's pension, the union claimed that the issue fell under a 1981 city-union agreement to place a ten-year moratorium on changes in pension rules. The arbitrator accepted the union's contention.

City labor negotiator Richard Parker finds this line of reasoning especially lame. By the same logic, he suggests, there should be a ten-year freeze on wage levels, too. They are, after all, the major factor in determining the size of a pension. The city will appeal the arbitrator's ruling.

Even if the city does not try to have the arbitrator's ruling overturned, the resulting labor peace will be short-lived. The city's new three-year settlement with its fire fighters has been so long in coming that it is about to expire. Like the agreement with police officers reached a year ago, the new contract is retroactive to July 1, 1983, and expires June 30, 1986. Both sides are already preparing to begin negotiations this spring for the next contract. ■

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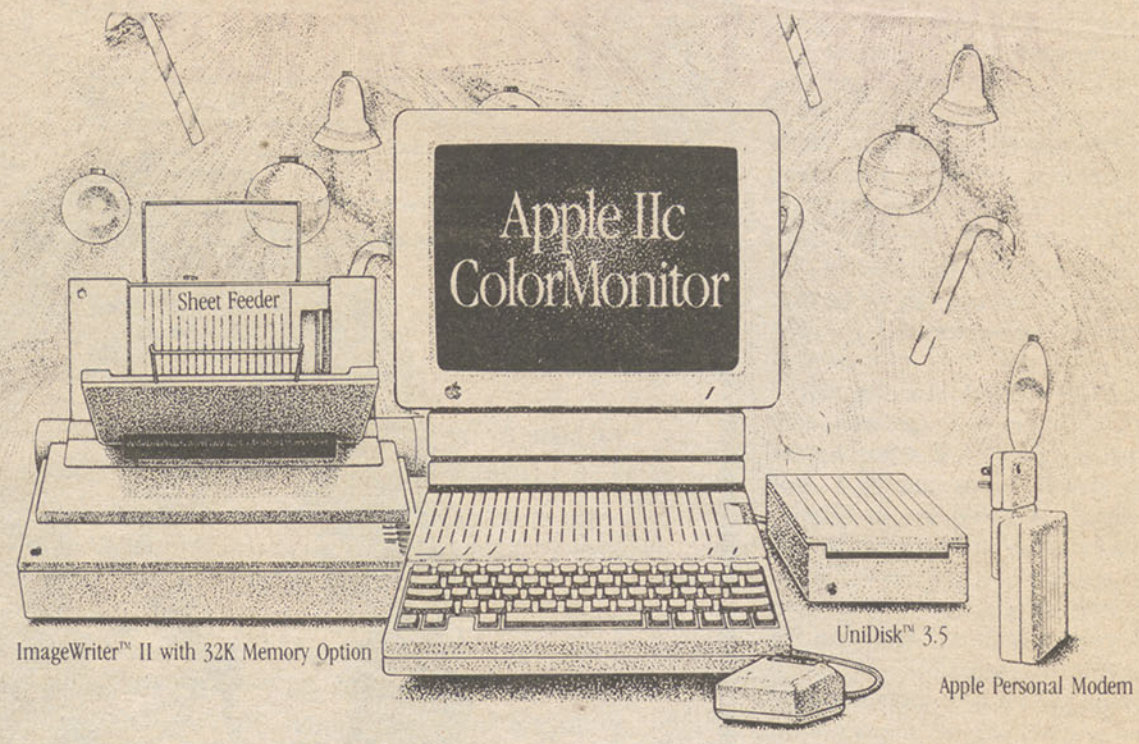

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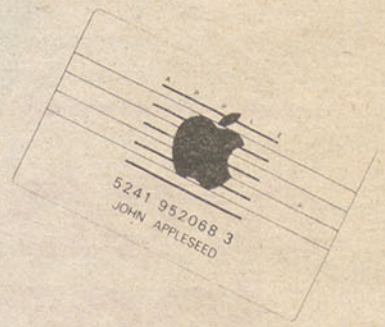

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GREGORY FOX

◀The People's Food Co-op on Packard near State: forced by losses to soften its hard-line vegetarianism and collectivist ideology and to become a more professionally managed food business, it has seen sales climb. Once-forbidden items now available include seafood and poultry.

The People's Food Co-op stages a comeback

After a brush with disaster, a less ideological approach has business booming.

After thirteen years on the ground floor of an old house at 722 Packard, the Packard People's Food Co-op moved into a real store in September. The user-owned grocery moved two doors down the street, trading its cramped rooms and a basement full of funky old refrigerators for real coolers, elbow room, and fifteen parking spaces at the former Packard Market.

The new store caps a dramatic turnaround for the People's Food Co-op. Just a few years ago, the Packard co-op was threatened with closing because of chronic losses. At the same time, the whole PFC organization was jeopardized by an overambitious attempt to buy and renovate a pair of buildings on Detroit Street as a new home for the co-op's Fourth Avenue and Ann Street stores. The Detroit Street project—now known as "the building fiasco"—collapsed when it turned out that the co-op had wildly overestimated its fund-raising ability.

Behind the PFC's recovery are radical internal changes—changes that are reshaping it from a stern bastion of collectivist ideology and hard line vegetarianism into a sophisticated, professionally managed food business. "We're finally growing up a little," explains PFC membership coordinator Kirsten Jensen. "We're realizing we're a business and need sound business practices to exist."

Founded in 1971, the PFC originally blended a strong commitment to natural foods with an equally strong disdain for conventional management methods. The organization didn't even have an active board of directors until 1979. Instead, all decisions were made collectively in mass meetings. That super-democratic system worked well enough in 1972, when sales totaled just $15,000 a year. By the end of the Seventies, however, the PFC had grown to three stores with sales totaling three-quarters of a million dollars. The membership recognized a need for more systematic decision-making and planning in 1979, when an interim board of directors was voted in. Once a committee drew up by-laws, a permanent board was elected in early 1980.

"The thing that forces co-ops into being much more scrupulous about their business practices, usually, is losses," observes Karen Zimbelman, a longtime Ann Arbor co-oper. Zimbelman has a sharp perspective on the PFC's changes as director for consumer goods and services of the National Co-operative Business Association (NCBA). According to Zimbelman and others, a major concern behind the election of the board was in fact chronic losses at the Packard store. "At Packard, it had gotten to the point where the board said, 'If you lose any more money, the store's going to be closed,' " recalls Zimbelman. Packard lost $8,700 in 1979 and $9,800 in 1980.

A crucial turning point came in the summer of 1981, when Betty Skandalis was named Packard store manager—the first store manager in the PFC's history. Until then, no single person had both the authority and the responsibility to see that the store ran well. (Previously, responsibility for each store's performance had rested with a collective of workers—a setup that not only muddled responsibility inside the organization but also made outside review dangerous, since any criticism risked alienating the entire staff.) Skandalis and Peter Hiers, her successor as manager, presided over a series of radical changes, starting with the replacement of a multitude of part-time workers with a smaller number of more proficient full-time staff.

The Packard store was rearranged for greater efficiency. It was cleaned more often to make it more appealing to shoppers. For the first time in the co-op's history, slow-selling products were systematically purged. At the same time, "Peter was a very friendly person, and he talked to people," recalls former PFC general manager Bill Van Dore. "When five people said, 'Carry X,' he bought it"—including once-forbidden items like chocolate chips and canned tuna fish. (Avoiding a battle with militant vegetarians, Hiers sold the tuna surreptitiously from the back room until its popularity was proven.) To bring neighborhood students into the store, Packard workers leafleted nearby apartments to advertise monthly specials. New two-part price stickers spelling out discounts to members encouraged casual shoppers to join the co-op.

The new pragmatism paid off. Packard's sales began a steady climb of 20 percent per year. At first, Packard's gains came at the expense of the Fourth Avenue store, but in 1983 Fourth Avenue's management collective also yielded to a store manager, and sales there rose as well. Between 1981 and 1983, the PFC's combined sales increased by 12 percent. Between 1983 and 1985, they shot up almost 50 percent, to an estimated $1.5 million in 1985.

Despite the sales surge, there has been vocal opposition to the changes. Old members' dissatisfaction at the PFC's increasingly businesslike methods found a focus when, as part of the Packard move, the PFC board of directors voted to shut

GREGORY FOX

Betrayed? The Ann Street Produce Co-op was closed in September after merging with the People's Food Co-op, despite PFC pledges to try to keep it and the Herb & Spice Co-op open. Defenders of the decision say losses forced the closings, and PFC membership endorsed the decision by a vote of 379 to 249.

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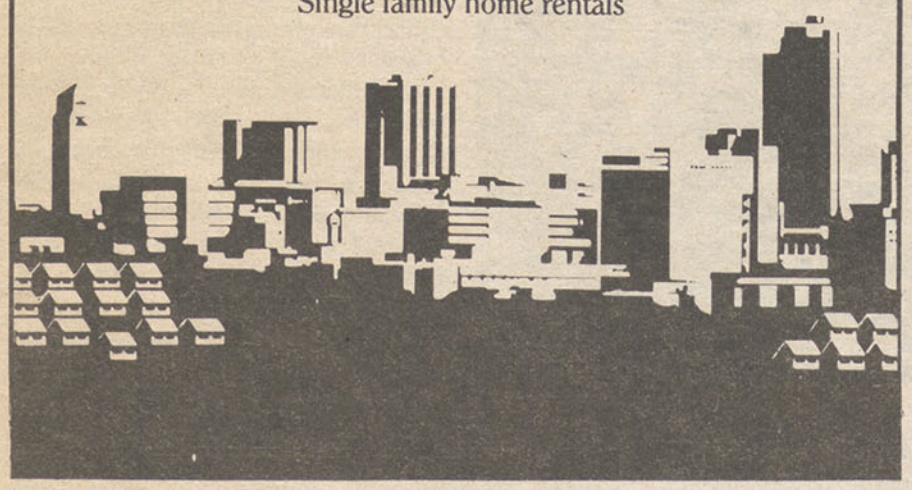

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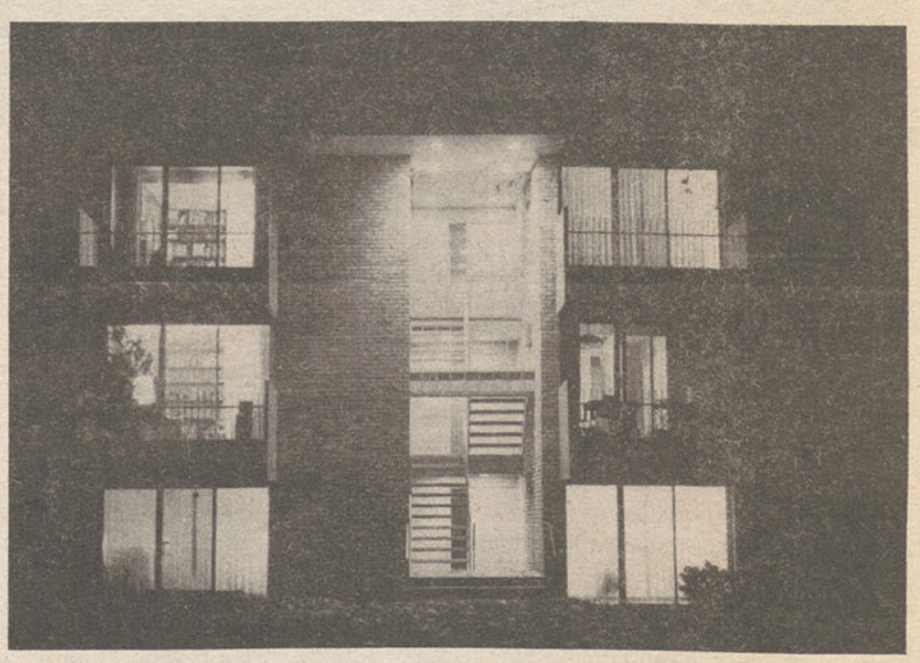
the tiny storefront on Ann Street that housed the Herb & Spice and Produce co-ops. Herbs, spices, and produce have now been integrated into the lines of the Packard and Fourth Avenue stores, but the two small co-ops ceased to exist as independent entities. Herb & Spice had operated under the PFC's corporate umbrella since its founding, but the Produce Co-op merged with the PFC only last spring. At the time, the PFC pledged to try to keep the Ann Street store open.

Dissident co-op members petitioned to force a vote by the PFC's entire membership on the closing, citing that agreement as well as the loss of neighborhood services and staff dislocation. Defenders of the closing argued that the tiny Ann Street co-ops were even less efficient than expected, and were projected to lose $9,000 in 1985. (In fact, says Randy Holtzman, the Ann Street storefront lost $10,000 in the first six months of the year alone, on top of $3,000 spent to cover liabilities that hadn't been accounted for in the Produce Co-op's books.) Eventually, a mail ballot of the PFC's membership endorsed the closing by a margin of 379 to 249.

Despite lingering dissent, the pro-change forces are unapologetic about the revolution they have wrought. They believe that the PFC has no alternative. "With Kroger and Farmer Jack selling natural foods, anybody could go anywhere and get what we're selling," explains PFC general manager Randy Holtzman. "We had to broaden our base if we were going to continue to exist."

Even with parking and the integration of the Ann Street product line, the new Packard store is still no supermarket. With its two aisles, modest produce display, and handful of coolers, it feels more like a neighborhood market, c. 1940. But its wide range of merchandise is a clear sign of the effort to broaden the co-op's clientele—as well as a tribute to the current cross-fertilization between the natural foods movement and America's consumer economy. Side by side with trusty natural foods staples like bulk brown rice, beans, bulghur, and organic lentils, co-op shoppers can now buy hand-cooked potato chips, frozen whole wheat pizzas, and even organically raised chickens.



Apartments in short supply

But new construction bodes well for Ann Arbor renters.

The campus-area housing crunch: although U-M enrollment is down from a decade ago, a September survey reveals an incredible 99.21 percent occupancy rate near central campus. One reason is that present zoning laws prohibit "cash register"-type apartment complexes, like this one, which sprang up in the Fifties and Sixties.

"This is one of the best years for multiple-dwelling apartments since—shoot!—1976," declares Jack Costello, McKinley Properties' enthusiastic PR man. Costello is speaking from a landlord's point of view, naturally. The U-M's September survey of 2,143 rental units near central campus found just 17 vacancies, which works out to an incredible 99.21 percent occupancy rate. Monthly rents for one-bedroom, campus-area apartments rose 8.5 percent over a year ago, to an average of $406. Two-bedrooms increased 3.5 percent, to an average of $565.

The U-M survey covers less than one-eighth of Ann Arbor's seventeen thousand apartments. Most of the city's apartments are in big, comparatively modern complexes near the major traffic corridors of Stadium Boulevard, Plymouth Road, and Huron Parkway. But the picture isn't much brighter for tenants there. In a November Observer survey of nineteen complexes around the periphery of Ann Arbor, almost half reported no vacancies at all. The remainder reported that they were 97 to 99 percent occupied.

In the peripheral complexes, rent for one-bedroom apartments ranged from $320 to $530, and averaged $400. While these one-bedroom rents were virtually the same as those near central campus,

two-bedroom apartments were noticeably cheaper on the periphery, averaging $485 a month. Not all landlords could or would give out information on rent increases, but nine that did reported an average increase of 8.5 percent over last year.

The number of apartments near central campus is essentially frozen. A lot of new units were added in the Fifties and Sixties as developers tore down old homes and replaced them with small "cash register" apartment complexes, but city zoning restrictions pretty much prohibit that now. In theory, a developer could still propose a high-rise project comparable to U Towers or Tower Plaza in the campus commercial district, but it doesn't seem like a good bet, especially with the growing anti-development backlash in the city.

With supply frozen and demand intense, the only thing that might ease campus rents is another recession that would force more people to share apartments. Although U-M enrollments barely declined during the recession of the early Eighties, campus-area vacancies shot up from less than 1 percent in 1979 to 13 percent in 1981. In the U-M's 1982 apartment survey, rents for sleeping rooms, efficiencies, and one-bedroom apartments had actually declined by 6 to 13 percent—a rare break in an otherwise steady climb that has seen campus-area rents nearly double in the past ten years.

Away from campus, the future looks brighter for tenants. Four new apartment complexes containing 592 units are either already renting or expect to begin this month. It's the biggest increase in Ann Arbor's apartment supply since the early Seventies. Although the new construction represents a seemingly modest 3 percent increase in the total number of apartments in the city, it more than doubles the number of unoccupied units available for rent.

Particularly encouraging for renters is the fact that rents in two of the new complexes are actually below the average of existing Ann Arbor apartments. At Homestead Commons, Ann Arbor developer Bill Martin's 112-unit project on Eisenhower near Packard, one-bedroom apartments are $380, two-bedrooms are $455, and three-bedrooms just $530. The secret, says project manager Chris Grant, is financing from the Michigan State Housing Development Authority. MSHDA provides low-cost capital through bond sales, and in exchange gets the right to set rents and approve all increases. Carleton Court, a 104-unit cluster of low-profile, ranch-style buildings at the northwest corner of Packard and Platt, is almost as cheap. One-bedrooms rent for $379 and two-bedrooms for $469 to $499. Carleton Court's rents are low partly because it lacks the pool and clubhouse that are de rigueur at youth-oriented singles complexes (it's aimed more at young married couples and empty-nesters) and partly because of the productive efficiency and tight vertical integration of its developer, Cardinal Industries. The Columbus, Ohio-based company does its own in-house market studies, land acquisition, and financing; builds the apartments in modules in a Columbus factory; trucks

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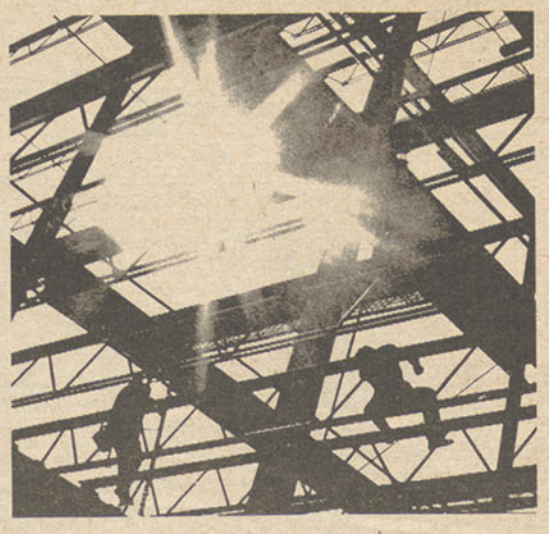

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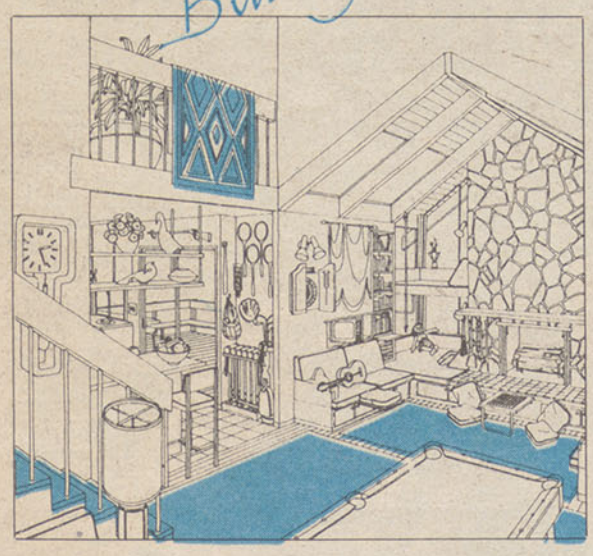

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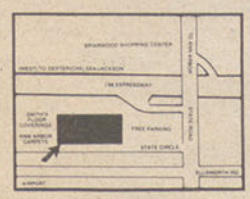

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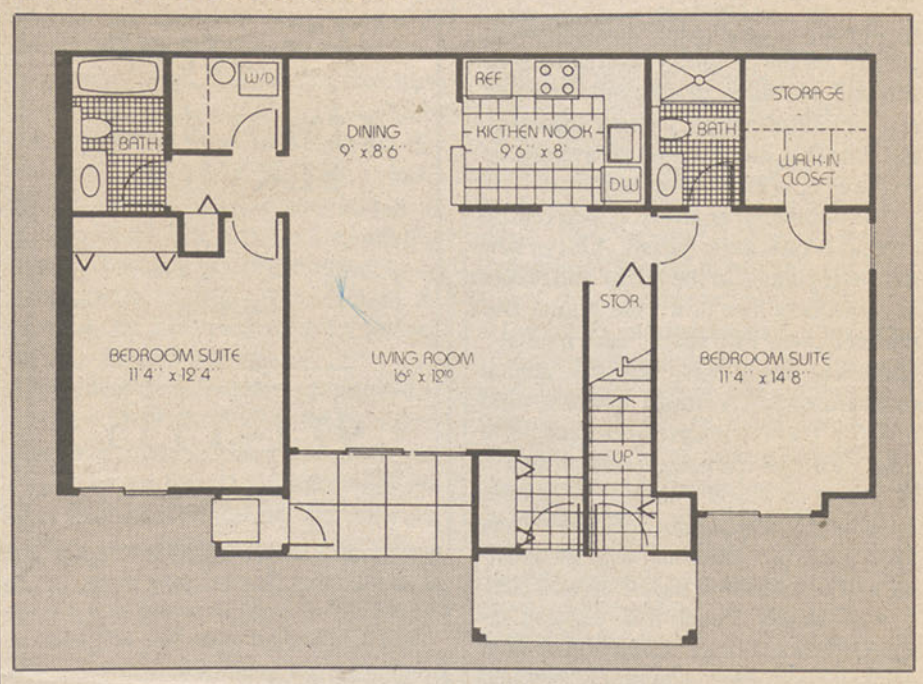

An apartment for unrelated adults: in the new Meadowbrook Village apartments, privacy is a key feature. The two bedroom suites are separate, each with a private bath. Rents begin at $619 a month.

them to the site, and installs them; and then manages the finished complex itself.

Parc Pointe, which is rising over the Plymouth Road curve west of Upland Drive, was due to begin renting in November. The 160-unit complex, developed by Southfield-based Amurcon Corp., will be lushly fitted with a pool, tennis court, and a weight room with Nautilus exercise gear. One-bedrooms will rent for $410 to $515 depending on floor and view, while two-bedrooms will go for $565 to $655—the last for top-floor apartments featuring vaulted ceilings and wood-burning fireplaces.

But the fanciest and biggest of Ann Arbor's new apartment complexes is the 216-unit Meadowbrook Village, at the northwest corner of Ann Arbor-Saline Road and I-94. Developed by Royce Ventures from suburban Detroit (the same group that built the nearby Cranbrook Towers and is co-developing Tally Hall), Meadowbrook Village offers a pool, tennis courts, carports, and a washer and dryer in every unit. One-bedrooms cost $545 to $570, but three-quarters of the complex is devoted to two-bedroom apartments of an ingenious new design. Instead of building one larger and one smaller bedroom side by side—the traditional layout that assumes the apartment will be rented by a couple with a child—Meadowbrook Village units have two full bedroom-and-bath suites at opposite ends of the apartment. The "shared living" floor plan is based on the realization that many two-bedrooms are actually rented to unrelated adults who want to reduce the expense of living alone, but who would also like as much privacy as possible.

Meadowbrook Village's developers are betting that local renters will pay handsomely for that privacy. First floor two-bedrooms are $619, second floor center units run $659, and second floor corners cost a formidable $699 a month— easily enough money to buy a modest Ann Arbor house.

Other developments

THE ANTICIPATED HORSERACE FOR TENANTS between two new downtown office buildings may never happen. In a stunning switch, the developers of the seven-story 301 East Liberty building—Dave Shipman, ex-Ann Arbor mayor Lou Belcher, and John Corey—are negotiating with Kojaian Properties, developer of the rival One North Main building, to become a partner in that building, too. According to John Corey, the deal would trade equity in 301 East Liberty for access to Kojaian's strong lines of credit.

Kojaian's funds could be a lifesaver if (as some observers expect) tenants are cool to 301 East Liberty, which has little parking. With Kojaian managing both buildings, tenants wouldn't be able to play one off against the other in rent negotiations. A final attraction for Kojaian: work on 301 East Liberty is about six months ahead of the much-delayed One North Main.

★ ★ ★

CITIZENS TRUST LOST A CHANCE TO EXPAND when Comerica abandoned its attempt to take over Michigan National Bank last month. If the takeover had gone through, Comerica had promised to sell four unwanted Michigan National branches in central Michigan to Citizens Trust. "It was very attractive at the price offered—that was what piqued our interest," says Bill Broucek, head of Citizens Trust's banking division. Citizens Trust won't go through the expense of opening new branches from scratch.

★ ★ ★

THE UNIVERSITY DRIVE-IN IS UP FOR SALE. Butterfield Theaters has decided to sell its last local property. Butterfield sold three other area theaters—the State and Campus in Ann Arbor and the Wayside in Ypsilanti—to Illinois-based Kerasotes Theaters a year ago, igniting a still-simmering controversy over Kerasotes's refusal to rehire union film projectionists. Realtor Ed Zill, who is representing Butterfield, says the asking price is $25,000 an acre—or just under $1 million for the whole thirty-eight-acre site.

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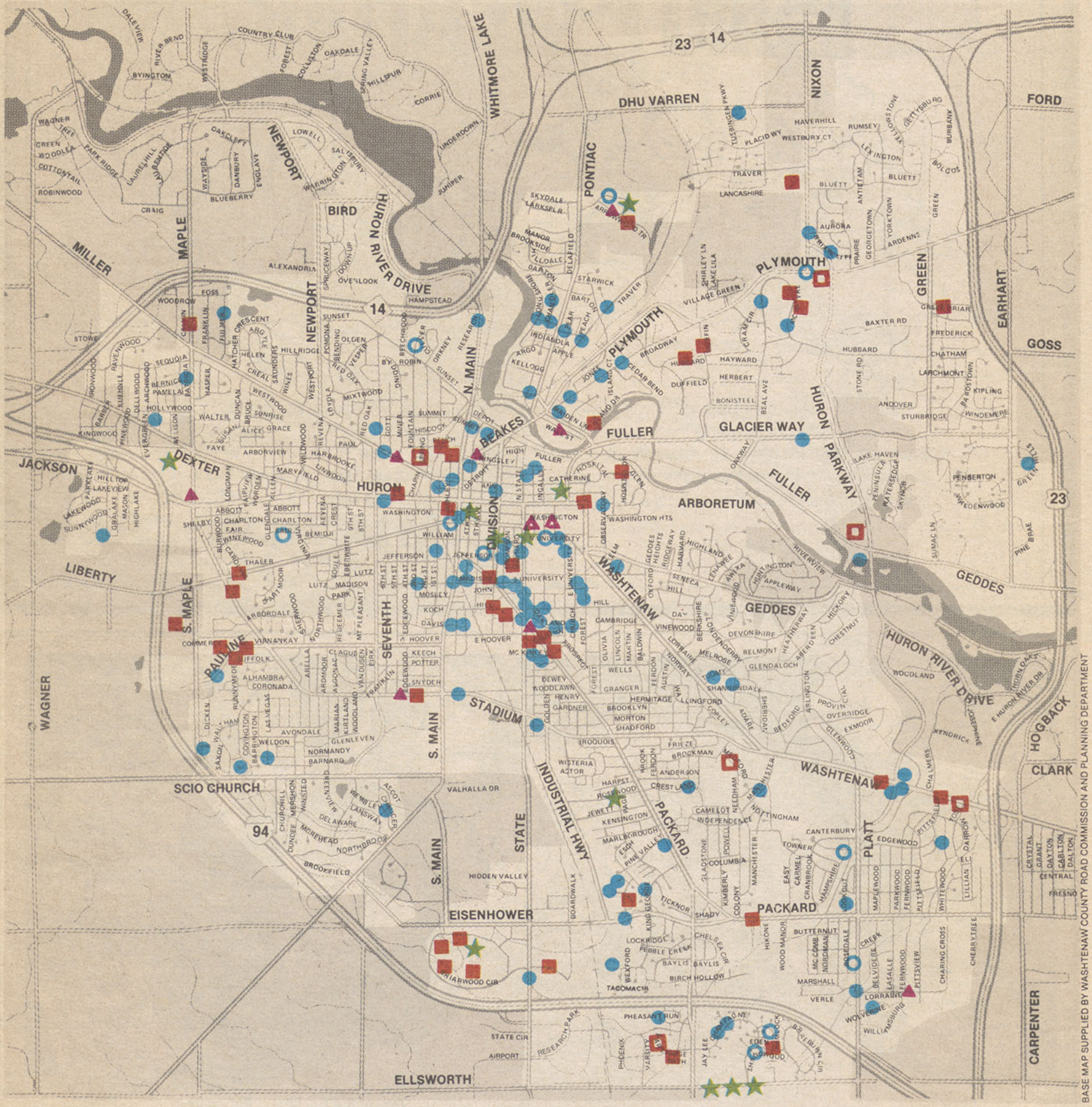
ANN ARBOR CRIME: OCTOBER 1985



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

KEY

- BURGLARY
- ATTEMPTED BURGLARY
- SEXUAL ASSAULT
- ATTEMPTED SEXUAL ASSAULT
- VEHICLE THEFT
- ATTEMPTED VEHICLE THEFT
- ROBBERY

These are the major crimes and attempted crimes reported during October in Ann Arbor. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call the Ann Arbor Police Major Crimes Section at 994-2850.

OCTOBER CRIME TOTALS *(includes attempts)*

	1985	1984
BURGLARIES	105	227
SEXUAL ASSAULTS	10	1
VEHICLE THEFTS	48	42
ROBBERIES	11	5

Major developments

OCTOBER CRIME INDICATORS WERE MIXED, although it was the third straight month reflecting an overall reduction in criminal activity. Most notable was the continued drop in burglaries—they're down 116 percent from a year ago and 26 percent from the preceding month. While both armed and unarmed robberies are up from a year ago, they are at the same volume as September, 1985. On the other hand, vehicle thefts are continuing a steady increase—they're up 14 percent over last month and last year. And sexual assaults have jumped noticeably—there were seven more than last month and nine more than a year ago.

★ ★ ★

DOWNTOWN BANK ROBBERY IS MAKING A COMEBACK. On the afternoon of October 9, at the Comerica branch on North University, a man in his early thirties waited his turn in line and then placed a note on the counter asking for money. The clerk asked him if she could help, and he replied, "Can't you read?" Putting his hand in his pocket, he added, "Move faster, or you won't move at all." After getting some cash, the robber left the scene on foot. Several weeks later, a man handed a hold-up note to a teller at the NBD branch on East William and hurried her up with a pointed finger. He too walked out of the area. These pedestrian escapes are enhanced by the immense volume of daytime foot traffic. Police are not ruling out the possibility that both bank jobs were pulled by the same person.

★ ★ ★

THE ELLSWORTH ROAD QUIK-PIK REMAINS A TARGET of armed robbers. Following two robberies there over the summer, the chain store was hit twice more in October. In both cases the hold-up men came in during the pre-dawn hours and got away with small amounts of cash. In one case the weapon was a handgun; in the other it was a rusty eighteen-inch butcher knife. The location of the store and the fact that it's open all night make it a particularly vulnerable target. As one police officer puts it, "The chances of getting caught hitting it are slim."

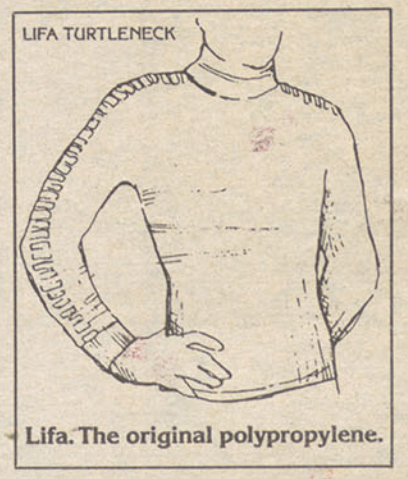
★ ★ ★

DETROIT HOMICIDE COPS investigating a drug-related triple killing in their city on October 18 found a car stolen from Ann Arbor parked near the crime scene. In the trunk, they found yet another murdered corpse—that of a Detroit resident. All four slayings are still unsolved.

★ ★ ★

RAPE IN THE PIONEER HIGH WEIGHT ROOM was the initial complaint of a seventeen-year-old woman. Neither she nor the person she accused were Pioneer

For the Runner on Your Christmas List...



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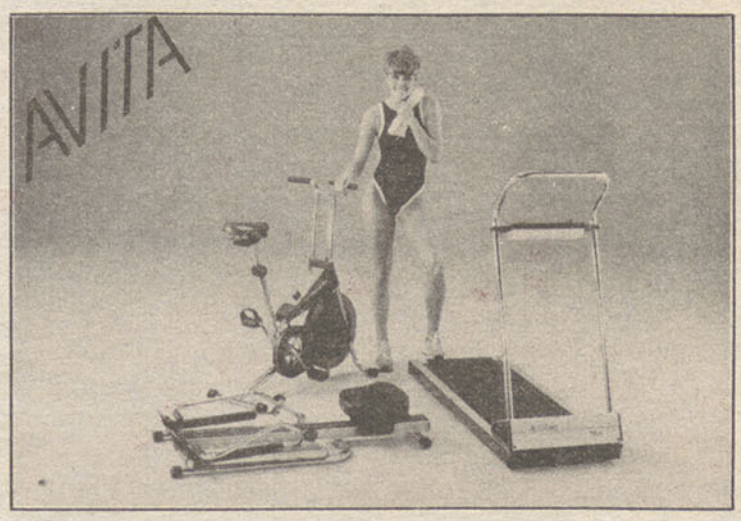

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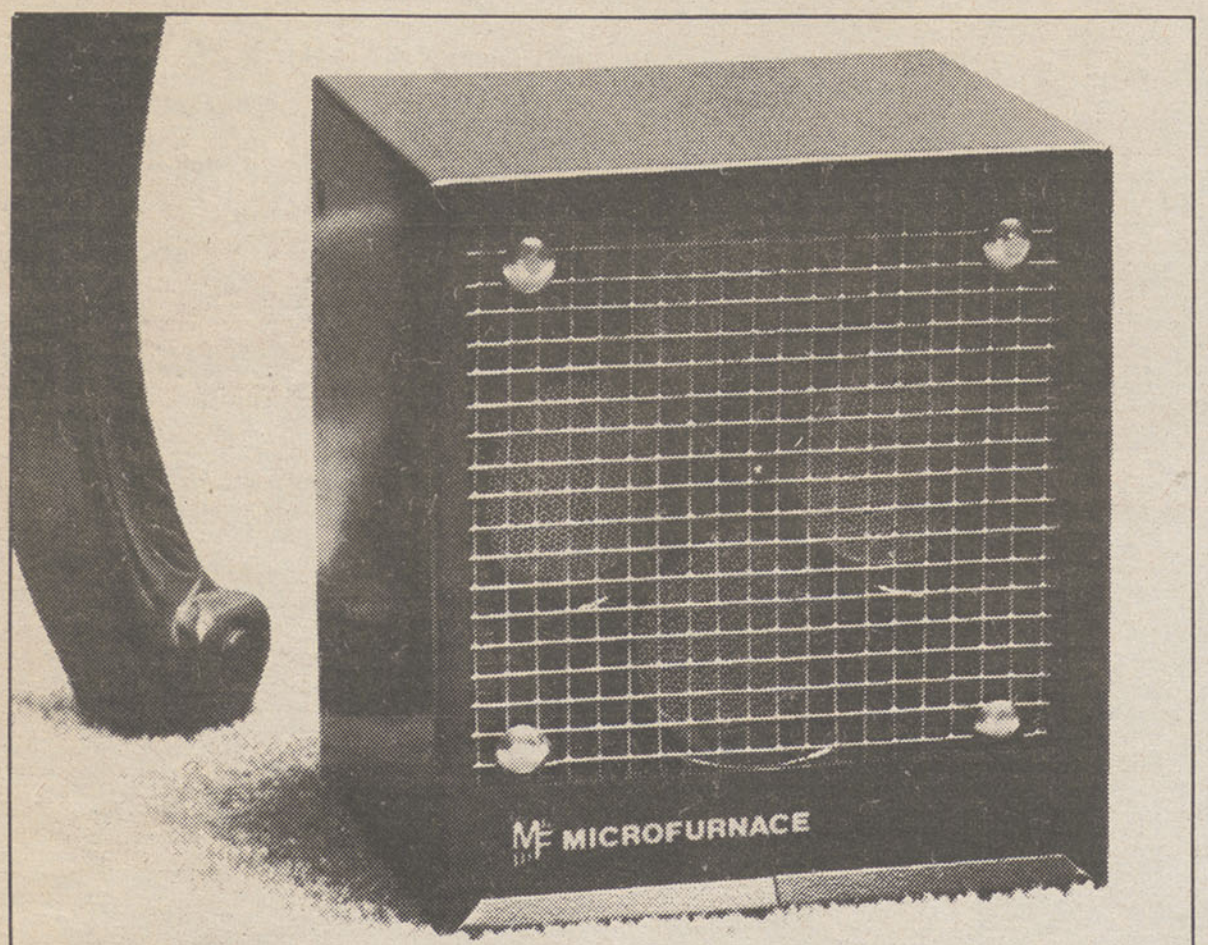

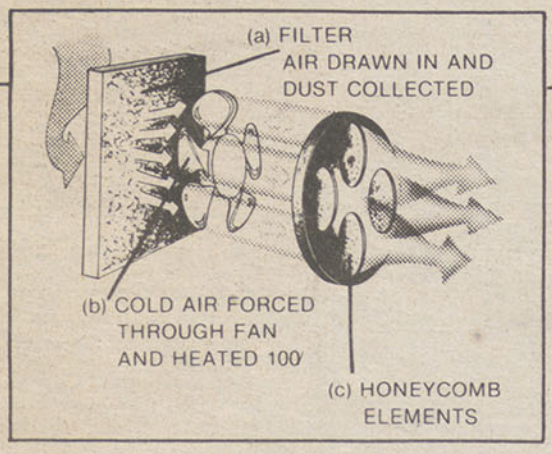

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students. Both were in the building for an after-school program. They knew each other from before this incident, and—as so often happens when the sexual contact is at least partially consensual—the purported victim declined to press charges after the police investigation.

An attempted sexual assault in the Bell Tower Hotel was broken up by police, who were called in when a commotion in the room aroused concern. The incident started when a comedian appearing at the MainStreet Comedy Showcase took a room there with a woman he had met at the club who felt too intoxicated to drive home. Apparently, there was a misunderstanding between the two about the arrangement. The entertainer has been charged in the case.

★ ★ ★

FEMALE CON ARTISTS WERE ACTIVE on two separate occasions in the 3500 block of Washtenaw, near Arborland. The scheme employed was the classic "pigeon drop" gambit. The victim is invited to put up some good-faith cash in order to secure a much larger (but nonexistent) sum. In one incident, the thief got away with several hundred dollars. The second episode promised to end more favorably when two women unwittingly chose an off-duty female Michigan State Trooper as their mark. Unfortunately, both culprits escaped before the officer could complete an arrest.

★ ★ ★

CANDY-CRAZED ROBBERS HIT TWICE ON HALLOWEEN night. In the 800 block of Soule, a twelve-year-old girl successfully defended her goodies from a lone boy attacker. However, two boys lost their take in a similar mugging near Page and Rosewood. These involuntary calorie transfers were the only trick-or-treat crimes this year.

★ ★ ★

THE AFTERMATH OF A SUMMER MUGGING recently revealed a wrinkle in crime. On the early morning of July 15, Chris Green was walking home from his job at a pizza shop with a friend when he was jumped by four well-dressed preppy types. After the ensuing melee, Green was taken to the U-M Hospital emergency room with black eyes and bruised ribs. A short while later on the same date, the thugs' car was stopped, and the driver was arrested for driving under the influence. But because the police didn't know about the Green incident at that time, they didn't hold anyone. That delay was compounded by the investigating detective's vacation and the prosecutor's decision to turn down an initially proposed felony warrant. But in the second week of September, Green signed a misdemeanor warrant for assault and battery. Even though there was a witness, and the identities and addresses of all four assailants are known to police, to this minute no arrests have been made. The reason? Due to understandable economic constraints, the

AAPD has adopted a twenty-five-mile radius restriction (in fatter days, it was fifty miles) on picking up *misdemeanor* suspects. And equally understandably, the four suspects have declined to make a repeat trip here from their Northern Michigan homes in order to be arrested. The unfortunate moral is that if you live far enough away, and can manage to keep your mayhem down to the "minor" level, you *can* get away with it.

★ ★ ★

A STATE-OF-THE-ART INDOOR MARIJUANA FACTORY was uncovered recently when police raided a house on Dewey Street. Run by only one man, the operation nevertheless produced between sixty and eighty marijuana plants—yielding about fifty pounds of street grass—every six weeks. Based on current Ann Arbor retail prices, that kind of volume could have generated an annual income of more than $400,000. The furtive agronomist had divided the basement of the rented house into three rooms: one for germination and rooting, one for accelerated growth, and one for accelerated blossoming. The rooms were sealed off with plastic to retain the extra carbon dioxide and humidity he pumped into them. In the germination room, the soil was laced with electrified heat strips, and in the two acceleration rooms, oversized grow lights ran on overhead motorized tracks. "It was the most sophisticated thing I have run across in twenty-one years," said one of the arresting detectives. "The State Police had not seen anything at this level. However, it would be naive to think that this was the only place in Ann Arbor doing that."

★ ★ ★

VICE PRESIDENT BUSH'S OCTOBER VISIT REQUIRED police security measures including videotaping. At one point, the police videotape operator observed a person in the crowd with a long, dark, suspicious object. Using his own zoom lens, he was able to determine that it was merely a telephoto camera. He also filmed a brief scuffle and a breaching of police barriers. Near the end of the VP's speech, he filmed two persons in the act of throwing objects, which zooming revealed to be beer cans.

The AAPD's use of videotape is part of a growing national trend among police agencies. The department has openly used a VCR unit to monitor recent juvenile disturbances at Briarwood and at high school basketball games. "I think it's terrific evidence," remarks Chief William Corbett. "And news travels fast that police have videotape."

★ ★ ★

THE DUMBEST CROOK OF THE MONTH AWARD goes to the guy who robbed a woman in the parking lot in the 2600 block of Arrowwood. After demanding her money, he pushed the victim and grabbed a bag from her before he ran off. There's no way of telling what his reaction was when he discovered that all he'd gotten was a load of diapers. ■

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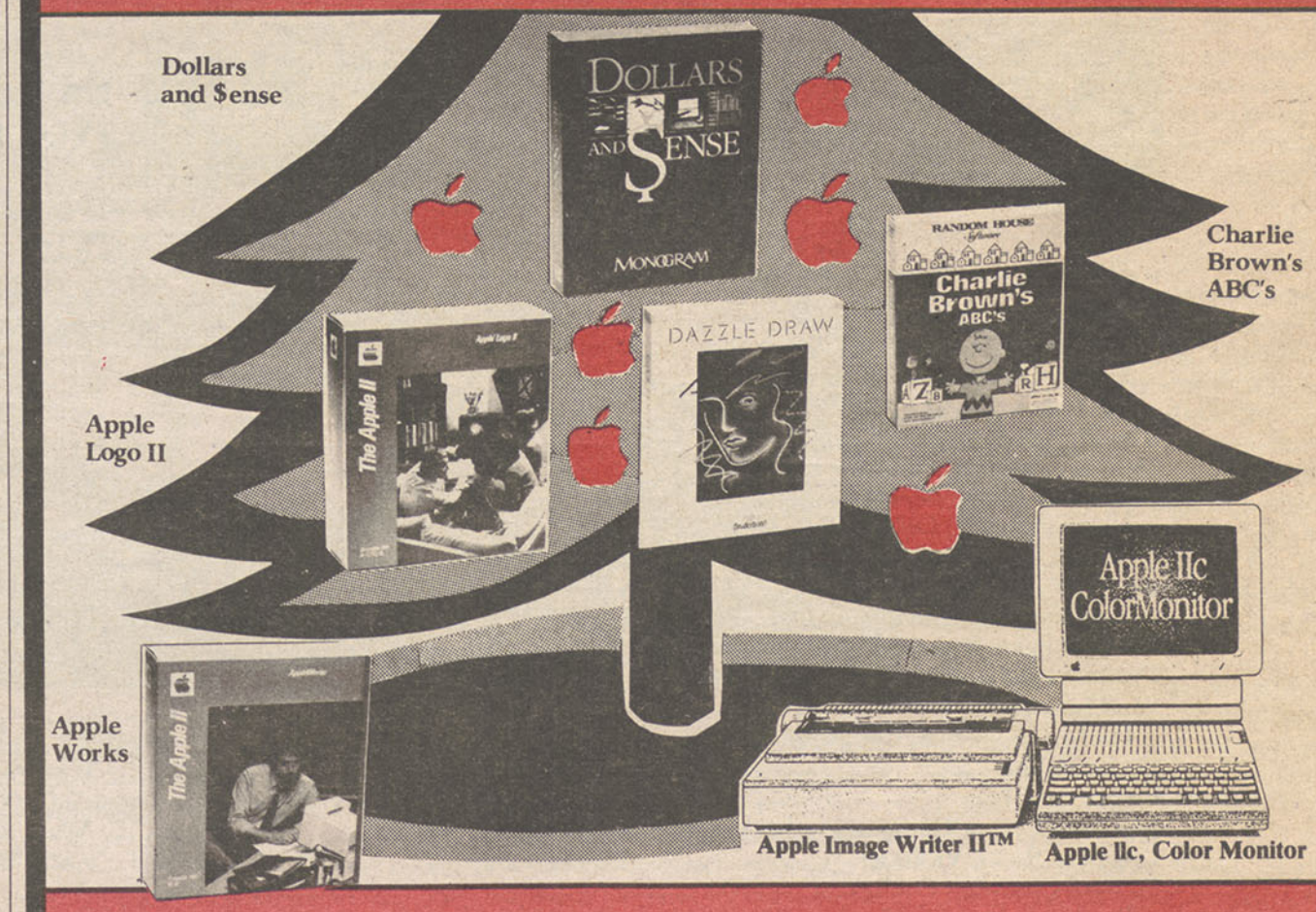

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SUZANNE COLES-KETCHAM

Fire fighter Mindy Kerr

The department's only woman takes her job very seriously.

The tall young woman dressed in a navy blue pantsuit uniform waves hello from beside the fire truck at Substation Number 3 on Jackson Avenue. Melinda Kerr, twenty-nine, has been a fire fighter for five years. The first woman hired by the Ann Arbor Fire Department, she is still the only one.

It wasn't feminist zeal to break traditional employment barriers that led her to try for the job. She makes that clear right away. "I had a B.A. in general studies from the University," she explains. "That meant I needed to go on for graduate study, which I didn't want to do. So I got a job at CPHA. One year there taught me an office setting wasn't right for me. Want me to tell you about the truck?" she asks, eager to share her knowledge of it.

What comes through her detailed explication of its features—soft suction hoses, lines of different diameters, adapters, nozzles, air tanks, axes, suction pipes, smoke ejectors, water capacity, pumping capacity, and the positioning of all equipment for quick accessibility—is her almost reverential regard for what it represents in knowledge gained from fires fought in the past. Mindy, as she likes to be called, likes the truck a lot. "We wash it every day," she says.

Mindy projects physical strength. Standing a sturdy five foot nine, she gestures and moves purposefully. Her flawless complexion, with a rosy outdoor glow, and her medium-long light hair worn in a carefree, tousled style make her look feminine in an unstudied way, but nothing she says or does is tentative.

"While I was at CPHA I started reading the want ads to see if I could find something that would suit me better," she continued in the small, hospital-clean station office. "When I spotted an ad for fire fighters, I saw right away that the hours—twenty-four on, forty-eight off—were perfect for what I wanted to do. I wanted a job that would allow me to take on the management of my family's horse farm. I felt pretty sure I was up to the job. My boyfriend urged me to try for it."

Mindy Kerr—Mindy Moore before her marriage four years ago—grew up in Ann Arbor. Her father, a U-M professor of entomology, and her mother, a third-grade teacher at Lawton School, had a house on a one-acre lot on Sumac Lane. To young Mindy, her home was the center of a vast estate. Although she is not yet thirty, she remembers vividly and with sadness the encroachment of development on the hundreds and hundreds of acres through which she walked, played, and rode her pony. The Ruthvens' Morgan horse farm stood where Huron High is now. There were no suburban houses on Green or Earhart roads, no Geddes Lake townhouses, and no CPHA, Domino's headquarters, or Huron Parkway.

The Moores, like their daughter, have enriched their lives with a small business distinctly different from their careers. They bought twenty-four acres of land on part of what is still called the Outwater Farm on North Delhi Road west of town. There the family has developed a small horse farm where they breed and sell registered thoroughbreds trained as jumpers and schooled in dressage.

"Fire fighters' training was rigorous," Mindy recalls. "I was in good shape because of my work with the horses. I was pretty sure I'd get into the program, but I did worry a little about one requirement. A candidate has to be able to carry a hundred-and-thirty-pound weight up and down stairs. I practiced by carrying my boyfriend up and down the back stairs at CPHA on our lunch hour. I'm sure they remember us out there. When the time came for the test, though, the dummy they used was made of bundled fire hose with a couple of loose ends flopping like arms. That was dead weight—a completely different story. I couldn't do it. Fortunately, the regulations say 'carry or drag.' I dragged."

The two-hundred-forty-hour training program took place at the U-M Fire Training Academy at the Ann Arbor Fire Department's North Campus substation. Mindy lived there for five weeks with fifteen other trainees from all over the state, some with experience and others new recruits like herself. "It was up at six, aerobics, breakfast, and in class by seven," she recalls. "After a couple of hours of class we'd move on to practical training at a cement block building where they set fires for us to practice on, or we'd work at a five-story tower with an old truck, setting up ground ladders. We'd go up carrying equipment over and above the sixty pounds of clothing and gear that we wore. We did a lot of work with ropes and knots. Then it was back to class to learn about hazardous materials or first aid or CPR. Lots of times we worked until eight or nine at night. I thought it was exciting and challenging."

Not the least of what she learned was teamwork performed under the discipline of command. She took pains to list in detail every department rank from fire fighter to chief and to explain how the lines of authority work.

"Let me show you around," she said. "This is the bedroom." Before us was a bleak, oblong room with eight narrow, hard looking beds in it and nothing else—no pictures, posters, chairs, bureaus, or reading lights. "They offered me a screen to partition me off from the men, but I said no. It seemed silly." Why eight beds for a crew of two or three? "At a big fire, when we have a general call-back of everyone off duty, the crews are rotated to rest," she explained. "You can't fight fires hours on end. It's too exhausting. At the time of the Economics Building fire, the majority of beds at the main station were in use. I missed that one, wouldn't you know? I was in Dearborn on my day off, and they couldn't reach me."

The living room of the substation looks about thirty feet long and has nothing in it but three old La-Z-Boy chairs lined up arm-to-arm facing a television set. A beautifully equipped kitchen complete with microwave has three refrigerators in it—one for each shift. There is very little in them. "I thought I could really cook in

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here at first," Mindy says, "but the minute you've got some cooking detail to attend to there's a call. It's not worth the effort. We're having spinach salad with homemade dressing tonight."

She introduces fire fighter Kenny Rutledge, the driver-operator of the truck today. Mindy herself becomes acting lieutenant on a crew of two and gets to ride inside the truck instead of backwards on an outside jump seat, which she does on a crew of three.

Suddenly, a dispatcher's voice rasps, "Unconscious woman at Weber's Inn. She's near the entrance." Kenny Rutledge rolls out of his La-Z-Boy, and he and Mindy race for the truck like runners off the mark. They mount it in one smooth motion and roll out, the siren's scream punctuated by the electronic Bronx cheer that clears traffic from the intersection of Jackson and Maple roads. The ambulance, also housed at the fire station, follows. They're back in twenty minutes. Mindy explained that the woman was not unconscious; she had chest pains. She was not near the entrance; they had to look for her. The ambulance has taken her to St. Joe's. "People get excited and mix up the information. I had a call from a woman screaming, 'My baby! My baby!' and when we got there, her baby was thirty years old."

"Approximately half of our runs are health or trauma emergencies," Mindy says. "The protocol is, we start CPR on anyone who has no pulse and isn't breathing. It's not up to us to decide a person is dead. Some of the exceptions to starting CPR would be decapitation or if rigor mortis has set in," she adds, deadpan. "Today there's been a leaf fire. Sure, there are still leaf fires. Parking a car with a hot catalytic converter over a pile of leaves can easily start one. Then we had a false alarm. They're pretty common. They're more often the result of faulty alarm equipment than of mischief.

"I had wondered how different from fighting a training fire working at a real fire would be. My first big fire was a house fire on Braun Court. It was amazing. I had this rush of adrenalin, a terrific sharpening of my alertness. Winter fires are a treat, let me tell you. It was very cold, and we had ice all over us and icicles hanging from our helments. I was on the nozzle backed up by Tom Edman. He was wonderfully helpful to me, telling me little techniques to use at this particular fire. Every fire is different. He'd yell things like 'Use a broken stream!' I was suprised at the heat. I thought my kneecaps were being singed right through all the protection I had on. Then one of the cars in the garage exploded, and I was so surprised I jumped high in the air with the hose. A second car exploded.

"You never know what's waiting for you on a run. The call coming into Station Number One where I was on Good Friday said there was a fire in Bursley Hall set off by an incendiary device. We were almost there before we found out there had been gunfire. We started CPR on the two students who were shot—not aware the gunman was still at large. He was just inches away from us behind a door. That bothered me a little, later on.

"An apartment fire on Lincolnshire—again midwinter—was really scary. Three of us arrived to find flames roaring out of a ground floor window and up the outside wall to the third floor. We called for extra help and entered the burning building to bang on doors and get everybody out. That was a call-back fire. Some people take fire fighters for granted or resent the fact that they sit around between housekeeping chores and runs. It's true there aren't a lot of fires, and that's partly because of the work of the fire marshals and their inspectors over the years. They forestall fires with their inspections.

"Not everybody is ungrateful, though. One girl we rescued was in critical condition with burns over twenty percent of her body. When she recovered, she came in to thank us, and she brought in her pet python to thank us. We had rescued him, too."

Mindy's husband, Brian, is in his second year of apprenticeship to become an electrician. They are looking for farmland to build on. Brian's riding skills are improving under Mindy's guidance. And what do they do for recreation? "Movies—we're nuts about movies—and we skate and ski a lot." —*Annette Churchill*

GREGORY FOX

U-M music prof Jim Standifer

A former Texan penetrates ethnic China.

"A lot of the southern Chinese are darker than I am," said U-M music professor Jim Standifer, who is black. He was recalling his three-month stay this summer in southeast China, where he studied the music of the Yao ethnic minority. "When I worked in the fields with my hat on, people from other villages took me for Chinese."

But even hatless, Standifer was stared at less than light-skinned tourists tend to be, on account of his medium-brown skin, squinting eyes, and high cheekbones. Unsophisticated Chinese often comment on the "watery eyes and skin that turns red" of northern Europeans, Standifer said.

Standifer was born in Itasca, Texas (population 1,500), forty-nine years ago. Despite his deadpan, Texas-style impassivity, there is, as his Chinese hosts learned, a relentlessness behind this exterior. In his drive for the closest possible contact with everyday Chinese life and the sources of the folk culture he was studying, Standifer often proved to be an irresistible force that moved the massive object of Chinese custom.

The multicultural music education programs that Standifer designs for American schools incorporate the music of many ethnic groups. He focused his research in China on the folksongs, music, dances, and crafts of the Yao nationality, who number 1,400,000. Their rural, underdeveloped region is officially closed to foreigners, as are most other areas inhabited by China's minority nationalities like the Zhuang, Miao, Uighurs, Mongols, Tibetans, Koreans, Bouyei, Cossacks, and others.

The dominant Chinese group is the Mandarin-speaking Han, but fifty-five other peoples—seventy million people altogether, which is 7 percent of the population—occupy more than half the country's land, 90 percent of it along China's frequently volatile borders. The cultural and political rights of these ethnic groups are of growing importance in China, now that earlier policies of forced assimilation have been renounced in favor of recognizing the pluralism of Chinese culture. Standifer thinks China's new "stew," as opposed to the old "melting pot" policy, accounts for his being allowed to visit the Yao's mountainous homeland, the "closest scenery to Shangri-La" he's ever seen. The Chinese told him he was the first American to be permitted to visit the villages of the Yao and several other minority nationalities.

Just by doing what comes naturally to a don't-fence-me-in Texan, Standifer broke through many official barriers between common Chinese and foreigners, both in the hinterland and in the big cities. On the train to Canton, he was put in the fashionable compartment for foreigners but couldn't find the three students who were traveling with him (two from the Minority Nationalities Institute and one, a translator, from the Ministry of Culture). When he found his companions in another car, they told him, "We can't ride with you. Your car is for foreigners." Standifer ignored the protests of railway staffers and moved to the crowded, poorly appointed car for the masses. "My translator had never seen anyone do that," Standifer said, "and he protested vigorously." But the visitor's action seemed to please the two students from

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the Minority Institute, who happily translated for him as he talked with the people in the car. "We swapped folk stories and sang songs for one another," Standifer recalled. "One couple in their thirties had saved for ten years to take this train ride. It was their first."

In certain locations, Standifer was taken to fine restaurants that were exclusively for foreigners, but he insisted upon eating instead in restaurants serving the average poor Chinese. The food was always the same—rice with very little protein or vegetables added—and he's still regaining some of the twenty-five pounds he lost eating it. But he learned countless nitty-gritty facts from his fellow diners—for example, that the Chinese control internal migration so rigidly (to prevent a severe urban population problem from getting completely unmanageable) that "if you're visiting another region temporarily and fall in love there, you do so at your own risk," since it usually takes ten to twenty-five years to get permission to move.

"I began breaking rules after getting so many bad feelings from being set apart from the local people," Standifer recalled. "Things from my past came rushing back to me—flashbacks to the Jim Crow days of my youth in Itasca. But it was especially painful because now *I* was the privileged person, the outsider with more rights. That's a role I couldn't accept."

When Standifer was growing up in Itasca in the early Fifties, the blacks and Mexicans lived side by side—until it was time for school. Then, the Mexicans were sent to segregated white schools, the blacks to schools of their own. Similar racist practices in other areas of life in the Southwest resulted in inequities like those that disturbed Standifer so deeply in China.

"But my youth laid a good foundation for the kind of ethnomusicology research I carried out in China," Standifer noted. "I heard and learned the Mexican music in our neighborhood. And my sister-in-law is a Papago Indian. I lived near Tucson with her and my brother for a while, and we spent a lot of time with her family. I grew to appreciate American Indian music, too."

In Texas and Arizona, Standifer, who is still as lean and strong as a ranch hand, also worked with bulls, slaughtered livestock, harvested crops by hand, and performed other muscular chores that prepared him to participate as a valued and productive equal in Yao daily life.

When he left the Southwest for Fisk University in Nashville, Standifer began studying Afro-American music—spirituals, folk songs, blues. From Fisk he moved to Cleveland's Case Western Reserve. He was preparing a doctoral thesis in musicology on the music of the Renaissance troubadours. But his advisor suggested he specialize in an area that might bring an income, so he switched to the field of music education, with a cognate in ethnomusicology, and began working in educational television, where he later created the *Jumpstreet* series on

Afro-American music for the Public Broadcasting System.

Standifer and his advisor devised a music curriculum that teaches elementary school students an analytical method of learning about musical structure not by note-reading but by listening to music they enjoy outside the classroom—popular, folk, rock, blues, country, classical, or "foreign" music. He is continuing that work now through U-M's schools of music and education.

When Standifer began applying for permission for this year's China project during a 1983 visit there, he was able to demonstrate to the Chinese the success he'd had in multicultural education in the United States. He believes it is important to minorities in any country that their cultures be respected, and he feels that it benefits the dominant culture to learn to appreciate the minority peoples' cultures. This attitude apparently interested the Chinese authorities and gained him access to restricted areas.

Regional and national authorities in China agreed to sponsor him after he spent two years studying Chinese. He thinks the Chinese also respected him for "probably knowing more about the Yao culture than most Han do." The Yao took to him and he to them. He's full of Yao lore, such as why they limit their meat to pork, duck, chicken, and armadillo—eschewing the dog (which is said to be eaten by several minorities), because a dog is one of the mythological ancestors of the Yao people, and dogs still have totemic significance to them.

With the Yao at work in their fields, Standifer observed firsthand how a young woman may begin a courtship by throwing a little embroidered ball in front of a young bachelor working another row. He later recorded the improvised dialogue songs in which the woman challenges the man to sing with her. If the man fails to keep up the invention of melodies and verses, the romance may be abruptly terminated. "Perhaps because they've had no written language until quite recently," Standifer noted, "the Yao place tremendous emphasis on the proper and the creative uses of language—in speech and verse as well as in songs."

Standifer wondered if he would ever be allowed to return, in view of the many run-ins his semi-tough style had precipitated with his hosts. But just recently he got a letter from the Congress of Minorities "welcoming me to return." He's still awaiting word from the Ministry of Culture, however, the other half of his two-teamed hosts.

When he guides American teachers in introducing Asian music to their students, Standifer emphasizes that what may be a dissonant or sour note to the Western ear is part of the pattern of beauty to the Chinese listener. That may explain why Standifer himself was received so warmly by the Chinese. *—J.T. Bullard*

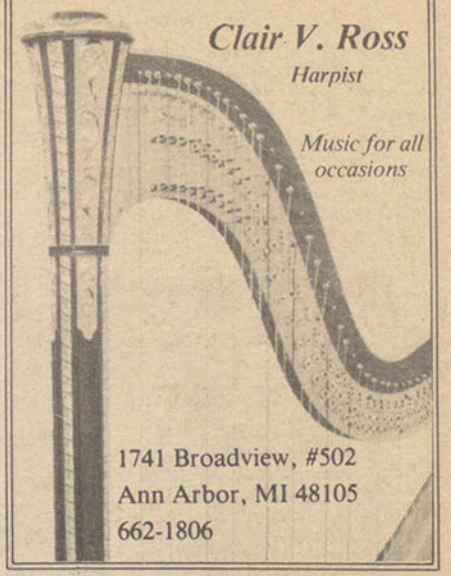
SUZANNE COLES-KETCHAM

Activist Cheryl Garnett

In Ann Arbor just seven years, she's won a reputation as a feisty fighter for change.

Cheryl Garnett's love affair with Ann Arbor began in the autumn of 1978, the year she moved here from Cleveland. It soured by the following spring. The feisty community activist, occupational therapist, and single parent of five recalls that, new in town, she enthusiastically volunteered to be on a newly formed sixty-one member citizens' committee on school desegregation. "I thought, what a wonderful district!" Garnett remembers. "They want racial balance and equal opportunity. Little did I know."

Garnett's disillusionment began, she says, when she found that some of her desegregation committee colleagues "didn't really want change." Later, she watched with frustration as a desegregation plan finally approved by the board in 1980 was thrown out a few months later when the board membership changed and conservatives took control. Garnett was both key participant and anxious observer in the more recent school shake-up. Appointed to the twenty-one-member citizens' Committee on Excellence, she was instrumental in putting together the initial plan for school closings and desegregation, subsequently revised by the Board of Education after several highly volatile public hearings. The experience left Garnett with mixed emotions. She praises the committee's dedication to achieving racial balance, but she was exasperated by the board's modifications. "We birthed a baby," she complains, "and turned it over to them, to our everlasting regret." More upsetting to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Garnett was what she perceived as "racism and classism" in comments made by affluent white parents who objected to large numbers of "low-achievers" being redistricted to their schools. Still, the fact that a desegregation plan was finally approved at all makes her feel more upbeat. "I've come halfway on Ann Arbor," she concedes.

Doing things halfway, though, is not Garnett's style. "With her five kids, she has more energy than any parent I've ever known," says Sally Kruger, a fellow Bryant School parent and activist. Garnett has earned a reputation as a watchdog for the elementary school, which is almost fifty percent black and has a large percentage of low-income children. In 1981, she helped launch a drive to renovate Bryant, which was designed as an "open school" with partitions but no classroom walls. "Kids couldn't hear themselves think," says Garnett. But she encountered skepticism when she pushed for a change. "Bryant was a place where no one believed something could be done," she says. Garnett mobilized other parents and lobbied the school board for a year. The board approved a major facelift for Bryant in the 1982-1983 school year.

Heavyset, with an attractive, dimpled face, Garnett radiates a warmth that's heightened by her candid manner. Many Ann Arborites know her, through organizations ranging from the Packard Community Clinic, where she's on the board, to the city Democratic party. But schools are her top priority. Garnett's gut-level criticism is that the schools contribute to a situation where "we are raising two groups of kids in this town—those who are going to be doctors and lawyers and those who are going to grow up to clean the university." Black students are too frequently steered into basic, non-college courses, Garnett says. She recalls the chemistry teacher of one of her sons calling the second week of class to say that her son should drop the class because a test had revealed that he had serious math problems. Garnett refused, bluntly telling the teacher, "Your job is to teach him chemistry." Her son stayed, and he failed the class; but he passed it the second time with good grades. In Garnett's eyes, it's better to try and fail than be afraid to try at all. "If the only thing my son learned that first time was what color his book was, at least he'd be ahead the second time," she stresses.

Garnett attributes her assertiveness to growing up in a nurturing home. "I learned I was a quality person," she says. "I had a sense of self." The eldest of three, she grew up in a Detroit housing project without, she says, ever realizing that she was poor or that a housing project was anything to be embarrassed about. Neither of her parents had gone to college (her father was a factory worker, her mother a secretary), but it never occurred to young Cheryl, who wanted to be a teacher, that *she* wouldn't go. She didn't realize that being black made a difference, and was bewildered when, in fifth grade, at the first desegregated school she went to, she was assigned a white locker mate who wouldn't speak to her. The incident convinced her, Garnett says, that black and white children need to start out in school together.

Trying circumstances haven't dampened Garnett's spunky nature. When she was twenty-one, her husband, a vocational rehabilitation counselor, drowned in a freak accident on their second wedding anniversary, leaving her with infant twins. A couple of months after his death, Garnett went back to college to get her B.A. degree. Later, she remarried and moved from Detroit to Cleveland, where she raised three more children and tutored children with learning problems at a local elementary school.

Following the breakup of her marriage, she moved to Ann Arbor to be near a sister who lived in Ypsilanti. Within a few months of her arrival, she had enrolled in an occupational therapy program at EMU, was working part-time as a bookkeeper, and was making her mark as a school activist. She made ends meet through a combination of Social Security, school loans, and child support. "We lived marginally, but we lived," she says. "I doubt if the kids knew we lived without." Currently acting chief of the occupational therapy department at the VA Hospital, Garnett teaches some of her survival skills to the psychiatric patients she works with daily. "I do a budget with my guys," she says. "I show them the two hundred and fifty ways you can cook hamburger." What she usually can't teach the emotionally dazed survivors of Vietnam, Korea, and World War II is the larger secret of surviving. Garnett has learned to accept this, but with regret. "I think I'm curing my patients, then four months later I see my guys in again," she says. "Some of them feel bad about coming back. I tell them, 'Some folks are walking around miserable and never get this close. You're being in control.' "

Garnett, her four sons, and one daughter live in a comfortable three-bedroom townhouse on Braeburn Circle in extreme southwest Ann Arbor. Shelves in her airy living room are crowded with the trophies and color photos of her children. Her daughter got the Optimists' Club award for leadership ("twice," Garnett stresses), and her sons have received awards for football and swimming. (Garnett herself recently received a federal employee-of-the-year award, but "there's no trophy so far," she says.)

With the year of work on the Committee on Excellence behind her, and her twin son and daughter scheduled to start college next year, Garnett confides she might do some more thinking about herself. She's working on an M.A. in educational psychology from Eastern and figures that sooner or later she'll get around to getting her Ph.D. She also doesn't close the door on remarrying, acknowledging, "I haven't had a whole lot of time for another person in the last few years." But right now, she'd like to slow down, just a little. "I checked my calendar to see if I had a day to rest this week," she sighs. "I didn't."

—Eve Silberman

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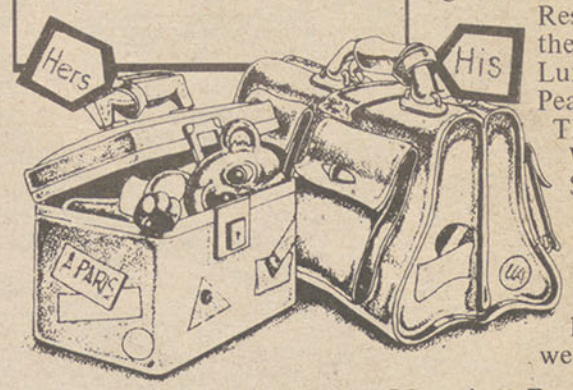

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The Changes Finally Come

For years, the school board failed to come to grips with a growing backlog of problems. Now it has done so, bringing predictable outcries from affected parents.

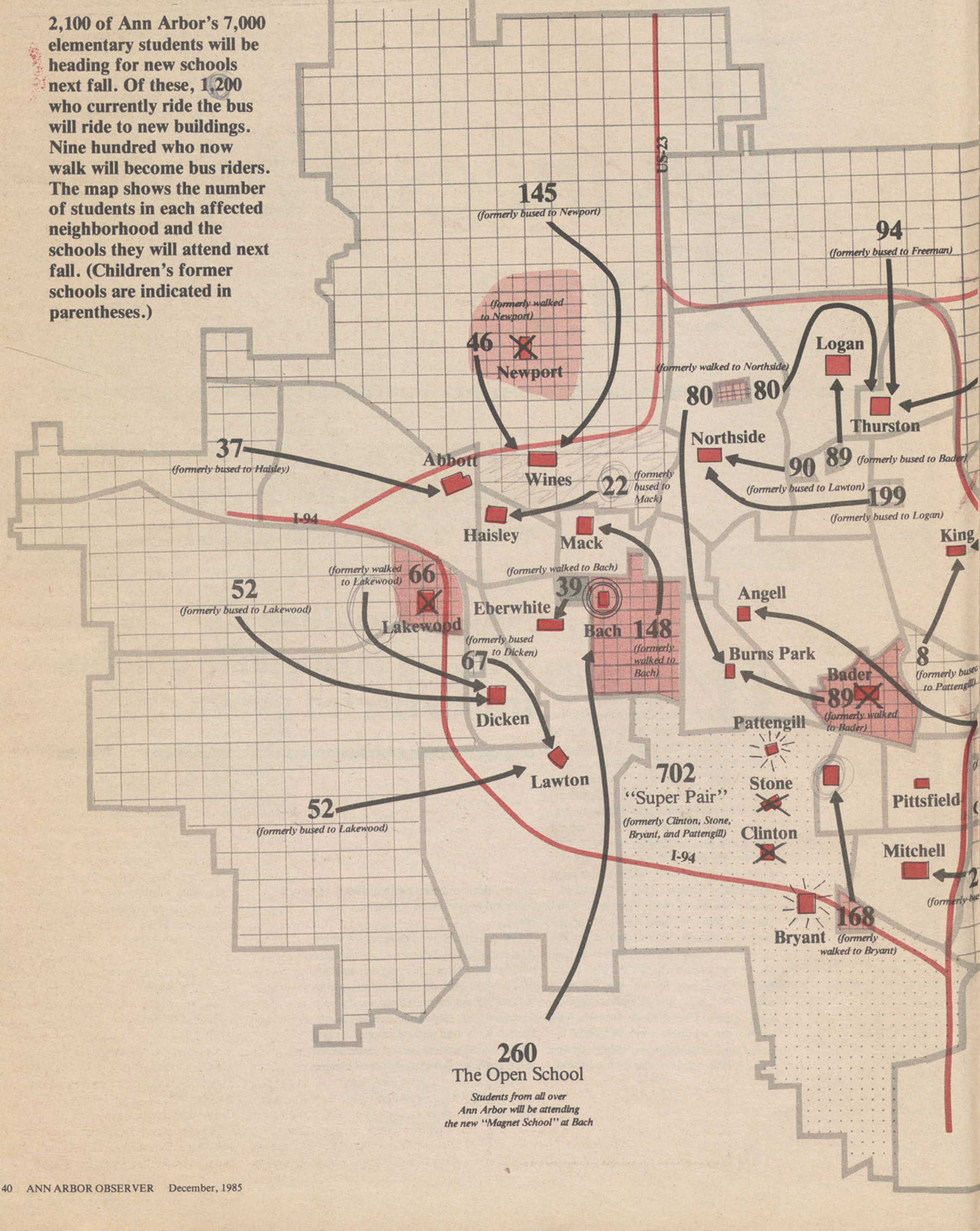
By ANNE REMLEY

Week after week this past fall, as Ann Arbor residents opened their evening newspapers, they were confronted with troubling headlines: "Parents protest school closings"; "Board unveils seventh plan"; "Board shifts again." The *Ann Arbor News* presented a nightly vision of outraged parents attacking a seemingly rudderless and waffling school board that was struggling to come up with a coherent plan to reorganize and desegregate city schools. The trustees were criticized by some for kow-towing to successive waves of well-organized, vocal parents bent on keeping their neighborhood schools open at any cost. The same *News* stories showed, however, that the beleaguered trustees were also being blasted by others for not seeking even wider public input and extending the planning process several more months. The newspaper accounts were narrowly focused on controversy and anger, an approach that deprived the community of information and perspective about the remarkable event that was in fact taking place.

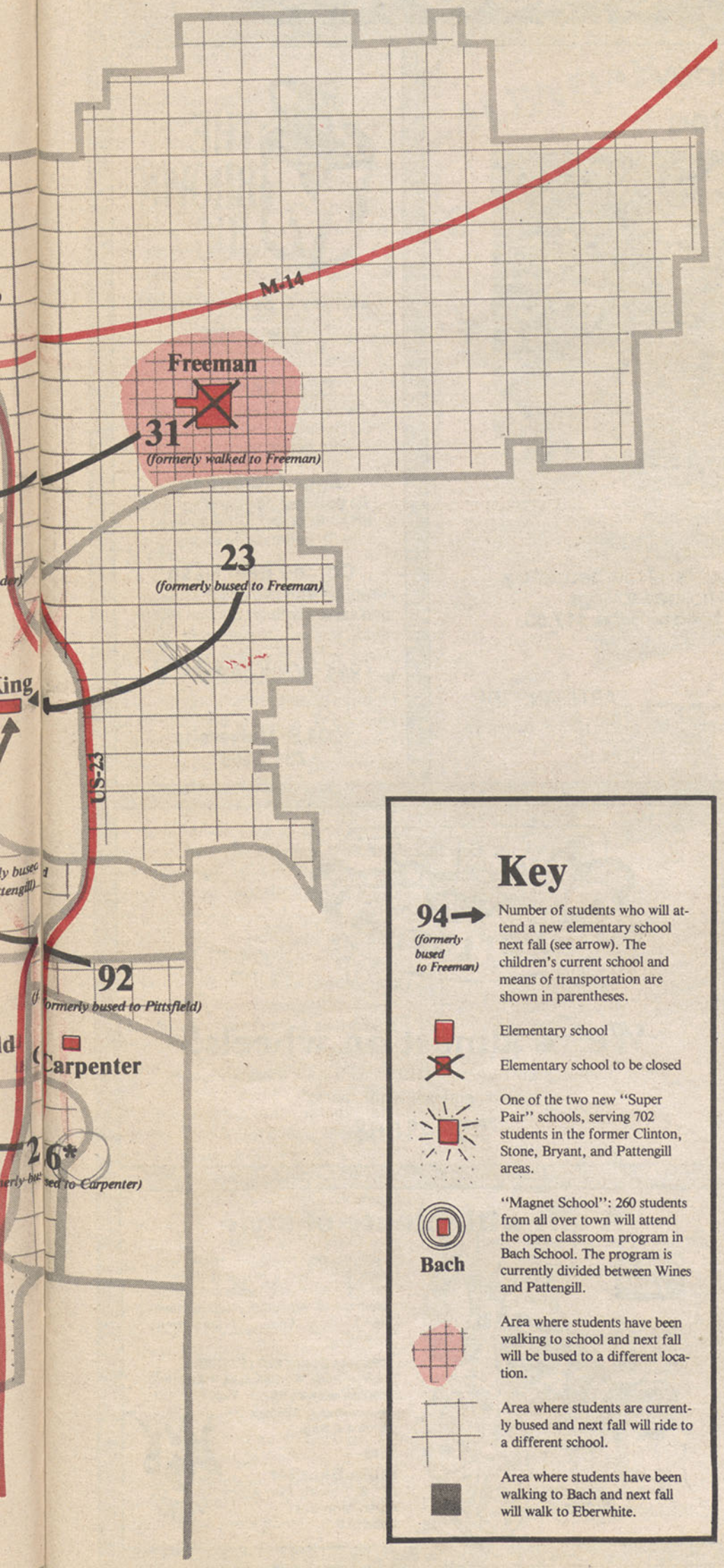
For the first time in twenty-one years, Ann Arborites had elected a school board willing and determined to act on a backlog of complex and difficult issues—deep-seated problems that had repeatedly been swept aside or ducked by earlier boards. Past boards had talked about moving school boundaries to correct severe racial imbalances and had considered closing

Ann Arbor Elementary Students Who Will C

2,100 of Ann Arbor's 7,000 elementary students will be heading for new schools next fall. Of these, 1,200 who currently ride the bus will ride to new buildings. Nine hundred who now walk will become bus riders. The map shows the number of students in each affected neighborhood and the schools they will attend next fall. (Children's former schools are indicated in parentheses.)



C hange Schools Next Fall



Key

94 (formerly bused to Freeman) → Number of students who will attend a new elementary school next fall (see arrow). The children's current school and means of transportation are shown in parentheses.

Elementary school

Elementary school to be closed

One of the two new "Super Pair" schools, serving 702 students in the former Clinton, Stone, Bryant, and Pattengill areas.

Bach — "Magnet School": 260 students from all over town will attend the open classroom program in Bach School. The program is currently divided between Wines and Pattengill.

Area where students have been walking to school and next fall will be bused to a different location.

Area where students are currently bused and next fall will ride to a different school.

Area where students have been walking to Bach and next fall will walk to Eberwhite.

schools with dwindling enrollments to save money in a time of growing fiscal austerity. But most had abandoned these plans at the first blast of neighborhood criticism.

For over a decade, school trustees had also failed even to ask voters if they wanted to pay extra to support a reasonable elementary school starting hour to replace the extraordinarily late 9:20 a.m. start-up time that some say has hampered youngsters' learning and badly inconvenienced working parents. Amazingly, school boards in the early Eighties had actually decided not to collect millions of dollars in taxes authorized by the voters when they could have used some of the funds to pay for the buses and drivers necessary to start schools at a more educationally sound hour.

Earlier boards had also hushed up the black/white student achievement gap, speaking of it in coded terms as if it were an embarrassing and hopeless problem, entirely the fault of the students, not the schools. Past boards had presided over the sharp curtailment of classroom programs for preschoolers from low-income families. Earlier boards had recurrently developed and dropped plans to place North Campus students in schools near their homes. Instead, many of the youngsters, whose transient, often foreign, families had little political influence, were bused across the city to help diversify white schools.

From the moderate boards of the late Sixties to the conservative boards that dominated the Seventies, few trustees could bring themselves to deal definitively with these problems. Clearly it would have taken courage, because a wave of public protest would almost certainly follow any school disruption. When one board tried in 1980 to deal with racial imbalance, the succeeding board soon scuttled those efforts. In recent years, trustees' timidity was enforced by former Superintendent Harry Howard, a steady, cautious, guarded man who prized district tranquility so highly that he said he would never close a school. At the same time that Howard preached a tight money line on the extra buses necessary to improve the elementary starting time, he discouraged the board from saving funds by consolidating city schools.

Change at last

Ultimately, however, the electorate's mood seemed to change. Voters began to elect moderate trustees committed to dealing at last with underutilized schools, racial and economic imbalance, late elementary starting times, the black/white achievement gap, and other long-standing problems. Howard, who had grown increasingly uneasy at signs of impending change, retired, and the moderates found a new superintendent who would back them in their determination to act.

Richard Benjamin, buoyant, intense, with a talent for organizational development, had helped orchestrate two previous district reorganizations (in Fort Worth and Lansing). An advocate of public participation, he urged the school board to appoint a broadly based citizens' advisory committee that could draft proposals for reorganization and educational improvement, and to hold a set of public hearings to solicit ideas and comment. These steps, he said, could help to develop a good plan and ultimately to win public support.

Late in August, the twenty-one-member citizens' advisory committee, called the Committee on Excellence, presented a wide-ranging plan that dealt with the backlog of problems and sought to minimize the disruption of school change. Trustees and administrators then revised portions of the committee's reorganization proposal, dropping its more expensive educational features, such as foreign language instruction in elementary school. They reset the remaining proposals in a remarkable master plan for local schools.

The detailed and far-reaching document contained dozens of key educational recommendations from past citizen and staff committees, which had never been implemented. Its proposals included stiffer high school graduation requirements and explicit learning goals ("Common Learnings") that aimed to take all students well beyond rote learning and "the basics" of the Seventies. The master plan also included measures to boost parental and staff participation in school improvements; to expand preschool classes for students from low-income families; to increase support for able and "at risk" students; and to eliminate racially skewed disciplinary practices. Then, in September, the trustees started their final public hearings.

Benjamin and the board clearly did a less than perfect job with their six weeks of public "fine-tuning." Their plans were submerged in a predictable flood of public concern about district reorganization and, especially, elementary school boundaries. So many public hearings were scheduled that the community's emotional ordeal was needlessly prolonged. The board should have stuck more closely from the start to the Committee on Excellence's reorganization proposal—which in the end was largely adopted.

The trustees failed to clearly label their successive modifications as "options." That would have alerted startled parents that, right up to the last moment, temporarily dormant plans, like the closing of Lakewood School, were still on the table. Instead, it appeared to a confused and worried public that the board was flailing about, producing too many ill-considered revisions. The trustees might have helped the public keep its bearings by reiterating more often their guiding principles: racial balance, cost-saving closings, and as little disruption and added transportation as possible—the same guidelines used by the Committee on Excellence.

Superintendent Benjamin should have been more alert to the implications of the space crunch that belatedly stalled the

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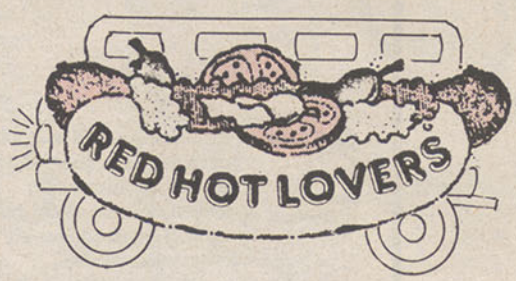

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board's hopes for a promising middle-school program for sixth, seventh, and eighth graders next fall. (The switch will wait two years until ninth graders can fit into the high schools.) Finally, the trustees might have waited a while before adopting the plan they had worked so long to improve.

Notwithstanding these legitimate criticisms, it was inevitable that the changes which needed to be made would cause parental concern. School reorganization is bound to require unsettling change. Impassioned protests against school closings are legendary even in cities that invite less public participation. In Grosse Pointe, Birmingham, East Lansing, and numerous other Michigan communities, emotions over proposed school closings have run high. In Lansing a few years ago, trustees who voted for a school pairing plan were peremptorily voted out of office in a recall election. In Pontiac in the late Sixties, angry opponents of desegregation burned school buses in protest.

A discouraging legacy

Although the school closings and boundary changes have been painful, the long-standing backlog of unmet school problems has year after year been inflicting other kinds of suffering on local parents and students. Every year since the late Sixties, racial and economic imbalance in the schools has grown more severe, now encompassing nine of twenty-six elementary schools. The imbalance has been especially flagrant in the face of annual reminders by the state that Ann Arbor was one of the few cities in Michigan (20 of 530 districts) that had refused to complete its school desegregation. The vehement resistance to change was surprising in a town where 70 percent of all families move at least once during their children's elementary years.

The refusal of one school board after another to act helped to create a pattern of rich and poor schools characterized by widely differing reputations for student success and rates of teacher turnover and experience. Ann Arbor public schools had developed troubling differences in special education placement, music classes, field trips, camping trips, and school computer purchases. The disparities stemmed in part from district laxity and in part from differing degrees of parental participation and influence. White upper-middle-class parents had more luck than low-income blacks in getting administrators to deal with their problems. The split helped to spawn a mini-apartheid situation in the Ann Arbor schools. Schools like Newport were predominantly white and affluent, while Northside became 70 to 80 percent black and heavily low-income.

The rich school-poor school split increasingly affected Ann Arbor neighborhoods. It drove some parents reluctantly out of the district and into private schools. Some families sold their homes and

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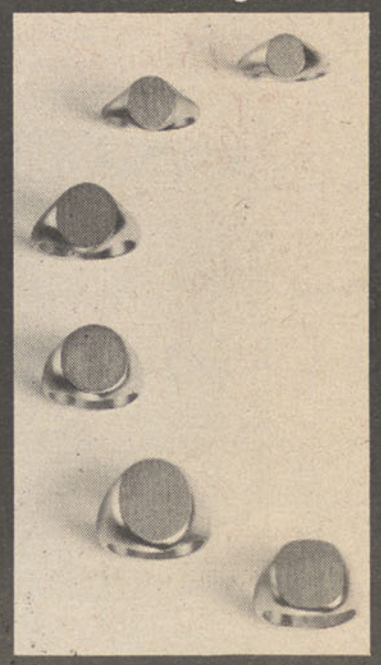

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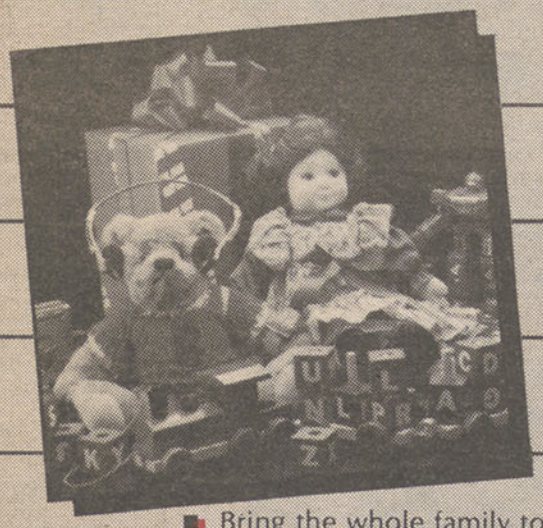

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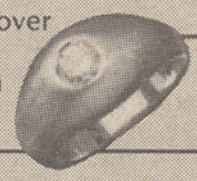

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PETER YATES

Children at recess at 7 percent black Newport and 70 percent black Northside. Such racial imbalance has persisted for years, far exceeding guidelines set by the state department of education. Previous school boards expanded the Northside building several times, although they were aware this would increase the disparity between Northside and other district schools.

PETER YATES

moved across town. Newcomers with children began to avoid housing purchases around Dicken School in southwest Ann Arbor and around Northside School off Pontiac Trail. The process changed the character of these family-oriented neighborhoods.

The skewed racial and economic status also deprived all children—black and white, rich and poor—of the chance to learn to work together. Both before and after the closing in 1965 of the 75 percent black Jones School (located near downtown, in the building where Community High School is today), a string of board-appointed committees urged trustees to confront the problem of persistent racial imbalance. The racial disparities stemmed in part from housing patterns, and were complicated by the advent of large tracts of low- to moderate-income housing around the city's perimeter. The advisory committees proposed a cap of 25 percent on any school's black enrollment. They urged trustees to move school boundaries and to expand and erect new schools in a way that would meet the goal.

Local boards failed to heed this counsel. Over a twenty-five-year span, Ann Arbor trustees opened nine elementary schools that had less than 5 percent black enrollment and two that were over 33 percent black. Lakewood, Bader, and Newport schools (now all scheduled for closing) were placed in almost totally white areas. In 1973, Bryant, then 42 percent black, opened near Clinton, 7.5 percent black. The move was vehemently protested by then Superintendent Bruce McPherson, who advocated pairing the two schools. In town for a visit recently, McPherson expressed amazement that Ann Arbor had delayed desegregation for so many years. "Never in my wildest dreams did I think it would take this long," he told a former school colleague.

Finally, in June, 1980, one board tried to confront the problem. It was led in the attempt by Kathleen Dannemiller, then board president, who had support from trustees Lana Pollack, Donna Wegryn, John Powell, and Joseph Vaughn. They passed a desegregation plan that asked citizens of the district's five intermediate-school clusters to develop their own proposals for school closings, pairings, and transportation. The school board was to refine and adopt these proposals. Ironically, that 1980 plan was similar to one now being urged by members of a critical citizens' group that includes former board president Paul Weinhold. At the time, however, Weinhold blasted the plan and led the subsequent school board, which he headed, in an assault that overturned it on a technicality. This action could well be damning in court if the U.S. Justice Department, now investigating local racial imbalance, were to move against the city's schools and impose a desegregation plan on the system.

The backlog continues

The paralysis of past school boards also led the district to run elementary schools with drastically dwindling student populations, a policy that cost taxpayers hefty outlays to fund principals, secretaries, custodians, and rising utility and repair payments for unneeded buildings. (This year, for example, there are twenty-six elementary principals. Because of the school closings, next year there will be twenty. This year each principal oversees an average of 260 children;

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Children at lunch in the sparsely attended Freeman School, due to close next fall. Serving a largely rural, white population, the school has only 148 students, 117 of whom must be bused. Like other schools with low enrollments, Freeman has barely enough children for one class per grade. Next fall, Freeman's students will be bused to King and Thurston schools.

next year, 380.)

The "keep 'em all open" policy also cost students dearly. Most elementary schools lacked the two classrooms per grade that would have provided the flexibility to match students with the teacher and classmates best calculated to help them work most effectively. (This year fifteen schools have less than three hundred students. Next year only four will be that small.) Library hours dwindled as librarians served schools on a part-time basis. Music, physical education, and art classes were scheduled with difficulty as the itinerant specialty teachers were on hand ever more briefly. Split-grade classes and extra-large classes became common as principals struggled to assign dwindling and odd-sized groups of children in the least costly configuration.

Perhaps most symbolic of the paralysis of school leadership was the late elementary school starting time. The 9:20 a.m. starting bell deprives all the district's young students of some of the best learning time of their day. The practice seems especially grotesque in light of the district's recent call for more "time on task." Teachers were told to find more time during the school day when students could study, yet the children are shut out of the classroom during thirty to forty-five key minutes of each morning and retained during the drowsy late afternoon. They don't get out of school until almost 4 p.m. A study by Rita Dunn of St. John's University (New York) has found, in fact, that a fifth of all elementary students learn better from 8:30 a.m. to 9:30 a.m. than at any other time of the day. Teachers report that students come to school cranky and distracted by morning bouts of television or day care. Working parents, too, face major inconveniences in finding safe morning havens for their children.

Ann Arbor's elementary starting time may be the latest in the state. Assistant transportation supervisor Seymour Lipnik contacted other districts in southeastern Michigan and could find no other district which started so late. Districts forced to start some elementary schools at 9:00 a.m. or later typically start as many schools as possible earlier. Ann Arbor has stuck to one late time. The problem stems from the use of a single truncated fleet of buses to serve both intermediate, high school, and elementary youngsters. The purchase of new buses under the board's

reorganization plan will at last remedy the situation.

Change takes shape

The school board at last confronted these multiple problems when on October 17 it adopted the reorganization proposal and launched its accompanying master plan. Their decision ends a long period of nagging uncertainty in the minds of local parents and homebuyers. Many had waited for years for the district to deal with its difficulties. Richard Stock, head of planning and development for the schools, sees the current reorganization and long-range plans as laying the foundation for the district's next twenty-five years. Stock's detailed planning, coordinated with Benjamin's involvement of staff and parents citywide, arouses hope for an educational renaissance in Ann Arbor schools. Many of Stock's hopes are, however, contingent on passage in mid December of a supporting millage proposal. Crucial to the outcome of that vote will be how parents view the new plan and its underlying rationale.

The reorganization brings a change of schools to nearly a third of the district's 6,940 elementary students. Of 1,900 who now ride buses, over 1,300 will ride to different destinations next fall. Of 5,040 who

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SUZANNE COLES-KETCHAM

Superintendent Richard Benjamin: the upbeat planner is guiding the school system through its difficult confrontation with long-delayed changes, from late elementary starting times to racial balance and the closing of underutilized schools.

walk, about 900 will start to ride. These include students who were close enough to walk to schools that are closing—like Bader, Lakewood, Newport, and Freeman. They also include students from schools where black populations are being decreased, notably Bryant, Northside, and Dicken.

The open classroom magnet program will be housed in the Bach School building, near the heart of town. And all the North Campus students will attend northside schools at last, except for one contingent still enrolled in Angell, across the river.

Other students with new school destinations will attend the "Super Pair," a controversial grouping on the southeast side of town where 702 students from Stone, Bryant, Clinton, and Pattengill will attend two schools, one housing a special program for the area's early elementary children, the other serving the upper elementary students. Trustees found a solution elusive in the southeast quadrant, where their predecessors had placed five schools in a mile-and-a-half span within racially and economically distinct areas. The "Super Pair," however, can potentially provide two unusual and desirable school programs specifically suited to the age of their students. At four to five classes per grade level, there will be maximum flexibility for assigning students to teachers with whom they can work best. Teachers will be able to team up easily and share their specialties with wider groups of students.

Parents in the four "Super Pair" schools began to meet immediately after the plan's passage, exploring ways to make the best of their situation. They

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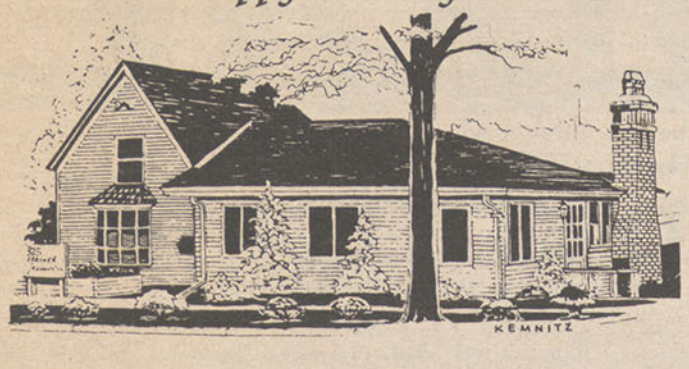

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fettuccine alla rustica come nel mezzogiorno: fettuccine tossed with olive oil, crumbled garlic sausage, capocolla ham, sliced hot peppers and pecorino romano. 7.75

fettuccine verde con gorgonzola e broccoletti: spinach fettuccine tossed with cream, gorgonzola, butter . . . with broccoli flowerettes and sweet red pepper . . . with parmesan cheese. 7.75

les entrées

escalopes de veau à la normande: veal scallops sauteed in clarified butter, flamed in apple brandy, pan sauced with an apple flavored *crème double* . . . with sauteed sliced apples. 14.75

truites comme en sare: fresh rainbow trout pan-fried in olive oil with bacon, onion and garlic, finished with a deglaze of red wine vinegar and fresh thyme . . . served with sautéed potatoes. 11.75

gigot de mer: fresh fillet of red snapper studded with slices of garlic baked on a bed of ratatouille. 13.75

escalopes de porc dijonnaise: slices of pork tenderloin pounded . . . brushed with a fresh rosemary mustard, lightly breaded and sauteed in clarified butter . . . with sautéed apples. 11.75

medallions a agneau à la sauce d'estragon: medallions of lamb sautéed in clarified butter, deglazed with port wine and demi-glace . . . finished with butter and fresh tarragon . . . served with a turnip and potato purée. 15.75

filet de boeuf au roquefort: cross-cut sections of beef tenderloin sautéed in clarified butter, deglazed with madeira and pan sauced with cream, roquefort and butter . . . sprinkled with toasted walnuts and pine nuts . . . served with sautéed potatoes. 15.75

caneton aux cassis et poires: half roast duckling pan sauced with cassis, demi-glace, pears and currants . . . finished with butter . . . served with a turnip and potato purée. 13.75

pesce rospo in tegame con rosmarino e aglio: fresh monkfish fillet sautéed in olive oil, with rosemary and garlic, deglazed with white wine and tomatoes . . . served with orzo. 9.75

caille sautée aux pruneau: two partially boned quails sauteed in clarified butter and sauced with a prune compote with pearl onions . . . served with a turnip and potato purée. 14.75

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soon proposed a minor modification (putting all third graders in one school) that was readily accepted by trustees. One father who had vehemently opposed the plan told the board wryly, "We may have a good operation going over here, after all. Don't you get in our way!"

Since the plan's passage, transitional committees of parents, teachers, and principals have started meeting throughout the city. A cross-fertilization of ideas has begun, as practices from one school are discussed and modified for transplantation into another. Burns Park parents were said to be so eager to start projects involving the Northside students and families they will host next fall that principal Dave Aberdeen was hard pressed to get them to wait to make joint plans with the new groups.

The slow process of adjusting to the new plan began to include some of its more vocal critics. Their complaints were being taken seriously. Some principals were even going door to door to ask such people directly about their problems. Trustees responded with minor adjustments that apparently will continue for months to come.

The board and administrators were working hard to pass the millage. Many were spending every evening out in the community describing the possibilities for the system to do better. Parents, teachers, and principals formed planning groups to decide how they would use the "excellence" funds that would come to each school if the millage passed. They were weighing options provided in the master plan, like hiring a coordinator for volunteers or an extra teacher or aide, or buying specialized educational supplies.

The spectacle mirrored reports from other cities that had weathered the wrenching experience of devising, protesting, and finally making their peace with a reorganization plan. After the plans are adopted, the pattern reportedly is that parents again tend to pull together, working to create the best possible new school arrangements for their youngsters. They may find interesting new educational resources in their expanded neighborhood. Property values, a deep concern for some, may waffle briefly, but they soon return to the market level typical of the community. In the case of Ann Arbor, certain neighborhoods may even experience a real estate boom. As one man put it, "The word is out. Buy on the north side of town!"

Nevertheless, it is unclear if there will be enough time before the December 16 millage vote for enough citizens to recuperate from the six turbulent weeks of early fall and join in the process of devising school improvements. Protesters have been flying Save Our Schools banners over the stadium on football Saturdays, and the outcome of the vote is by no means clear. The system's twenty newly consolidated elementary schools and its secondary schools, with their new graduation requirements and learning goals, stand on the brink of significant change. The energy with which that change will be pursued hangs on the mid December vote. ■

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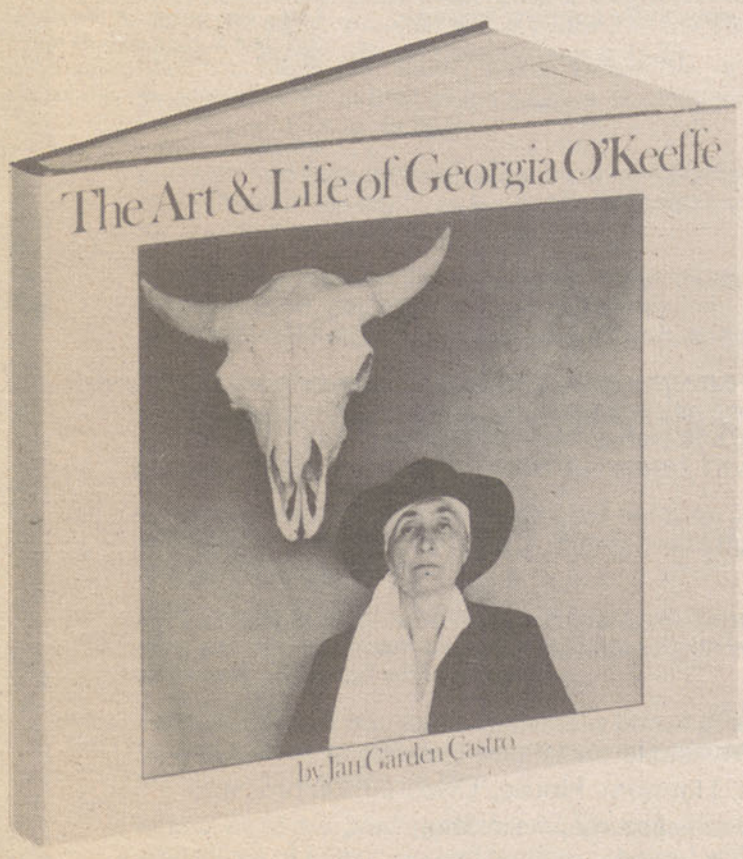

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LS&A Faculty: *A decade later*

When the U-M suffered its most serious budget crunch ever, it seemed likely that many top faculty of its highly rated liberal arts college would be lured to greener pastures and that faculty recruiting would lag. But despite unprecedented competition nationally for quality faculty, LS&A has actually emerged stronger than a decade ago.

Part One: *The Natural and Social Sciences*

By JOHN HILTON & DON HUNT

The past decade has been a difficult one for U-M administrators. Their most important task has been to preserve the quality of an outstanding faculty in a time of severe financial pressures. As state appropriations slipped dramatically in the early Eighties, several strategies have been employed to keep faculty salaries and support in line. Foremost was the Five Year Plan which reduced the faculty size by 3.7 percent and plowed the savings back into the remaining faculty and programs. Faculty hiring throughout the university has become more disciplined. Hiring and tenure decisions are reviewed carefully not just by deans but by vice presidents. Positions remain unfilled if major talent cannot be found.

Central to the preservation of the U-M's reputation is the LS&A faculty. Any other school in the university could slip badly and not affect the university nearly as markedly. An important way of measuring LS&A's strength is in assessing department-by-department rankings of its faculty quality. It may seem crass to talk of departments in terms of national rankings—very much like weekly college football rankings. It's hard to find a U-M professor who doesn't scoff at such departmental ratings. It's also hard to find one who doesn't have a pretty good notion of just where his or her department stands in the country. Crass or not, departmental rankings are an established index of the reputation of a department's faculty, and that reputation is a key for attracting funding, students, and more faculty.

Most useful are a pair of surveys conducted in 1977 and 1981, each of which surveyed the views of thousands of faculty members around the U.S. The 1977 survey, by Everett C. Ladd, Jr., and Seymour Martin Lipsett, focused just on faculty reputation. The 1981 survey, by the Conference Board of Associated Research Councils, compared the total quality of doctoral programs, including a ranking of faculty quality. In assessing where each LS&A department stands these days compared with a decade ago, it's important to keep in mind that faculty quality has improved appreciably not just at Michigan but in most major universities. Faculty hired over the past decade are more talented, more motivated, and more productive than the faculty hired the decade before in just about every field of study. It's the result of there being far fewer faculty openings in recent years. Another important development is that there are many more universities competing for top quality faculty than twenty-five years ago. Thus, a top U-M department like mathematics has recruited close to a dozen major mathematicians over the past decade but finds its ranking of a decade ago threatened by three or four up-and-coming math departments elsewhere.

The effect of this much more competitive atmosphere in assessing a department's ranking is that even though its faculty quality may have improved considerably, it may actually have slipped in national rankings.

The Natural Sciences

ASTRONOMY

A big loss leaves this small department in limbo.

"Our department is so small, it's recently been dealt a terrible blow by losing one marvelous person," says an astronomy faculty member. "He was young, talented, vigorous—and he's gone off to Harvard." Harvard lured away Bob Kirshner, who in addition to being a well-known expert on supernova remnants and galaxies chaired the U-M's ten-member astronomy department. The department is too small to even aspire to be in the big leagues of astronomy depart-

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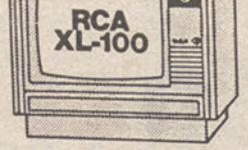

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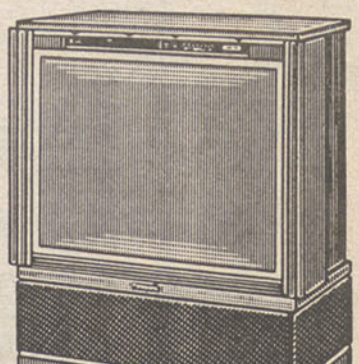

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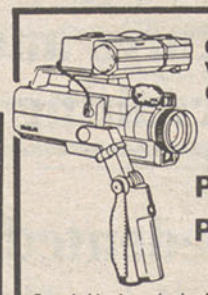

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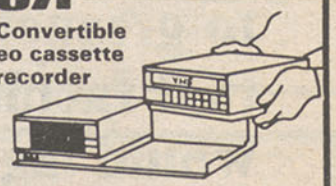

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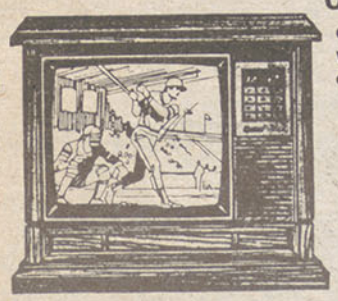

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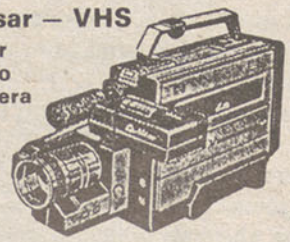

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LS&A Departments Today

*A National Comparison**

**Natural and social science departments*

National Position	Change over the Last Decade: Improved	Too Close to Call	Declined
Outstanding *(Among top five departments in U.S.)*	Anthropology	Psychology Political Science	
Very Good	Geology	Economics Mathematics Biology	Sociology
Good	Physics Statistics	Astronomy	
Weak	Chemistry		Communication

Despite the severe financial difficulties the U-M has endured over the past decade, five departments in the social and natural sciences have probably improved their national standings, while only two have declined. This performance is particularly remarkable considering that three of those improving departments are hard sciences, which are much more expensive to build up than the social sciences and humanties.

ments. But Kirshner was regarded as a cornerstone in solidifying astronomy's reputation as a major small department.

Astronomy has suffered worse blows—twenty-five years ago, it lost three members of the National Academy of Sciences in quick succession, one to death, one to UCLA, and one (the chair) to Harvard. While observers inside and outside the department agree that Kirshner's loss is a major setback, there is disagreement on just how much it will hurt the department's reputation. Some believe that, despite Kirshner's loss, the department is stronger than it was ten years ago. Back then, it was still recovering from the nationwide, post-Apollo astronomy recession, which slashed national Ph.D. output by two-thirds (from two hundred a year to from sixty to seventy). Though department members don't discuss it, another negative a decade ago was a widely known sex discrimination lawsuit—one that ended embarrassingly with the plaintiff, research associate Anne Cowley, making a major astronomical discovery and departing for Arizona.

Astronomy's junior faculty gains include associate professor Doug Richstone (the department's interim chair) and assistant professors James Fillmore and Todd Boroson. Boroson has already built an international reputation for his studies of galaxies and quasars. One positive factor in both retaining staff and attracting new ones are the department's new telescopes. Kirshner and his predecessor, William Hiltner (now retired) strongly supported a three-university consortium with MIT and Dartmouth to establish an important new observatory in Arizona. A 1.3 meter (52 inch) telescope has been in service there for several years, and a bigger 2.4 meter (94 inch) telescope is just coming into operation.

In astronomy, as in other hard sciences, equipment is an important part of a department's reputation, both in its own right and as a magnet for new faculty. Even so, many observers rate astronomy's overall condition as a toss-up at this point. To a considerable extent, its future reputation is thought to hinge on the ongoing search for Kirshner's replacement—a search that seeks to attract a major research star who can place astronomy securely back on track.

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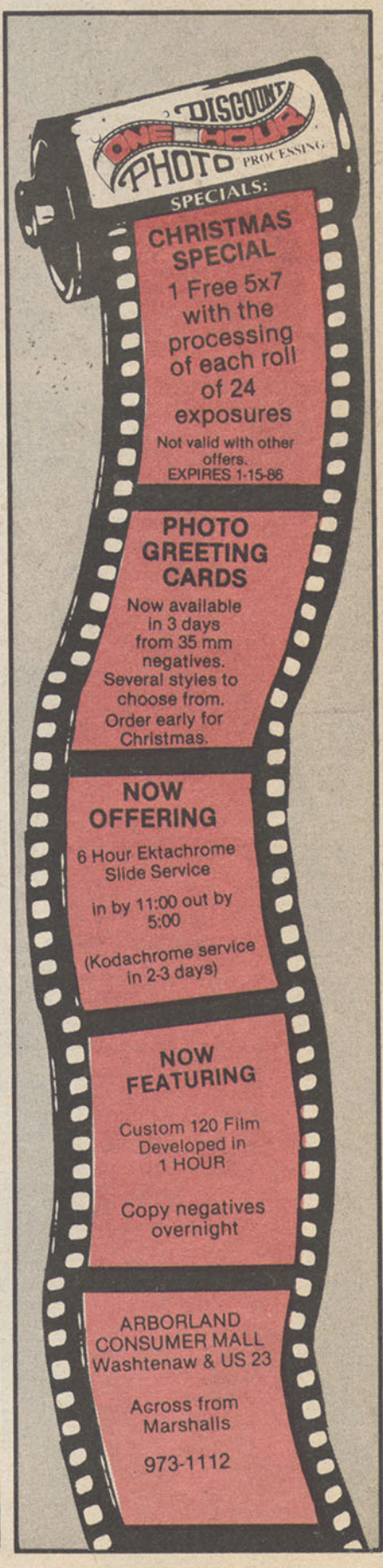
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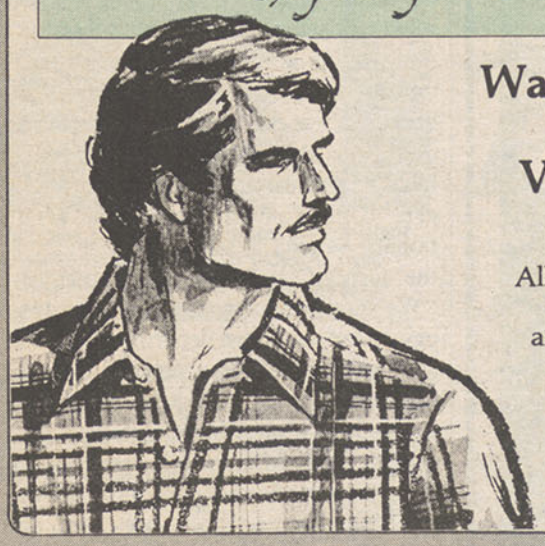

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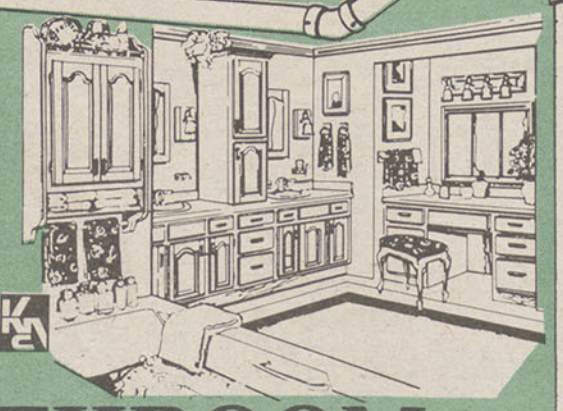
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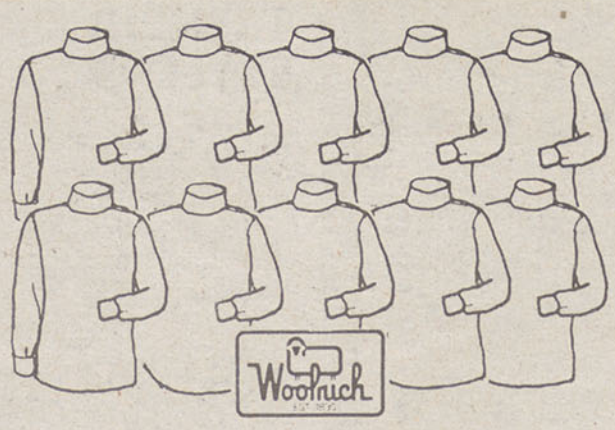

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BIOLOGICAL SCIENCES

Major gains, major losses in a key department.

The U-M's division of biological sciences fell sharply between the last two major rankings of faculty reputation. In a 1977 survey, Michigan ranked sixth in the nation in faculty distinction. In the 1981 Conference Board survey of doctoral programs, the section on faculty quality in biological sciences rated Michigan only sixteenth. U-M administrators and faculty members question the validity of the second ranking, because it was organized by subdisciplines in a way that didn't reflect the way biological research is organized at Michigan. "One of our strongest areas, evolutionary biology, wasn't even included in the survey," notes a faculty member. "We've got cellular and molecular biology spread across ten departments," adds an administrator, who suggests that survey respondents' problems identifying who was in what subdiscipline may have caused the U-M's weak, twenty-eighth-place showing on that part of the survey.

"Biological sciences are not one entity," notes a department member. "A department has multiple reputations." In the same 1981 survey that rated cellular and molecular biology twenty-eighth, for example, the U-M's botany faculty ranked ninth. Perhaps because of its complexity and size, widely divergent views exist within the department itself on how well it has done over the last decade. The majority view is that there has been appreciable progress in improving the faculty over the past decade. But there are also dissenters who say that biology at the U-M has slipped compared to its peers elsewhere.

There is wide agreement that the department has gained from LS&A's belated campaign to rebuild its physical and biological research facilities. It is now typical for the college to ante up half a million dollars to establish a single biology assistant professor with lab space and equipment. "I think the natural science units have suffered immensely from administrative decisions made twenty years ago," says a now-happy biology faculty member. "That suffering is finally coming to an end."

With more research support and the improved morale that flows from it, the biological sciences area is able to attract better young faculty and better grad students than it could a decade ago. Assistant professor Jeff Palmer, for example, was a recent winner of a Presidential Young Investigator Award. The awards, initiated by the Reagan administration two years ago as an incentive for promising young scholars to remain in academia, are considered a major mark of rising stardom. Palmer works in plant molecular genetics, an extremely promising new subspecialty that uses DNA sequences to trace the relationships and evolution of organisms.

Among its older faculty, biology counts three Guggenheim fellows: physical

Biologist Herb Wagner: a specialist in plant systematics, he and fellow biologist Dick Alexander are both members of the prestigious National Academy of Sciences.

ecologist William Dawson, functional morphologist Carl Gans, and neuroanatomist Glenn Northcutt. (Northcutt has just been hired away by the University of California at Santa Cruz.) Biology is also the only LS&A department with two faculty members in the highly prestigious National Academy of Sciences, evolutionary theorist Dick Alexander and plant systematics specialist Herb Wagner. Colleagues also point to molecular evolutionist Wesley Brown and developmental biologist Bruce Carlson as major gains in the last decade.

But biology's biggest addition during the decade, theoretical ecologist William Hamilton, didn't stay. "He was British, and he became a Fellow of the Royal Society," says a colleague. "That was good for us—but then Oxford wanted him." Once Hamilton left, Peter Grant, a practical field ecologist who liked to be around theoreticians like Hamilton, was successfully recruited by Princeton. The department suffered another major loss with the early death from cancer of evolutionary biologist Don Tinkle—who, like Hamilton, was considered one of the top people in the world in his field.

Biologists who suspect their department has in fact lost ground in the last decade point to those losses—which they say are magnified in importance by the scholarly inertia of many of the department's tenured faculty. "Our problem is we've got a lot of sluffers—people who don't do a damn thing," complains one biologist. "We have people who have not published in ten, fifteen, twenty years." The department is heavily tenured-in, which limits its ability to add new staff at a time when other biological sciences departments are moving ahead fast. "Berkeley is really going to town in molecular biology," notes a U-M faculty member. "They're in the process of reorganizing their whole department to strengthen it."

Even the skeptics agree that the department remains strong in systematics and physiology compared to a decade ago, and that it has grown in cellular and molecular biology. The open question is whether it has gained or lost ground compared to its peers around the country. "My personal feeling is we've improved," says one faculty member who dismisses the ratings drop from 1977 to 1981 as a technical fluke. "But we'll only know for sure when the next reputational survey comes out."

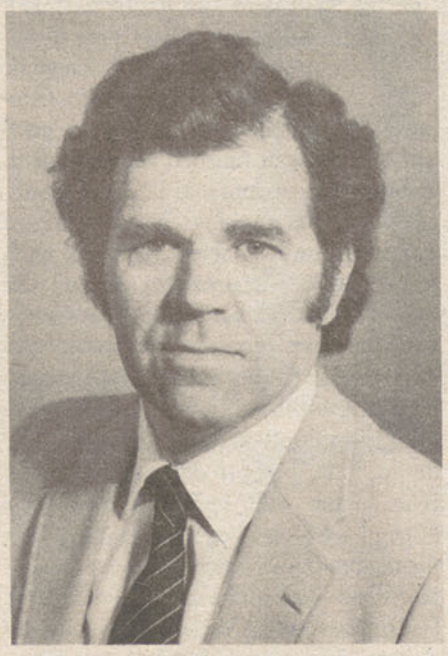
CHEMISTRY

Much excitement in a long-neglected department.

The chemistry department is the most dramatic example to date of the university's decision to beef up the college's mediocre physical sciences area. It was considered by some the worst major department in the College of LS&A (it ranked thirty-first nationally among chemistry departments in the early Eighties survey). But there is realistic hope that the department could crack the top ten within the next decade.

Already, department morale is high. Salaries have been boosted: one professor's salary soared from $33,000 in 1983 to $45,000 today. Sponsored research has doubled in the past three years. The four most recently hired assistant professors—David Lubman, William Pearson, Vincent Pecoraro, and James Penner-Hahn—were all first choices after the department made careful searches for the country's top young talent. Essential in recruiting such high quality young talent is start-up money for their research—which can cost up to $150,000. Such money has lately become available. Two recent senior appointments, Dimitri Coucouvanis and Masato Koreeda, have strengthened the department's thin ranks of distinguished older chemists.

But the most important development of all is the commitment, at last, to build a new chemistry building. For over twenty years the facility has been promised. It had got to the point where "the U-M's



Chemist John Groves: the U-M chemistry department will badly miss his leadership as it makes a major push to improve its faculty and facilities. Despite a matching offer from Michigan, Groves decided to go to Princeton.

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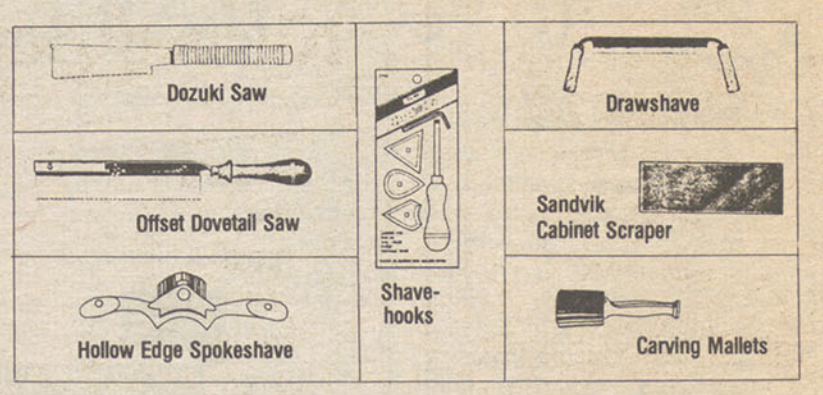

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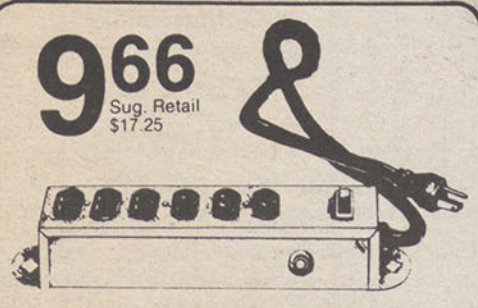

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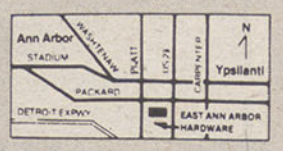

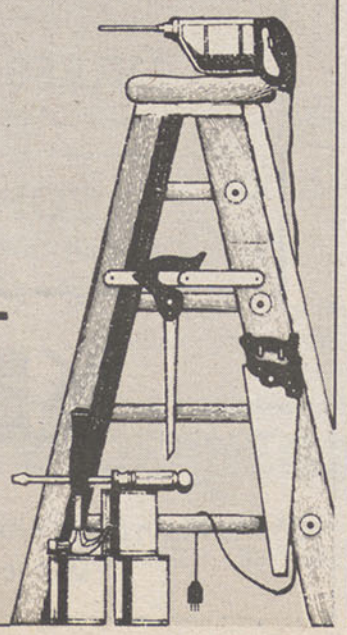

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new chemistry building" was a national joke among chemists. The present antiquated facilities have had a demoralizing effect on the faculty and badly hampered past recruiting efforts. But by 1989, at a cost of $60 million, the department will have the finest chemistry laboratories in the country. This will be particularly significant because virtually all other major academic chemistry facilities were built in the Sixties and early Seventies and won't be replaced for many years. For years to come, the U-M will be able to boast of having the best in the land.

The new building has already had a dramatic effect in recruiting. Now the department is scouting the country for additional major senior chemists to beef up the faculty even more. It won't be cheap. A star in chemistry who can be persuaded to move typically can come with an entourage of twenty or so graduate students, post docs, and research assistants. It can cost up to a million dollars to move just one such star. But the administration has given the department permission to recruit up to four senior chemists—provided they are big names.

The situation in chemistry is quite a contrast with the past, when the U-M administration seemed to ignore the expensive needs of the physical sciences, and both chemistry and physics suffered accordingly. Even when major chemists were successfully recruited, the department had a hard time holding onto them. Twenty years ago, three nationally prominent chemists, Robert E. Ireland, Robert Parry, and Richard B. Bernstein, were raided. The most serious recent loss was John Groves, who left for Princeton. Although Groves was clearly a budding star, there is hope that the department may be able to recruit an even more important replacement.

GEOLOGY

Extraordinary young talent boosts this department.

The U-M's geology department looks undistinguished in national rankings of academic reputation. In the 1981 Conference Board survey, geology at Michigan finished twenty-fourth. But the department faces a built-in handicap in national rankings: it is still focused exclusively on earth science at a time when some leading departments around the country have expanded into academic conglomerates incorporating ocean and atmospheric studies as well. As a result, the department "suffered because of the things they don't do rather than what they do do," according to one close observer. Even under that handicap, geologists hope to see a significant move upward in the next rankings. Geology is a young department—half of the faculty is new in the last decade—and even among the many outstanding junior faculty in LS&A, Michigan's young geologists are considered extraordinarily promising.

Geology made just one senior appointment in the last ten years: James Lee Wil-

Geologist Jennifer Kitchell: an example of the extraordinary talent in the U-M's geology department, she is only one of three members who have won the Schuchert Award, the top prize of the American Paleontological Society. Philip Gingerich and Dan Fisher are also recipients.

son, a world-renowned authority on carbonate rocks, who came from Rice University and is now nearing retirement. Although geology lacks the veteran academic stars who are the meat of reputational surveys, people who were junior faculty a decade ago are now becoming widely known, most notably thirty-nine-year-old paleontologist (fossil expert) Philip Gingerich. In the last few years, Gingerich has earned both a Guggenheim Fellowship and the Schuchert Award, the highest award of the American Paleontological Society.

Incredibly, Gingerich is just one of three U-M paleontologists to win the Schuchert Award in the past four years. "Most of our recent additions are people recognized as the preeminent young scientists in their field," boasts a geologist, pointing out that besides Gingerich, associate professor Dan Fisher and assistant professor Jennifer Kitchell won the Schuchert Award in recent years. U-M geologists have also done extremely well in a prestigious new honor designed specifically for junior faculty, the Presidential Young Investigator Awards. In the two years the awards have been made, U-M assistant professors have won both times. The awards (given to about ten geologists a year) went to Thorne Lay and Larry Ruff, both experts in seismology (earthquake phenomena). In addition to an excellent crop of young Ph.D.s just starting out, the department has attracted a pair of scholars who have already built significant reputations—vulcanologist Richard Arculus, who was lured here from Australia two years ago, and Alex Halliday, who will arrive from the Scottish Reactor Center next summer.

Geology's stellar recruiting performance is credited partly to a pair of first-rate department chairs, Bill Kelly and now Rob Van der Voo. In the U-M geology department, however, the chair remains more the facilitator of a participatory democracy than an autocratic leader. Geologists also attribute their success in attracting talent to vastly improved research facilities. Recent additions include lab-

oratories for measuring telltale isotopes in geological samples (different isotopes can reveal a host of information about a sample, including how old it is and how close to the earth's surface it was formed) and a paleomagnetic studies lab that can pinpoint a rock's location relative to the earth's magnetic pole at the time it was formed. "Geology is moving from a classic, field-oriented science done with a hammer and a hand lens to a lab-oriented science using expensive physical and chemical analysis," a faculty member explains. As a result, it is now routine for the department to invest $50,000 to $150,000 or more to equip and train student assistants for a newly hired researcher.

Geologists believe that their department has already improved enormously—a change they hope to see reflected in the next ranking survey. On the other hand, the U-M's department probably will never crack the top five. Michigan's geology department remains smaller and more narrowly focused than geology powerhouses like Cal Tech and Columbia—and those high-ranked competitors are improving fast, too.

MATHEMATICS

Opportunities and hazards for a major department.

Thanks to several strong competitors across the country, the U-M's mathematics department finds itself in a potentially precarious position these days. With a few key losses, it could slip badly in the next several years. On the other hand, if a couple of key appointments go through, it could be stronger than it has been for a long while.

Recruitment over the past decade has been quite strong. A slew of nationally prominent mathematicians has arrived: Mel Hochster, Daniel Burns, Igor Dolgachev, David Masser, Ridgeway Scott, and Tadeusz Balaban. Major young recruits include Laurent Clozel, Philip Hanlon, and John Harer. But the department's ranking (it is currently about the tenth best math department in the country) is endangered by the considerable improvement in recent years of once lesser departments at Washington, UCLA, Brown, Rutgers, and San Diego. Without a steady influx of new talent, the U-M math department could find itself well outside the top ten in a few years.

The department is hardly complacent, however. Right now it is patiently holding onto seven unfilled slots until they can be filled with top talent. In addition, two very major European mathematicians are currently being wooed. If these two men are also added, the department could move solidly into the top ten, although still behind the dominant math faculties at Berkeley, Chicago, Harvard, Princeton, MIT, and Yale.

In the Fifties, the U-M math department was one of the five best in the country. It had been brilliantly built up from obscurity by its autocratic longtime chairman, T.H. Hildebrandt, who, along with

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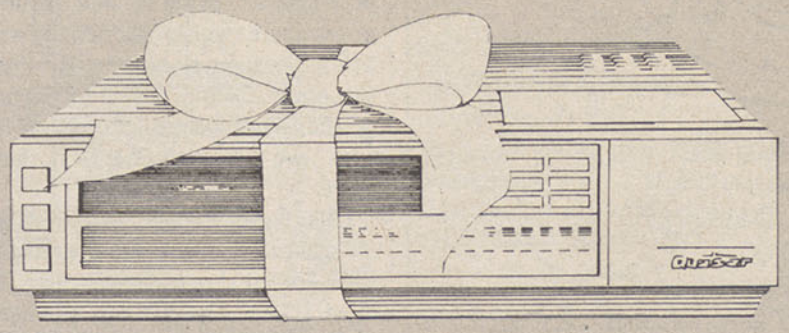

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colleague Ray Wilder, had an extraordinary eye for young talent. Subsequent chairmen in the late Fifties and Sixties were not so astute. The competition for top mathematicians mounted during the post-Sputnik hysteria, and tenure was given to some whose productivity was well below Michigan standards. The legacy of that era is still apparent in the 30 percent of the department's tenured professors who have published little or nothing for years.

One of the strategies employed to pull the department back into the front ranks was adopted about ten years ago. Unlike most LS&A departments, mathematics gives tenure to very few assistant professors. Most have only three-year appointments. The reason for this "folding chair" approach is that most of the very best young mathematicians typically choose to spend a few years after graduate school at the very best departments in the world. They are available after a four- or five-year stint at such places, which is when Michigan recruits many of its younger tenured faculty.

Hiring decisions of two decades ago aren't the only reason why the U-M math department slipped in national rankings. Its faculty speak bitterly of the weak administrative leadership in LS&A, beginning with Dean Roger Heyns, which effectively allowed the physical sciences (including mathematics) to slide while the social sciences were given lavish expansion funds. When a group of mathematicians pleaded with Heyns in the early Sixties to give the department stronger internal leadership, he accused them of being elitists and denied their request. Over the next decade, many disastrous tenure decisions were made. Some say this neglect of math and the physical sciences didn't begin to reverse itself until Frank Rhodes became dean. But the damage from underfunding remains. The understaffed math faculty has one of the college's most burdensome teaching loads. Compared to math departments at other universities, Michigan has twenty to thirty fewer faculty positions.

Given these conditions, it is remarkable how few recent losses there are in a department that boasts some significant talent. Tom Farrell was lured away recently by Columbia, and Ronald Diperna left for Berkeley. The biggest loss of all was a decade ago when Chicago snagged Spenser Block. For a distinguished department of over sixty, three losses over a decade isn't many.

While some say there is serious dead wood in the department, others say any big math department has its share of inert faculty. Unlike the humanities, math is a field where most make their major contributions in the first half of their careers. Total burnout is not uncommon. Unlike the experimental sciences, where ongoing research can provide momentum for one's work, a working mathematician is continually faced with purely creative tasks. As one U-M mathematician put it, "You have to keep staring at a blank sheet of paper until a problem comes into focus."

PHYSICS

Once neglected, it's now benefiting from lots of high-level attention.

The low priority given to physics by the U-M administration until recently helps explain why its faculty was ranked a dismal twenty-third in the early Eighties. The department had previously achieved international prominence through the leadership of its chairman, Harrison M. Randall, who retired in 1940. Decline set in through the Fifties and Sixties.

Now physics is regaining some of its earlier prominence, but the timing for a push to improve is not propitious. Throughout the country, physics departments—especially those at state universities—are enjoying a lot of attention from university administrators and state officials, who see the field as important for helping to develop high tech in their states. Although a boost in funds for the U-M physics department is soon forthcoming, it isn't at all clear how much talent that money can buy.

In a major effort to boost the department, the college has agreed to give physics an additional $500,000 a year. Besides improving non-academic support for such things as shop services and instructional equipment, the half-million will permit the hiring of five additional physicists. But as one senior physicist put it, "I think we will have to run to stay even."

The department *has* improved significantly over the past decade. It may now rank as high as fifteenth among American physics departments. The one major loss over the past decade was H.R. Crane, who has retired. A very major addition was the world-famous high energy theorist, Martinus Veltman. A small group of young solid-state physicists has been recruited whose work is increasingly prominent. Also, John van der Velde, Daniel Sinclair, and Larry Sulak have gained national attention with their proton decay experiments. None of these

Physicist Martinus Veltman: a world-famous high-energy theorist, he is a recent arrival who has added considerably to the stature of the physics department.

developments was reflected in the last major national survey conducted in the early Eighties.

The department's recruiting success over the next few years will be critical to its future ranking. Currently it has openings in high energy theoretical and experimental physics. It also wants to expand its nucleus of physicists working in solid-state physics. Growth is planned in the currently hot area of astrophysics as well as in precision measurements and fundamental constants, an area in which the department is already prominent.

One thing that has hampered the department in recruiting and growth (it currently has fifty-two members) is the absence of a major federally funded research facility nearby—something the major departments such as Stanford, Berkeley, and Illinois have. Another asset of the most highly regarded physics departments is the presence of a Nobel laureate; at this time Michigan has none.

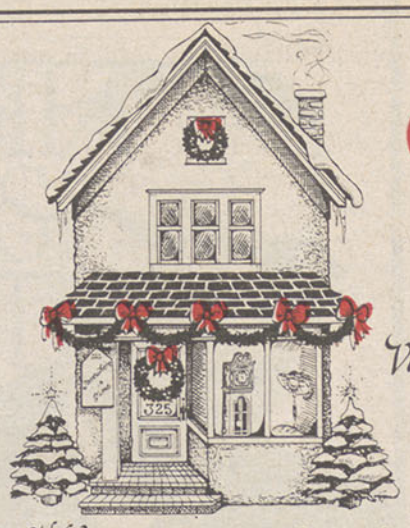
STATISTICS

Growing importance for a department with a giant teaching load.

Statistics' small staff (thirteen faculty members, including four jointly appointed with other departments) confronts a student enrollment that has more than tripled in the past ten years to over two thousand students a term. The result is one of the worst faculty-student ratios in LS&A, second only to the communication department.

Faculty members attribute the enrollment surge to a growing awareness of the crucial importance of statistics in grappling with all sorts of problems in medicine, law, economics, and business. (When Japanese automakers attributed much of their superior product quality to American W. Edward Deming's methods of statistical quality control, statisticians' public image took quite a leap.) Also contributing to increased student interest, one department member notes, are ongoing breakthroughs in theory that make it easier for students to see the connection between the abstract math of statistics and real-world problems.

Even with the heavy teaching loads, statisticians say their department has improved over the last decade. "The real change is in the maturation of the faculty," says one. "Unlike pure mathematics, where reputations are built at twenty, statisticians tend to grow in reputation." The example most often cited is Michael Woodroofe. As associate editor of four of the most prestigious statistics journals, he has emerged as the department's one clear national star. (Just keeping Woodroofe has been a major accomplishment for the department—both Princeton and Columbia tried to hire him away.) Also contributing to statistics' increased visibility is the addition of econometricians Saul Hymans, Philip Howrey, and Jan Kmenta, and psychologist Keith Smith as joint appoint-



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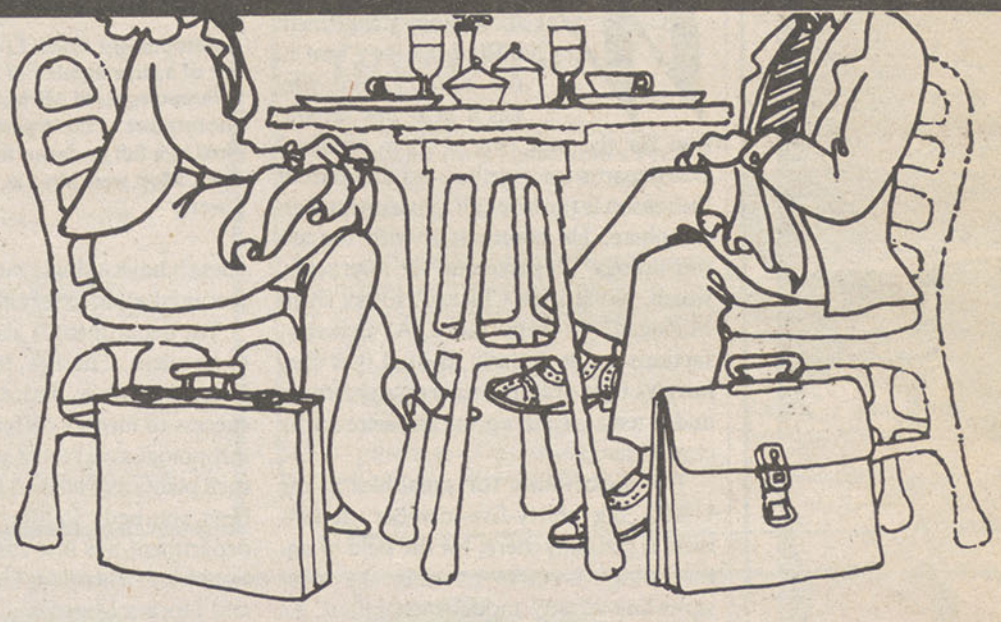

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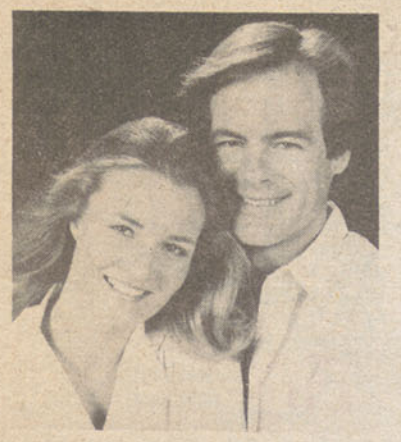

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ments. Despite its gains, the department's standing in national rankings remains merely so-so. In the 1981 Conference Board survey of Ph.D. programs, the U-M rated twenty-second among sixty-four programs ranked.

The Social Sciences

ANTHROPOLOGY

Maintaining preeminence with home-grown talent.

Why is Michigan's anthropology department one of the very best in the country, and why has it kept this reputation for the past two to three decades? One department member says that part of the reason is the tranquil departmental atmosphere. He contrasts it with the anthropology department at Berkeley, which, along with Chicago, today rivals Michigan's in importance. At Berkeley, factions are so bitterly divided that they haven't been able to decide on a chairman and are now running the department by committee.

The opportunity for squabbles in the U-M's big thirty-five-member department is certainly there, for the field of anthropology is quite possibly the most sprawling of any modern discipline. As one professor put it, "We have everything from people who study blood types to people who study gods to people who dig holes in Peru." The chasm between the humanistic and scientific branches, which could pit someone studying the meaning of religious symbols against a hard-nosed physical anthropologist studying the evolution of human teeth, is fertile ground for disputes.

One explanation for why such diverse specialists work in relative harmony in the same department at Michigan is historical. Michigan's first major anthropologist, the charismatic Leslie White, arrived in 1930. In the Fifties and Sixties, White attracted major ethnologists to the department: Marshall Sahlins, Elman Service, Eric Wolf, and Mervyn Meggitt. Then in the early Seventies, all these major figures left. Their departure left the department in crisis. But instead of recruiting more major anthropologists to take their places, the remaining faculty decided they had enough younger faculty and that they should recruit only at the junior level. "With the big trees falling down," says one senior U-M anthropologist, "the smaller trees had a chance to get some sun. I think that the place had a chance to develop into an intellectual democracy at that point."

The practice of recruiting only younger faculty continues to this day. No one has been hired at the rank of full professor in over twenty years. The department's archaeology section, the finest in the world, doesn't have a single member who wasn't recruited as an assistant professor.

Anthropologist Frank Livingstone: he is one of a large number of world-famous anthropologists at Michigan. Incredibly, not one member of the department has been hired as a full professor in the past twenty years. Most were hired as assistant professors.

The department is also able to hang on to its talent. Chicago, long a powerhouse in anthropology, has attempted without success to lure six different Michigan anthropologists in recent years. Offers from such places as Yale and Berkeley have also been spurned. In the past decade, the department has lost James Griffin, Dick Beardsley, who died, Gary Witherspoon, and Horace Miner.

Anthropology is typically divided into three major branches: archaeology, biological anthropology, and cultural anthropology. In the first two fields, the U-M is clearly tops. Chicago has an edge in cultural anthropology, but its major faculty are old, and the U-M is said to be especially strong in the middle ranks in this area.

Virtually all U-M anthropologists have national reputations. To name a few:

Kent Flannery, a member of the National Academy of Sciences, is famous for his work on the origins of civilization and the evolution of the state. Charles Brace is the world's leading expert on the evolution of human teeth. Robbins Burling is best known for his work on Garo (a group in India) linguistics. Conrad Kottak's work is on cultural variation in Madagascar. Frank Livingstone studies the spread of sickle cell anemia around the world. Jeffrey Parsons has studied the settlement patterns of a Mexican valley over the past thousand years. Roy Rappaport, one of the world's best-known cultural anthropologists, is a giant in the field of ecological and symbolic anthropology. Milford Wolpoff is a leading analyst of fossil remains of man. Sherry Ortner has, among other things, completed an important study on religion in Nepal. Richard Wrangham, a primatologist, is the world's leading expert on primate diet. Aram Yengoyan's work on Australians is well known. Richard Ford is the leading ethno-botanist in the country. Roberto Frisancho is prominent for work on Peruvian environmental adaptation.

This diversity of expertise is a great strength of the department. There are only three other departments in the country—Berkeley, UCLA, and Pennsylvania—that cover as much intellectual ground. "I like to think of us," says one faculty member, "like a giant cafeteria. We have all sorts of good things to choose from."

COMMUNICATION

It's deluged with students, but too weak to attract a star.

The communication department didn't even exist ten years ago. It was formed in the late Seventies out of pieces of the former departments of speech and journalism. In a complex process, theater, previously part of speech, was spun off as a separate department, then shifted to the music school. Speech therapy was attached first to the medical school, then to education. One impetus for the changes was the impending retirement of a number of well-known, senior speech faculty. As they have left, much of the rest of the almost century-old speech department has simply been cut. "At the time of the merger there was a reduction in the combined number of courses," notes a former speech professor. "There has been a further reduction since. That reduction will result in the fading out of most of the courses of the old speech department."

LS&A imposed the merger, according to present and former faculty, partly to save money and partly in the hope of bolstering the formerly separate departments. "It seemed that out of two weaknesses, one might get one strength," says an unusually blunt former speech professor. Speech's own Ph.D. program was scrapped in favor of interdisciplinary doctoral programs, most frequently with political science, psychology, or sociology. As college administrators preferred, technical training previously offered at the undergraduate level in both the speech and journalism departments was moved up to a pair of terminal master's programs, one in TV, radio, and film (the main survivor of the speech department) and the second in print journalism. The undergrad program shifted from preprofessional training toward a broader liberal arts degree, combining snippets of both speech and journalistic technique with new, social-science-based courses examining the mass media.

"In terms of being a recognizable discipline within LS&A, we're much stronger now," says one department member. Some communication faculty add that their small, highly selective master's programs may be the finest in the country. But the merged department still has sharp critics. "It is a department of genuine mediocrity," asserts one close observer. "It's had over the past ten years two first-rate people, Peter Clarke and Gerry

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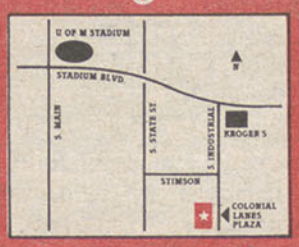

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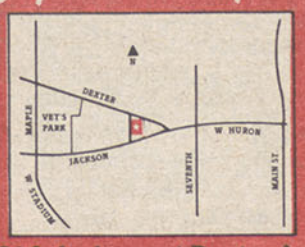

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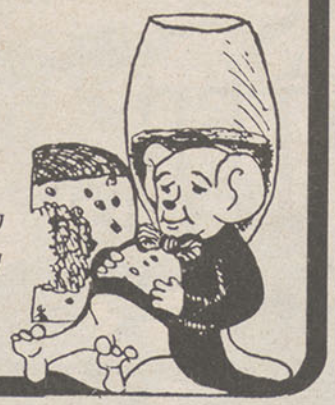

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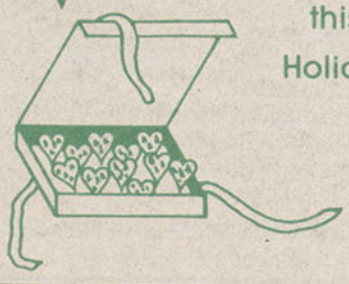

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Kline—and both of them have left." Clarke and Kline now run highly respected journalism programs at Southern California and Minnesota, respectively.

Department members acknowledge continuing problems in justifying their work to outsiders—problems which they say are typical of a new and diverse field of study that includes abstract, social-science-based learning *about* communication at the undergrad level and highly specific technical training *in* communication for grad students. "Our biggest single problem is the LS&A executive committee," complains one professor. "We explain what we do year after year—and they come back and say, 'Well, Harvard doesn't do that, do they?' Well, Harvard doesn't—but Berkeley does, and Stanford does."

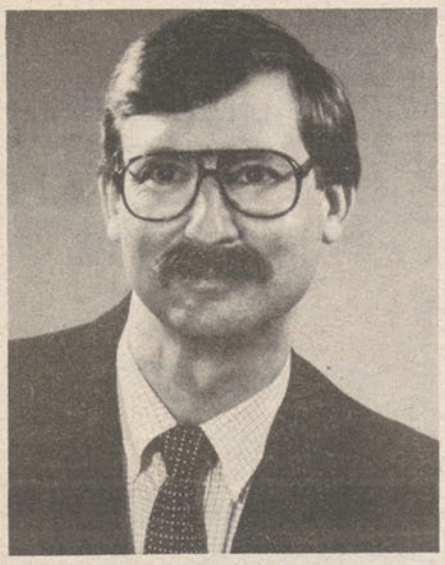
Faculty members find the college's skepticism especially frustrating because, unlike some highly respected but thinly populated departments, communication is deluged with students. This fall, 560 students enrolled in the department's service course in public speaking, with 400 more on the waiting list. But despite the fact that the communication department has LS&A's worst faculty-student ratio (twelve full-time equivalents to four thousand students), no new staff has been authorized, and one vacancy (the director of the Ph.D. program) has remained unfilled since Peter Clarke left in 1982. Faculty say the hang-up is that the department's candidates keep being rejected by the college executive committee—a sure sign that the LS&A hierarchy is not yet satisfied with the direction its creation is going.

ECONOMICS

From a near-disastrous decline, signs of impressive new strength.

The number of economics majors at the U-M has tripled in the last ten years. With eight hundred concentrators, it is the biggest department in LS&A. But the enrollment leap—which mirrors a nationwide surge in student interest in economics—has been a mixed blessing for the department. At the same time that enrollments multiplied during the late Seventies and early Eighties, hiring restrictions cut the department's staff by seven faculty members. As a result, it became routine for economists to confront classes of over one hundred students. That demoralizing teaching load, coupled with increasingly uncompetitive salaries, laid the groundwork for the crisis that struck the department full force following an arsonist's destruction of the cozy, Greek Revival Economics Building on the Diag during Christmas vacation, 1981.

Besieged with offers from other schools hoping to capitalize on the U-M's problems, many economists left. "We lost a lot of interesting people," an economist acknowledges regretfully. Berkeley's economics department lured away Ron Lee, probably the premier economic demographer in the country, and its law school



Economist Hal Varian: a brilliant theorist who may be the department's number-one star, Varian will be hard to hold onto.

snared Dan Rubinfeld, who held joint appointments in economics and law at the U-M. Nationally known American economic historian Gavin Wright went to Stanford, labor economist Glen Lowrey moved on to Harvard only three years after coming to Michigan, and several brilliant junior faculty departed as well. Unrelated to the other losses, but still a blow to the department's prestige, was the retirement of the U-M's best-known economist, former presidential advisor Gardner Ackley.

Ironically, a particularly painful blow to the department's morale came from an economist, LS&A dean Peter Steiner. Apparently reluctant to be seen as favoring his own department, Steiner in his first year in office proposed the lowest salary increases economics had received in a decade, substantially worsening the problem. Steiner swiftly reversed himself after the exodus began, and the department has been aggressively rebuilding ever since. In the last three years alone, economics has gained fourteen new faculty members, more than compensating for its previous losses.

Economists believe that the departures in the early Eighties have been made up in part by four strong mid-career hires: urban economist Michelle White; her husband, Roger Gordon, who, says a colleague, "is on the way to revolutionizing what economists think about how to tax income from capital"; labor economist Charlie Brown (a joint appointment with the Institute for Social Research who, it is hoped, will strengthen ties with the ISR); and Steve Salant, a joint appointment with the School of Natural Resources.

Still, the departures left "a gap, kind of a missing generation," says an economist. At least as important as the new hires in rebuilding the department's prestige are the blossoming reputations of mid-career faculty who have been here for years. Colleagues point particularly to mathematical theorists Hal Varian and Ted Bergstrom (Varian, especially, is "a real star," says a colleague) and international economist Alan Deardorff.

Economists also point to what they say is an extremely talented crop of new assistant professors—a group one economist flatly declares "the best cohort in the country." While the new junior faculty are still too early in their careers to affect the U-M's national reputation, their quality has helped morale significantly. "There hasn't been this much excitement around here in years," says one professor.

A second morale booster is the department's imminent return from exile in the old St. Joe's hospital on Ingalls Street to the heart of campus. "When we move into Lorch Hall [the old architecture building] in the next three months, our recovery will be complete," says an economist. "At that point, I think the fire will almost be seen as a good thing." An important trend in economics is the encouragement of closer links with related disciplines, and for that Lorch is ideal. The Center for Research on Economic Development is already there, the Institute for Public Policy Studies will be moving in, and the Law and Business schools are right next door.

U-M economists believe their department has recovered strongly from its losses and is as good or better than it was a decade ago. But whether it has improved relative to rival departments around the country is a tougher question. The department was seventh in a 1977 survey of faculty quality, but only fifteenth in a 1981 rating.

Some economists expect the U-M's ranking to bounce back over the next five years or so, as the quality of its younger faculty becomes apparent. But others see the department's decline as part of a trend toward much stiffer competition in economics. "A lot of schools have put a lot of resources and effort into economics," explains a department member. In 1977, the economist points out, Stanford was ranked sixth and the U-M eighth in faculty quality. While the U-M subsequently declined, Stanford conducted an aggressive improvement program that made it probably the third-best department in the country. At the same time, it is now common to find even a comparatively unknown private school like Rochester offering a $100,000 package in bidding for a leading star.

Economics' attraction to private schools is its combination of intense student interest and relatively low cost. "It's not like chemistry where you need expensive labs," a U-M economist notes. "To put it bluntly, economics is extremely profitable for private schools." For public schools like Michigan, this means increasingly tough competition in the future.

POLITICAL SCIENCE

Despite raids on its stars, still a powerhouse.

The political science department has been an ornament at Michigan for years. In two separate surveys taken in 1977 and 1981, it was rated fourth nationally in faculty reputation. In other categories in the 1981 survey, the U-M's poli sci department ranked second in educational effectiveness and an overwhelming first (with a standardized score

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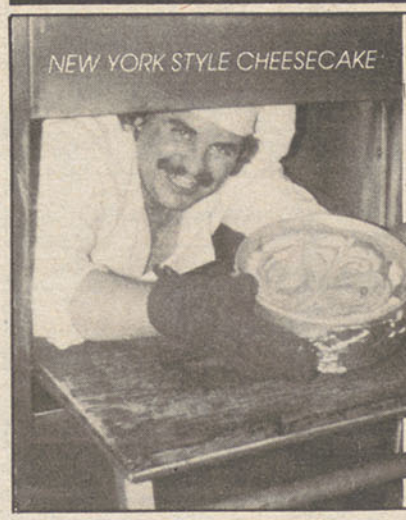

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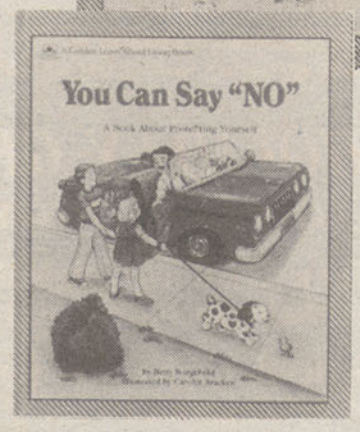

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of ninety to runner-up Wisconsin's seventy-five) in the publishing productivity of its faculty.

The only question at the moment is whether the department can continue to sustain its illustrious reputation following the loss of several major figures in recent years. Warren Miller, director of the enormously important American electoral study, and China scholar Allen Whiting both left for the Sun Belt, Miller to Arizona State and Whiting to the University of Arizona. Robert Putnam moved on to become head of political science at Yale, and South Asia expert Richard Park died. Nonetheless, a tentative consensus within the department is that, overall, it remains as strong as ever.

Despite the conspicuous losses, notes a faculty member, "We kept a lot of people who had important offers, including offers of endowed chairs and enormous increases in salary." Phil Converse, head of the Institute for Political Studies and a recent past president of the American Political Science Association (APSA) is considered one of the brightest stars in all LS&A. "If there were a Nobel Prize for political science, he'd be a leading candidate," says a colleague. International organizations specialist, Harold Jacobson, is also quite well known. Just a notch down in reputation are Soviet affairs expert William Zimmerman; Congressional specialists John Kingdon and Joel Aberbach; Jack Walker, whose paper on the origins of political interest groups won the APSA's award for the best presentation at its 1984 annual meeting; and Michel Oksenberg, who served as the National Security Council's expert on China during the Carter administration.

Pay raises play an important part in keeping such sought-after scholars at the U-M, but so do more subtle adjustments like arranging appointments in associated research centers and improving support staff. That a few stars leave anyway is almost inevitable, says another faculty member. "I think the key thing is not necessarily keeping everybody. For various idiosyncratic reasons, some people will leave. The key thing is replacing them well."

At the U-M, senior stars like Miller or Whiting are rarely succeeded by outsiders of identical age and eminence. "The political science department, like Michigan generally, is more a farm system than a Yankee scheme," explains a faculty member. "Harvard's scheme is like the New York Yankees: they hire the best proven free agents from the rest of the country. Michigan's scheme is to hire relatively young people and try to help them grow—accepting the fact that, if they grow, some of them will move on to Harvard."

Michigan's most striking gain in the last ten years, political science faculty agree, is not a new appointment at all. The department's brightest new star is widely considered to be organizational theorist Robert Axelrod. "He came about ten years ago as an associate professor and over the last few years had a giant splash with his book, *The Evolution of Cooperation*," explains a colleague. Although written as an academic book, Axelrod's book crossed over to a wider audience with reviews in the *New York Times Book Review* and the *New York Review of Books*. Pulitzer Prize winner Douglas Hofstadter devoted two months' worth of his *Scientific American* column to a discussion of Axelrod's work, and some think that the U-M's subsequent ability to lure Hofstadter to Ann Arbor has been a factor in keeping Axelrod at Michigan, despite repeated offers from former colleague Robert Putnam at Yale.

Political scientist Robert Axelrod: considered one of the brightest young academics in LS&A. His book, *The Evolution of Cooperation*, has received much national attention. Yale University is now trying to woo him.

Axelrod is only the best known of a bevy of promising political science faculty who have risen through the ranks. These include associate professors John Campbell, head of the Center for Japanese Studies; John Chamberlin, a public policy scholar interested in such ethical questions as whether motorcyclists should be forced to wear helmets; Michael Cohen, an organizational theorist who sometimes collaborates with Axelrod; Mary Corcoran, an econometric analyst whose work on the role of minorities and women in the workforce appears both in political science and economics journals; and Edie Goldenberg, an expert on the role of the media in politics who is off this year on a prestigious fellowship at Stanford's Center for Advanced Study in the Behavioral Sciences. Among an equally large rank of assistant professors, organizational theorist Martha Feldman and legal scholar Kim Schepple are singled out as especially promising.

The emphasis on developing talent in-house is not absolute. Allen Whiting, for example, was replaced directly by Ken Lieberthal, a much younger China specialist from Swarthmore. Lieberthal's appointment, says a colleague, fits "a typical pattern of replacing a senior, well-known faculty member with someone who is less well known—but who insiders are coming to the conclusion will be a top person in the field." Associate professor Don Kinder was hired away from an assistant professorship at Yale several years

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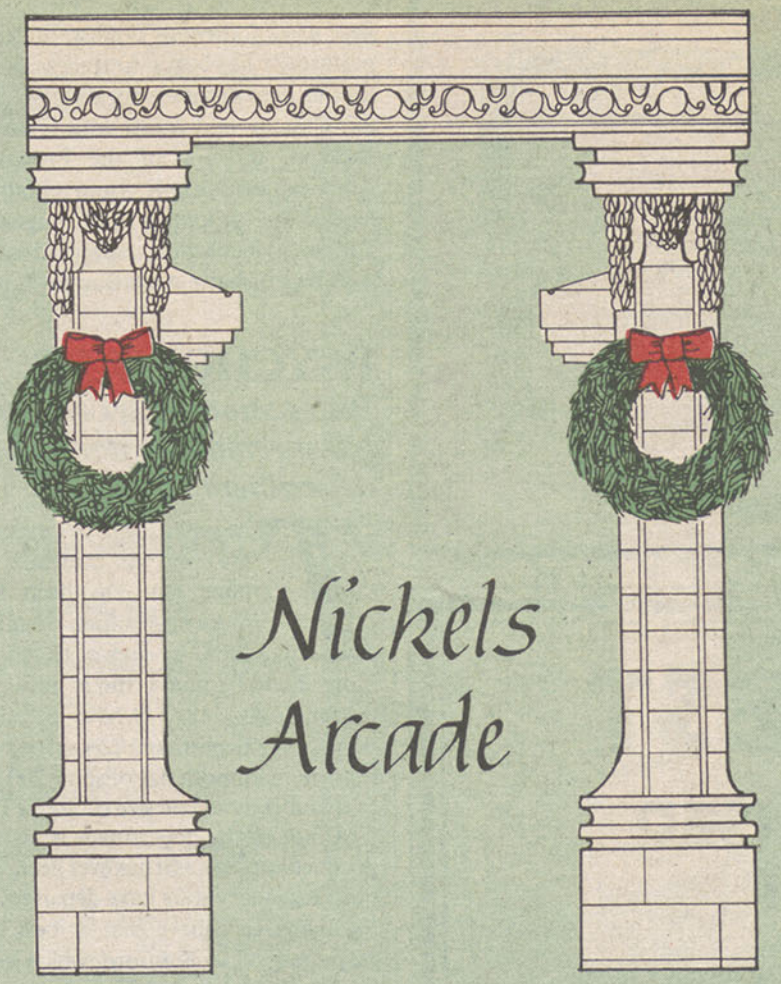

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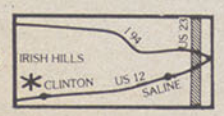

ago; now, following Warren Miller's departure, he has begun to emerge as a new leading light of the electoral survey. And a third major mid-career hire is John E. Jackson, director of the Program in American Institutions, a new initiative (financed by shopping mall magnate Al Taubman) in teaching undergraduates the workings of basic American institutions.

PSYCHOLOGY

Its legendary stars are gone, but it remains a dominant department.

The go-go days of psychology are over. An academic discipline that has been fueled more by promise than by results, it seems to be in a more humble phase these days. Correspondingly, the U-M's prestigious psychology department has shrunk from its once-mammoth size of some 200 faculty to a merely portly size of about 130.

Although the department is as full of productive talent as it has ever been, many of its legendary stars have departed, leaving many to believe that at best it has stayed just under Stanford, which is widely regarded as the nation's number-one psychology department.

The experimental area, a major part of any psychology department, has declined in strength because of the lower visibility of its members. The current major figures do not compare in national reputation with many who have departed. Art Melton is gone, as are Paul Fitts, Clyde Coombs, and Ward Edwards. Important younger experimental faculty have also left: Walter Reitman, David Krantz, Jim Greeno, Bob Bjork, Ed Martin, and Dick Pew. For the last several years, the department has tried hard to recruit a major star to increase the area's visibility. So far, no luck. Michael Posner, Amos Tversky, and Daniel Kahneman have all declined offers to come to Michigan. Currently, an expert in intelligence from Yale named Bob Sternberg is being wooed. He is one of the hottest properties in psychology, and if he comes, the area will receive a big boost.

While experimental psychology has declined in national stature, the department's extraordinary social psychology area remains preeminent, a position it has held ever since the department's legendary chairman, Don Marquis, brought the Institute for Social Research from MIT in the Forties. Along with the Institute came giants like Ron Lippitt, Rensis Likert, Leon Festinger, Angus Campbell, Dorwin Cartwright, Daniel Katz, and John French. While these have all retired, established stars like Robert Zajonc and Richard Nisbett, and younger members like Hazel Markus, Lerita Coleman, and James Jackson, keep the area tops in the country.

Next to social psychology, the developmental area has come on as a real powerhouse. A decade ago, Minnesota had the top developmental faculty in the country. But in 1970, Harold Stevenson was lured from Minnesota to Michigan.

Psychologist David Krantz: now at Columbia, Krantz was a major loss to the department's experimental area.

Along with John Hagen, he built here what has become by far the leading area of developmental research in the country. First Marilyn Shatz, Jacquelynne Eccles, Henry Wellman, and Michael Lamb were recruited. (Lamb has since left for Utah.) Then Vonnie McLoyd and Scott Paris came aboard. Most recently, Marion Perlmutter and Susan Gelman have arrived, and more significant appointments are in the works. The less important area of personality psychology has also blossomed under the new leadership of Nancy Cantor, formerly of Princeton. She has recruited David Buss from Harvard, who is said to be a very major addition.

Clinical psychology has not fared so well. An entrenched core of psychoanalytic psychologists continues to keep a grip on the area, and it is widely viewed as a parochial embarrassment to the department. An American Psychological Association site visit a year or so ago issued a highly critical report on the area, faulting it for the lack of productivity of its faculty and the narrow-mindedness of its orientation.

Organizational psychology is also weaker. The stars who kept it strong, Basil Georgopoulos, Stanley Seashore, and Arnold Tannenbaum, are all retired or near retirement, and no younger talent has emerged. The same is true of community psychology, an area apparently in decline throughout the country due to governmental social funding cutbacks.

The psychobiology area may still not have recovered from the devastating losses seventeen years ago of James Olds, Stephen Glickman, and Robert Issacson. But under the leadership of Elliot Valenstein, it has steadily been strengthened over the decade. Terry Robinson arrived in 1978, followed by Warren Holmes the year after. Barbara Smuts came here two years ago, and Kent Berridge is the latest arrival.

It will be a big plus for the department when it consolidates in the renovated East Engineering Building. Currently it is headquartered in West Quad, bluntly described by one psychologist as "a dump." The different specialty areas are widely scattered around the campus. Having by far the worst physical facilities of any ma-

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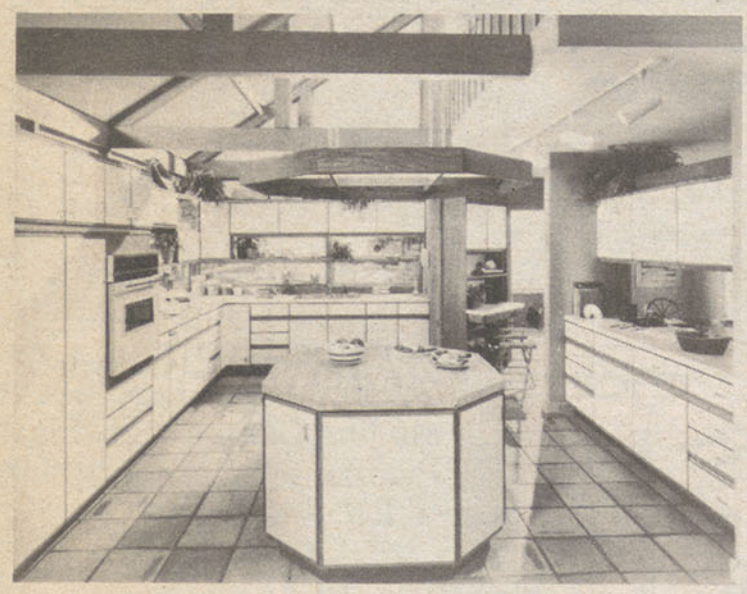

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jor psychology department in the country has naturally hampered recruiting efforts. It's amazing how well the department has done despite this obstacle.

SOCIOLOGY

A distinguished department threatened with significant slippage.

While Michigan has the world's most impressive collection of social scientists, one of the longtime centers of that strength, its sociology department, shows signs of faltering. Largely because of the departure of three major stars, Charles Tilly, William Gamson, and Leslie Kish, the sociology faculty isn't as visible as it was a decade ago. Another giant, Ron Freedman, is about to retire. U-M sociologists aren't sure how long they can hold on to another budding star, Ron Kessler, who is just thirty-nine years old. Kessler's work on the social factors associated with mental illness is considered tops in the country. Last year Michigan fought off UCLA, which had made such an extraordinarily attractive bid to Kessler that, as one person put it, "it made your mouth hang open when you heard it." Yale is reportedly pursuing him now. "We'll be very lucky to hold onto him for more than a couple more years," said a colleague.

These are not the best of times for a department considered one of the four or five best in the country. Only Chicago, Berkeley, and Wisconsin are clearly better, but North Carolina is within striking distance. The loss of Tilly was the biggest blow. He will go down as one of the giants of sociology in this century. His departure was largely because his wife found a joint offer from New York's New School for Social Research more appealing than her position in the U-M history department. Some say the Tillys could have been kept had the administration dealt more promptly and sensitively with the couple's needs.

Bill Gamson's departure for Boston College probably could not have been prevented. His wife, a professor in the School of Education, wanted to change the direction of her career. Gamson is also a star. His work in political social psychology is considered brilliant. Leslie Kish, who recently retired, was a world-famous sampling statistician.

A major recent acquisition is William Sewell, who holds a joint appointment in history and sociology. He is a distinguished social historian of France. Better known among historians than sociologists, Sewell may someday gain as big a reputation in sociology. Another major figure in the department is Robert Cole, who may be the best American sociologist concentrating on the increasingly important area of Japanese society. Martin Whyte is one of the two or three leading sociologists of China. Howard Schumann is a major figure in public opinion research. Mayer Zald, recruited from Vanderbilt, is well known for his work on social movements, complex organizations, and the sociology of social welfare.

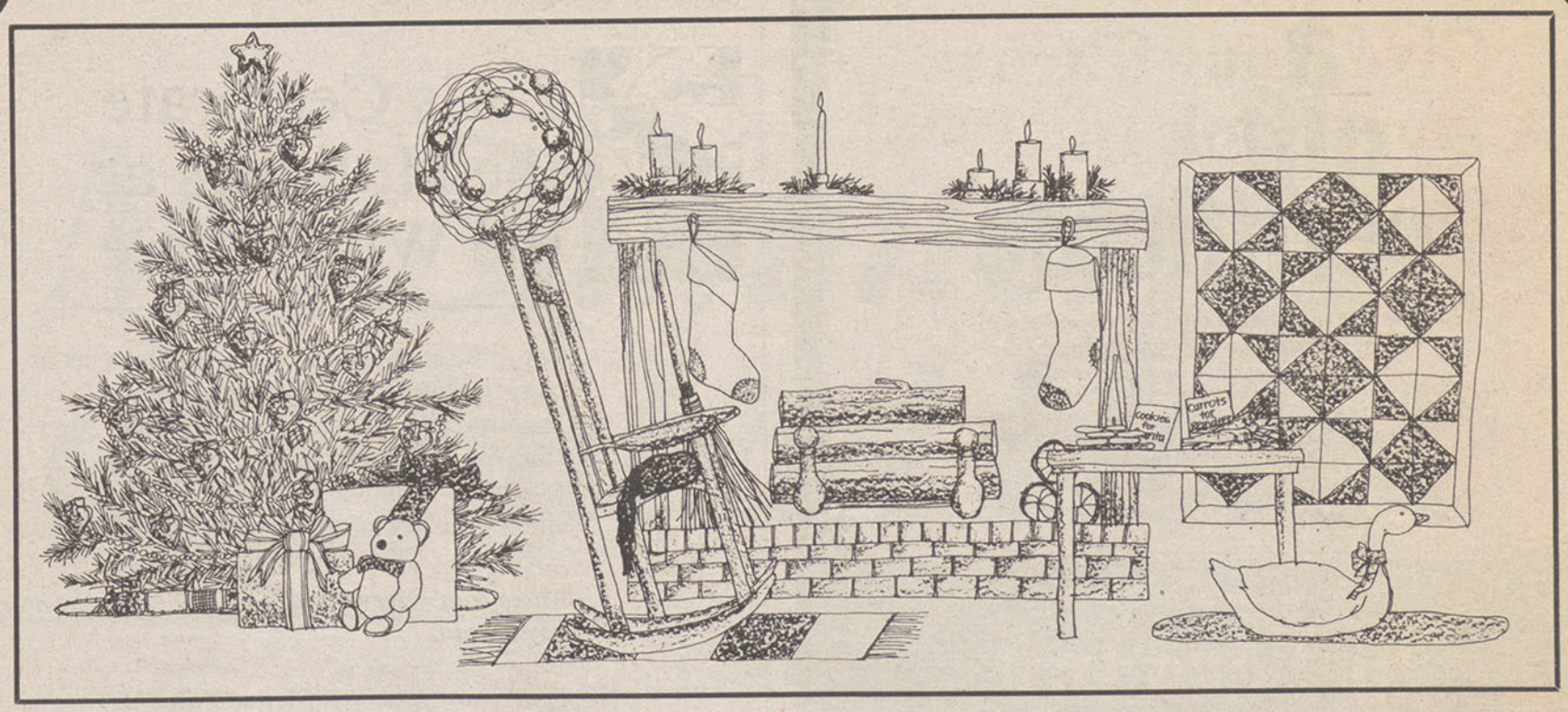
Sociologist Chuck Tilly: lured away by the New School for Social Research in New York City, he is a superstar the U-M sociology department may never fully replace.

Part of the department's problem, says one U-M sociologist, is that it is "more of a holding company than a department." Most of its members are attached to various centers, such as Population Studies or the Survey Research Center. As a result, there isn't much faculty cohesiveness. The department was also hurt by position cuts brought on by the early Eighties budget crunch. The department's smaller size has made it even more difficult to find faculty willing to serve on committees and is stretching thin the time of those willing to pitch in.

Some complain that LS&A's tilt toward the physical sciences is exacerbating the problem. Although the administration is said to be good at responding to the faculty's outside offers, other needs—such as finding ways to bring the department's far-flung members into closer proximity—are not being addressed.

Still, the department is hanging in there. While it is no longer challenging for the number-one ranking in the country, it remains one of the four or five top departments. Barbara Anderson, the country's leading demographer of the Soviet Union, has been lured from Brown. Jim House, a social psychologist, is a significant new arrival from Duke. Duane Alwin is an important addition from Indiana. Last year the department fought off attempted raids not just of Kessler but of Cole and Whyte. The only loss was Barbara Reskin to Illinois, but that is attributed to a dual-career situation. One member cautions, however, "Rot doesn't set in overnight. The problem I see isn't next year, it's over the next twenty years." ■

Next month, a department-by-department evaluation of the college's humanities departments, plus a look at the tough administrative measures which have maintained the U-M faculty's national reputation.



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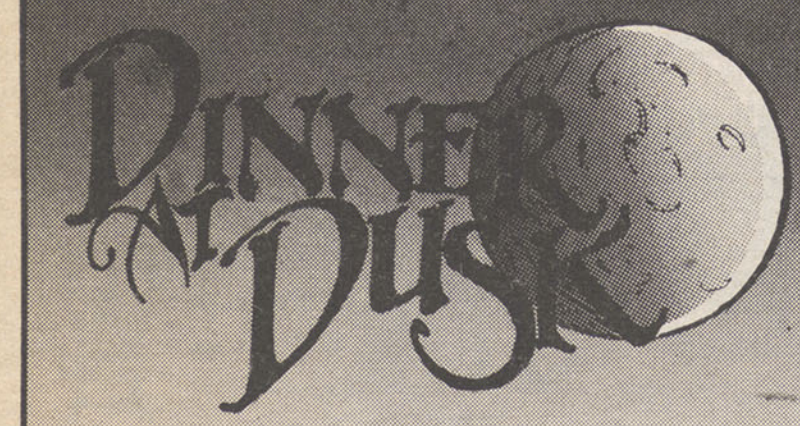

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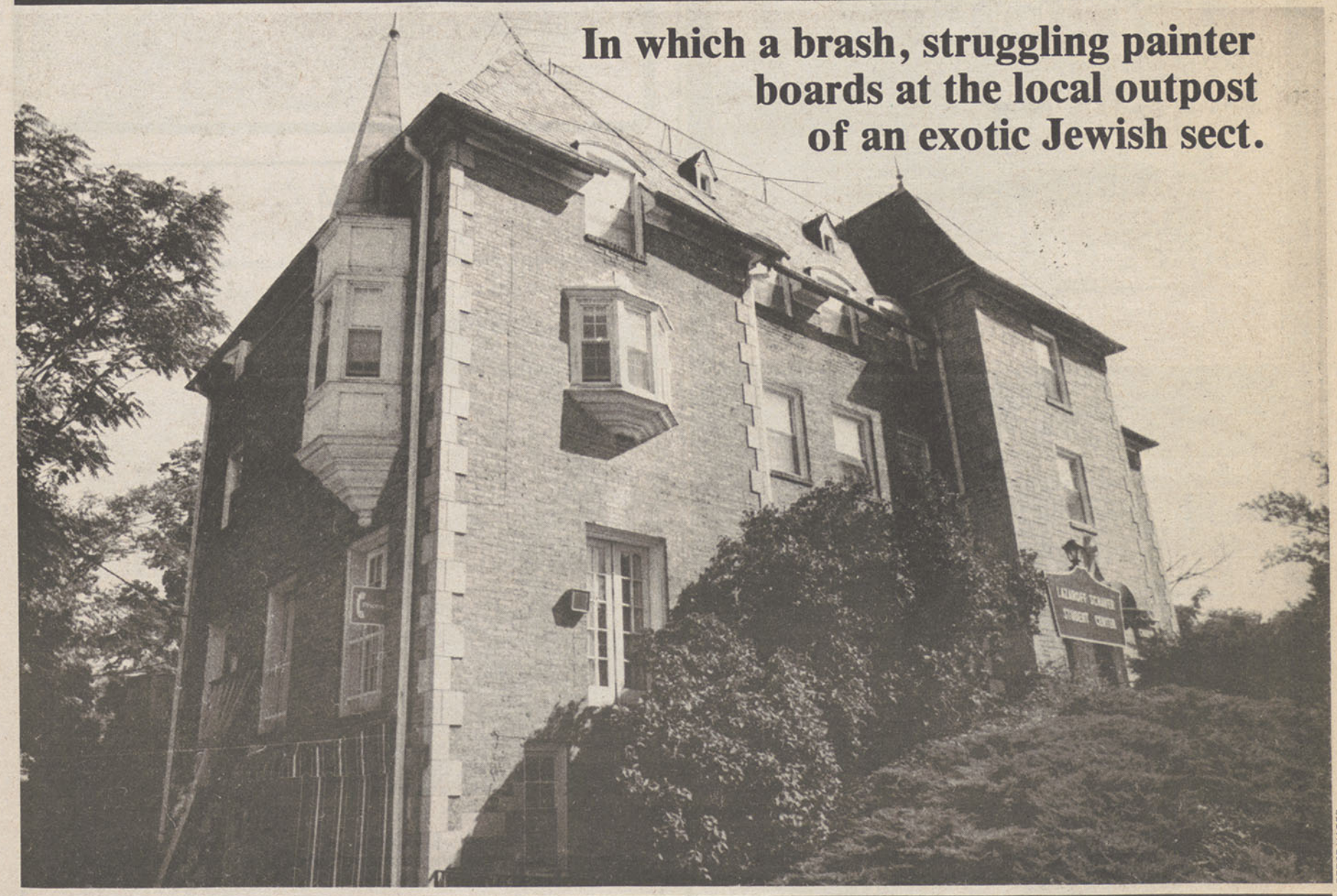
My Summer at Chabad House

In which a brash, struggling painter boards at the local outpost of an exotic Jewish sect.



PETER YATES

By RICHARD TITLEBAUM

Last summer was the first summer since 1980 that I have not lived in Ann Arbor. I have lived in Ann Arbor summers because of the art fair and the proximity to other art fairs in the Midwest. Usually I get to Ann Arbor in late May and rent a student place half price for the summer, but in 1984, shows in Texas prevented me from getting to Ann Arbor until late, and with my dog I found it impossible to locate any summer accommodations. I went as far west as Evanston, but the dog was a no-no. Finally I returned to Ann Arbor in despair and called up the rabbi at Chabad House at 715 Hill Street and asked him for some advice. He suggested that I move into Chabad House for the summer and put my dog outside in a pen, which I did.

So with Rabbi Aharon Goldstein's blessings, I spent two and a half months in Chabad House, a seedy, cavernous, stone ex-fraternity house that might best be described as a synagogue with rooms attached. It is part of an international network of Lubavitcher Chasidic centers. The Lubavitchers are an eighteenth-century sect that appears frozen in time but considers itself the bearer of ancient principles in a modern age. The dozen or so occupants of Chabad House, especially during the summer, are not necessarily members of the Lubavitcher sect, and I should emphasize that I myself, though a Jew, knew only a little about the Lubavitchers before my arrival.

Started in the eighteenth century by Rabbi Schneur Zalman of Liadi in Poland, himself a disciple of the Baal Shem-Tov, the founder of Chasidism, the Lubavitcher movement holds a special place in the spectrum of Judaism. Originating as a fervid, mystical sect stressing song and dance in addition to study as a means of worship, Chasidism

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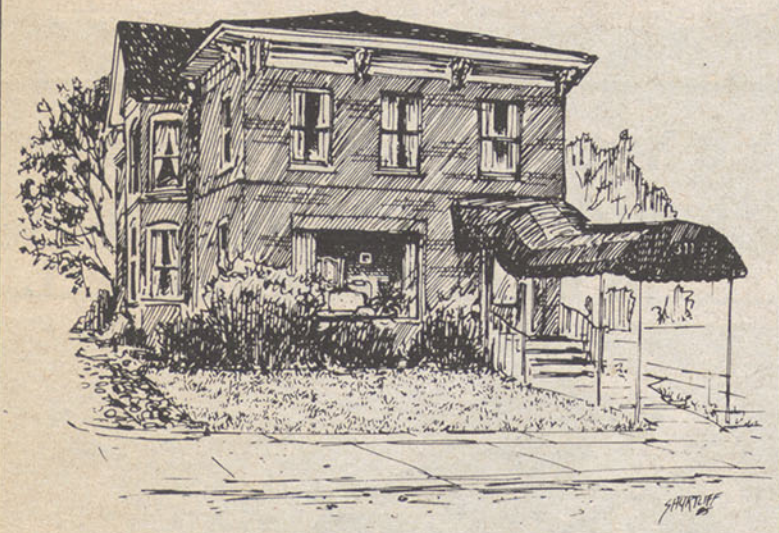

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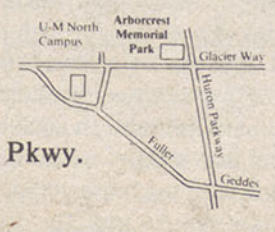

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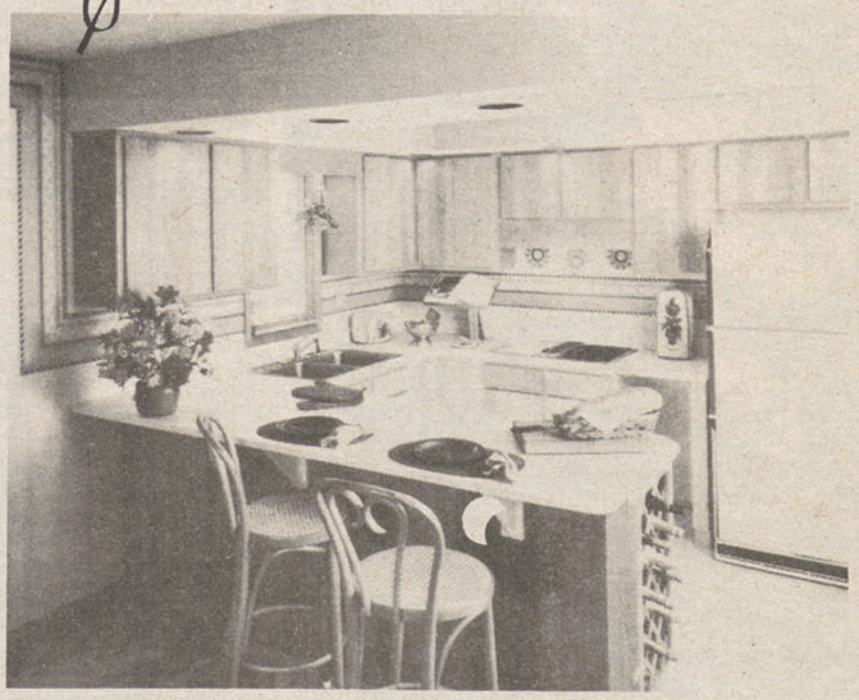

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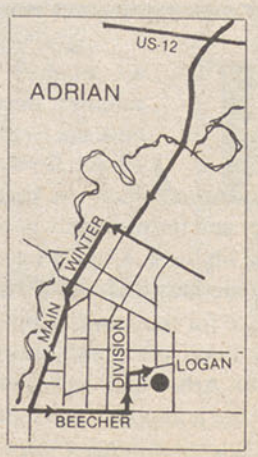

GREGORY FOX

Rabbi Goldstein with his wife and five of their six children in their home on Madison Street.

has become, above all on college campuses in the past twenty years, a worldwide movement to bring Jews back to adherence to the *Torah*, or law. The disciples of the Lubavitcher Rebbe, a saintly elderly man who lives in Brooklyn, thus unite mystical intuition with practical proselytizing. Lubavitchers are known not for their affluence but for their generosity, and indeed, during my stay at Chabad House I had many occasions to witness Rabbi Goldstein's benevolence and dedication. The following reminiscences of my residence at Chabad House perhaps provide an inkling of what it was like to be catapulted into an atmosphere half familiar and half exotic.

The rabbi at Chabad House is thirty-five years old. Himself the son of a rabbi, he is totally immersed in the world of Lubavitcher Chasidism. When he is not praying, he is studying, and in his spare time he takes care of Chabad House. In one way the rabbi is sad. As the only Lubavitcher Chasid in Ann Arbor for the last nine years, he is in genuine exile, since he has no one on his level to talk to. In another way, he is happy. He wants to be here to teach and try to inspire others. All the rabbi's interests are confined to Judaism in its traditional formulation. Even the extensive record collection in his office contains, not Beethoven and Bach, but only Jewish music.

Friday nights the rabbi has a ritual dinner that starts after services at ten o'clock and usually concludes about one in the morning. Those attending the services the rabbi invites to dinner.

The trek is only six blocks to his house, a nondescript place on Madison filled with Hebrew tomes, old engravings of the Lubavitcher Rebbe dynasty, and a few ghastly paintings. His wife, the rebbetzin, is always at the door to greet the guests. The five children are asleep. There are no handshakes with the rebbetzin because—as the rabbi once put it to me succinctly—"one thing leads to another." Only three observations might be made of the rebbetzin. She is mostly silent. Towards the end of the dinner she disappears to read her psalms. And she lays a good table—superb gefilte fish, excellent chicken soup, not-so-excellent chicken, delectable sweets and sundries.

The rabbi sits at the head of the dining room table beneath a chandelier fixed to click off automatically at the mandatory hour of midnight, whereupon the room is lit by candles. The rabbi davans (reads prayers), drinks the wine, cuts the challah. The guests wash. The rabbi passes out frayed booklets of Chasidic songs for the first of the five or six melodies of the evening. It is in between these melodies that conversation takes place. The rabbi presides but doesn't dominate, let alone pontificate. Present tonight were Michael, a medical intern who attends the Tuesday night *Tanya* class and the Wednesday night *Talmud* class; Doron, an Israeli lawyer of about thirty studying for his Ph.D. in law, who lives across the hall from me; Gershon, a gung-ho type studying for the bar exam next week; and a yeshiva student from East Lansing and his wife, who are spending the weekend at the rabbi's.

After the meal, I turned to the rabbi and said, "I have a question, but the question must be prefaced by a few remarks. Two years ago in a laundromat I came across a free magazine, *Plain Truth*, put out by a Protestant fundamentalist sect, and I sent away for a free subscription. Then, after a year, I sent away for one of their free books."

The rabbi looked incredulous. "What in the world would lead you to do this?"

"I have a long-standing interest in religions," I replied. "At any rate, back came a book, the argument of which was that Queen Elizabeth is the direct descendant of King David and that the ten lost tribes of Israel made their way to Western Europe and then to America. The whole argument is shoddy, fallacious, contemptible. But my question is as follows: In the *Book of Kings*, God says to King David that his throne will remain for eternity. But the throne ended with the Babylonian conquest in 586 B.C. How do you explain that contradiction?"

The rabbi put down his fork, pulled himself up to his full height, and answered. "First, the throne never disappeared, nor the House of David."

"Wait a minute! How is this possible? How does the rebbe know this?"

"Because the first rebbe, Rabbi Schneur Zalman of Liadi, was a direct descendant of the Maharal and the Maharal knew he was the direct descen-

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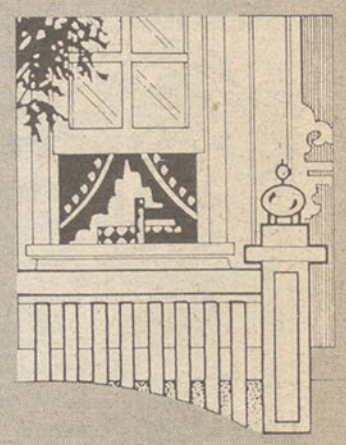

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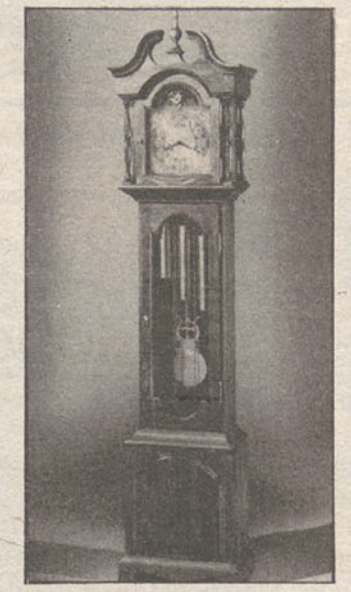

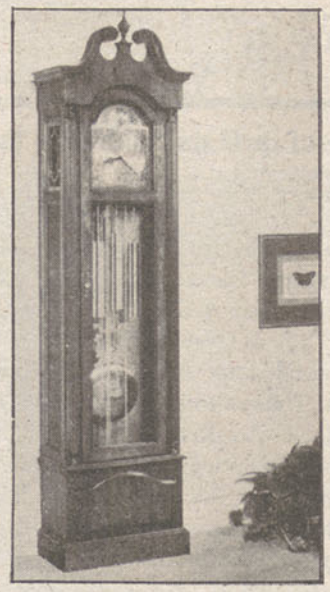

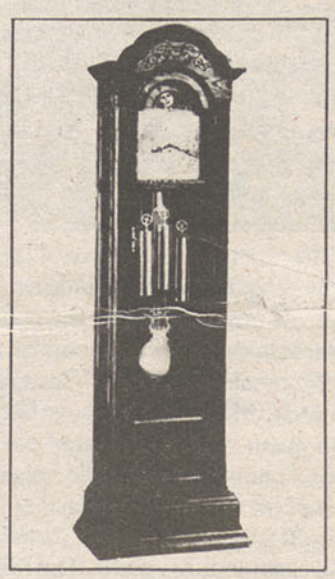

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dant of someone else, and it was handed down from father to son. Furthermore, you must not take the statement about the throne literally."

"If it is not literal, then what is it?"

"It is symbolic. It is symbolic in the same way that the Temple itself is in the spiritual world. It has to be symbolic or there can be no Messiah." At this point the cuckoo cooed one o'clock and we decided to call it a night.

Upstairs at Chabad House lives Joseph, who is forty-one and who describes himself as a physicist working on a paper that will complete Einstein's Unified Field Theory. When I first met Joseph three weeks ago, I asked him why he wasn't teaching physics in a university, and he replied that he didn't want to be implicated in weapons research. The other day he mentioned that his father had designed the casings for the first atomic bombs. Whether this is true is problematic. I am not sure that Joseph has all his marbles or that what he says always relates to recognizable reality. In fact, this morning I confronted the rabbi in the basement about Joseph, and the rabbi commented that he is indeed a *batlon* (a man without direction). Yet Joseph and I have become quite friendly. We take daily walks through the Diag and hold long conversations about rabbinical matters. There is about Joseph the air of a con man or aging beatnik. Joseph often gets into fist fights and looks like a punched-out Belmondo type, his good looks battered by a broken nose and smashed lip. For years he lived in the Caribbean on a yacht engaged in marlin fishing; now he is on welfare.

One day in the basement the rabbi suddenly turned to me and said, "So, Reuven, how was Madison?" (Parenthetically I should state that only the rabbi calls me Reuven, which is my Hebrew name.)

"Look, Rabbi, Madison was a total disaster. My expenses were three hundred twenty dollars, and I sold eight small paintings for four hundred eighty dollars, which means that I earned one hundred sixty dollars selling my eight paintings. I'll let you figure out how much that is for each painting. And they picked good paintings in Madison. In Madison they have taste. And never have I ever received so many compliments or insults as in Madison. A man came up to me and said, 'I like your paintings, but the ones with the postage stamps are *ungepatchke*. Do you know what that word means?' I stood up and replied, 'In classical Yiddish the difference between a *schlemiehl* and a *schlomozzel* is as follows: A *schlemiehl* is the type of person you invite to dinner and he drops a cup of coffee on your lap. A *schlomozzel* will also drop a cup of coffee on your lap, but afterwards he will try to sell you a new pair of pants. Sir, I do not think you have yet attained to the status of *schlomozzelhood*, but I definitely think you qualify to be called a *schlemiehl*.' Whereupon, red in the face, my inter-

There are no handshakes with the rabbi's wife because, as the rabbi once put it to me succinctly, "One thing leads to another."

locutor slinked away muttering apologies. Insults—Rabbi, I have never received such insults. One person commented, 'Your paintings remind me of Hundertwasser's, but they are not as psychotic as Hundertwasser's.' 'Off the wall,' 'Crazy'—these were some of the remarks I heard. But then, two potters came up to me and remarked, 'We couldn't afford the entry fee for the show this year, but it was worth coming to Madison just to see your paintings.' Marvelous. If I had a dollar for each flatterer, I wouldn't have had to spend a hundred and ten dollars for gas. No, Rabbi, I am finished with the art world. The art world and I are parting company. I am closing the door. NEVER AGAIN!"

The rabbi took me by the arm. "Listen, Reuven, why don't you attend a yeshiva full-time? Go to Israel. It will cost you nothing. They will support you. Go to Kfar Chabad near Lod. I will write recommendations."

"I am thinking seriously of doing this, Rabbi. We'll discuss it more later."

At 7:00 p.m., Rabbi Melich of Detroit arrived in the study room of Chabad House. I had never seen Rabbi Melich before, though I had heard much about him from Joseph the physicist upstairs. Melich immediately threw a bombshell into my lap by dating the Babylonians' conquest, and their destruction of the First Temple, at 420 B.C.

"This date is impossible!" I interrupted.

Melich looked at me as if I were a worm. "Listen, we Jews should know our own dates. It is deduced from the *Talmud*."

I replied, "Talmud, schmalmud. 586 B.C. is the official date. It's in all the history books."

Melich shrugged his shoulders and commented, "Then the *Talmud* disagrees with the secular historians."

Melich had to leave and was replaced by the rabbi, who began a lesson on three chapters of Maimonides' *Mishna Torah*. The rabbi commented that Maimonides often went to the Greeks for corroboration of astronomical data and mathematics. I was inwardly still seething about Melich's revisionist chronology, and now I interrupted the rabbi. "I want to do a Maimonides on Melich's date by going to non-Jewish sources. I cannot keep quiet about this. There is, first, the matter of Herodotus. There is, second, the matter of Thucydides. There is, third, the matter of Socrates, who died in 399 B.C. Melich claims that the Temple was destroyed in 420 by Nebuchadnezzar, but it says in *Ezra* that seventy years later, when Cyrus conquered the Babylonians, the Jews were allowed to return to Jerusalem to rebuild the Temple. In Melich's chronology, this date would then be 350 B.C., which is impossible.

"The Persian-Greek wars, at least as they are described in Herodotus, did not occur until after 350 B.C., because Socrates died in 399 B.C. in the midst of the Peloponnesian War, which happened considerably after the Persian Wars. If Melich is correct, then Socrates died be-

The synagogue scene was the usual confusion: the rabbi's kids playing with Tinker Toys on the floor, the oldest rushing about with a sailor hat inscribed "We want the Messiah now!", a handful of people davaning, a pair kibbitzing in the rear.

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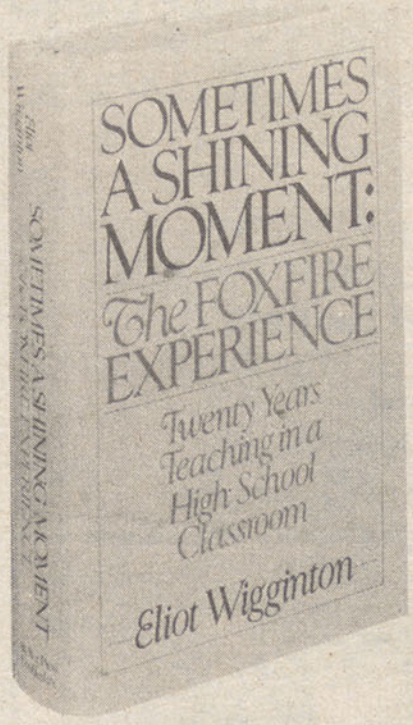

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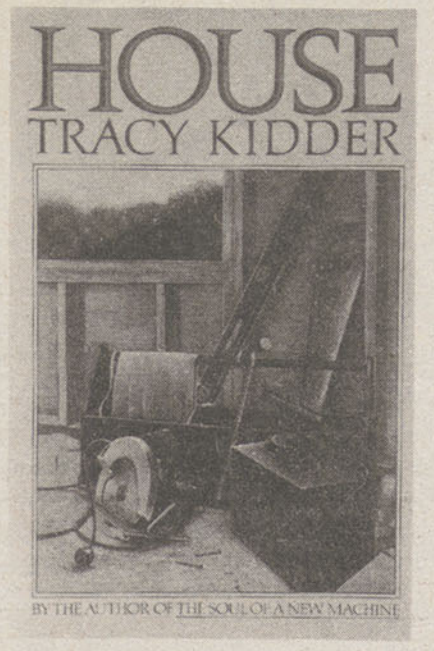

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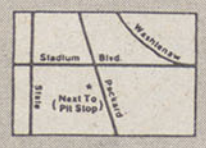

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The rabbi is totally immersed in the world of Lubavitcher Chasidism. When he is not praying, he is studying, and in his spare time he takes care of Chabad House.

fore Cyrus—which is contrary to fact. In addition, in 1972 the Shah of Iran held his extravaganza at Persepolis to commemorate the 2,500th anniversary of the founding of the dynasty by Cyrus. Virtually every head of state was invited to Persepolis except the Israeli president, which was especially outrageous because only the Jews remember, let alone honor, Cyrus. The year 1972 deducted from 2,500 leaves 528 for the beginning of Cyrus's reign. If we add the approximately seventy-year interval mentioned in *Ezra* to 528, we get 598, a discrepancy of only twelve years from the official date of the destruction of the Temple, a discrepancy which is accounted for by the fact that Cyrus needed a period of time to consolidate his empire before turning to the minor matter of the Jews and their return to Jerusalem."

The rabbi looked at me and said, "Let us return to Maimonides."

I was walking down the side stairs of Chabad House when the rabbi, accompanied by Michael the intern, accosted me. "So, Reuven, how did you do at the art fair?"

"I did quite well, Rabbi. I sold twelve paintings, much better than in Madison."

"So you made a lot of money, Reuven. But don't forget that Tuesday night is the *Tanya* session. The art fair must have been a great pleasure."

"Rabbi, the four-day Ann Arbor Art Fair is a test of endurance, and only that."

"So remember Tuesday night."

Not for anything would I miss the rabbi's Tuesday night *Tanya* sessions. When I consider all the Jews who have studied the *Tanya* since its creation by Rabbi Schneur Zalman of Liadi in the eighteenth century, I must insist that my interest is the most idiosyncratic. The *Tanya*, a tome of post-Lurianic mystical rationalism, was published in Slavita, the town in Russia where my father was born. All my life I have tried to find out things about Slavita from relatives or occasional stray Russians, but always in vain. Now, the only fact I possess about Slavita, this ancestral Ukrainian village, is that the *Tanya*, the fountainhead of the Lubavitcher movement arose among its peasant huts. This explains my particular fascination with the *Tanya*.

On Tuesday I descended the murky side staircase of Chabad House, entered the synagogue, and found the rabbi sitting at the study table in the rear library with Michael the intern and an old Polish Jew with the improbable name of Mr. Diogenes. I took my seat, and the rabbi began his commentary on the third chapter of the *Tanya*. As the rabbi droned on and on about the three categories of the soul in the *Tanya*, I found its method of discourse highly unacceptable. I remembered an appropriate anecdote about Aristotle. One day Aristotle was taking a walk near the temple of Sournion when he came across a man fetching water in a cup from the sea and pouring it into a large hole in the sand. Aristotle stopped to watch. For twenty minutes the man trekked back and forth emptying his cup into the hole until finally Aristotle asked, "Why are you emptying the cup into the hole in the sand?"

The man stopped. "Oh, I see it is you, Aristotle. It is quite simple. I am emptying the Aegean into the hole."

Aristotle found the explanation uproariously funny and cried, "But that's impossible!"

The man put down his cup, stared at Aristotle, and replied, "No more impossible for me to empty the Aegean into my hole than for you, Aristotle, to try to figure out the whole universe with your little head."

This anecdote about Aristotle might serve as my commentary on the *Tanya*.

The rabbi continued to drone on, and my attention span became shorter and shorter. I had begun to stare out of the window when Mr. Diogenes, in his thick Yiddish accent, declared, "It is a commandment that a Jew must get married. A Jew must get married. It is as simple as that. And you, Rabbi, how did you meet the rebbetzin?"

"Look, we were brought together in a room to meet. We spent some time together. We were asked if we liked each other. And that was that."

"But what if you had not liked each other?" screeched Mr. Diogenes. "Then what?"

The rabbi stroked his beard. "Then the engagement would have been off."

"For a Jew not to get married is a crime," continued Mr. Diogenes. "It is a crime."

By this time Michael the intern was blushing. I was cringing in my seat. The rabbi continued about the Sephirot—how everything in the universe is divided into divisions of ten and then subdivided

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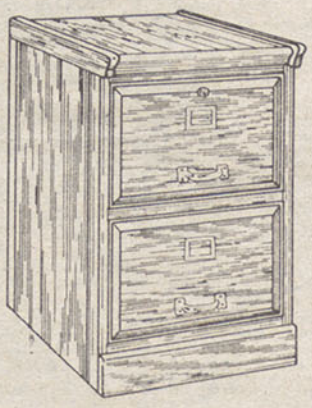

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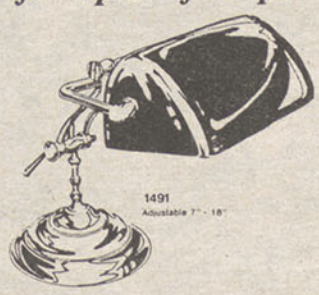

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Rabbi Melich immediately threw a bombshell in my lap by dating the Babylonians' conquest and their destruction of the First Temple at 420 B.C. "That's impossible!" I interrupted.

into threes and sevens—when Mr. Diogenes smashed his fist on the table and screamed, "Abraham was told by God to be fruitful and multiply! It is a crime for a Jew not to marry!"

One evening in late summer Michael and I were chatting with the rabbi in his office when we were suddenly interrupted by the arrival of Rabbi Melich of Detroit, recently returned from a three-week trip to Israel. It was my understanding that Melich was to preside over the evening *Tanya* class, but once Michael the intern and I were seated in the study room, Melich insisted that he speak about his experience in Israel.

"You'd better be careful what you say," I warned. "I spent two years in Israel."

Melich smiled. At thirty-five, Melich is a typical Lubavitcher. It can be said about the Lubavitchers that they cultivate two traits: allegiance to the rebbe and fixed ideological views. I therefore eagerly awaited Melich's reflections about his trip, which had been his first to the Holy Land.

"Indeed, it is the Holy Land," the rabbi said. "Throughout the *Torah* it is always referred to as *Eretz Ha Canaan*, which comes from the root that means surrender. This patch of land was singled out by *Ha Shem* for man to surrender himself to holiness. Holiness is what one finds in *Eretz Yisroal*. Maybe not all the time, but it is still there. It is written that when Abraham arrived in Canaan, *Ha Shem*, in order to make all the land holy, actually folded the land and put it under Abraham's body."

I listened, once again incredulous at how the Lubavitchers do not distinguish between fact and fancy. They are in the world but not of it. To them, reality lies in the written word. "I have one paradoxical footnote to add," I interrupted. "Islam also means surrender."

Melich digested this tidbit and continued. Fortunately his talk was short, timed to end with the rabbi's arrival for the *Tanya* class.

Upon the rabbi's entrance, I announced that I had been deceived, that I had come for the *Tanya* class but had heard only Melich's travelogue.

The rabbi turned to Melich and said, "Do you know why he is so interested in the *Tanya*? Tell him why."

All eyes were now directed toward me as I explained my special fascination with the *Tanya*. Melich, on the point of departure, stopped in his tracks and said, "I am in a rush but I will tell you one story that has come down about the two brothers who published the *Tanya* in Slavita. As you know, the Cossacks didn't exactly like the Jews, and the way they punished the Jews, even for minor offenses, was to have them run a gauntlet of ten Cossacks on either side, with clubs. For some reason the two brothers from Slavita were seized by the Cossacks and forced to run the gauntlet. It is said that one of the brothers suddenly stopped in the middle of the gauntlet, went back a few paces amidst the beatings, and picked up his yarmulke, which had dropped off his head. Such were the two brothers from Slavita who published the *Tanya*."

One day the rabbi, while bicycling past me, suddenly stopped and said, "Reuven, there is the matter of the fifteen dollars a month for the use of the kitchen."

Chabad House's kosher kitchen in the basement is sufficiently untidy that just to enter it makes me squirm. With a voice of indignation I replied to the rabbi, "You are asking me for money for the kitchen when I have already told you that I am giving the synagogue a painting? You can have your kitchen money or your painting, but you cannot have both!!!" And I stomped off.

Later that day the rabbi encountered me in the kitchen and apologetically said, "Reuven, I didn't mean to offend you. I didn't realize we had this arrangement."

I said nothing. But a week later I presented the rabbi with a framed painting of the prophet Isaiah, a sufficiently original work of art that the rabbi, who knows nothing about art, was at first hesitant to accept it rather than something else.

Finally, when I was removing my dog from his pen outside the rabbi's window, he said through the screen, "Reuven, the more I look at the painting, the more I like it. I want you to come tomorrow to my house for lunch. It will be *Shabbos*, so be sure to be here at eleven a.m. for the reading of the *Torah*. Afterwards I shall

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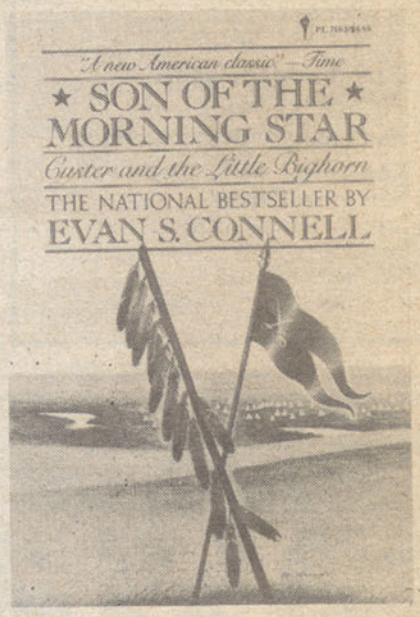
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My Summer at Chabad House *continued*

have a ceremony when we hang the painting."

Sure enough, the rabbi knocked at my door that morning to make sure that I appeared at the proper time in the synagogue, but even with my appearance there were not enough for a *minyan*. The rabbi went scurrying off to a nearby student fraternity house to find himself a tenth Jew. The synagogue scene was the usual confusion: the rabbi's kids playing with Tinker Toys on the floor, the oldest rushing about with a sailor hat inscribed "We want the Messiah now!", a handful of people davaning, a pair kibbitzing in the rear. On Saturday mornings, little in the Chabad House synagogue contributes to the atmosphere of spirituality.

At last the rabbi returned with his tenth Jew, a tall, gangling student. With the rituals completed, the rabbi announced the gift of the painting. Everyone oohed and aahed as he hung it. The rebbetzin was sitting on the porch awaiting our arrival. The table was filled with guests. Wrapped in his black coat, the rabbi davaned, cut the challah, passed the wine, led the singing of the Chasidic songs, and gave a sermon. "Today," he lectured, "is a special *Shabbos*, called the *Shabbos* of Consolation, because it comes immediately after *Tish Be' Ab*. For us Jews, there have been many catastrophes, but we always pick ourselves up and continue. For though we know that two Temples were destroyed, *Ha Shem* has created in the spiritual world a third Temple, a perfect Temple, which will descend to the earth when the Messiah finally comes. And the Messiah is coming soon. He is just around the corner. Let's not fool ourselves about that."

Friday, the day before I left, I gave the rabbi a gift of a small painting. He was all aglow, and I felt probably as expansive as he did. I told him I would attend services at night. Since it was my last weekend in Ann Arbor, I spruced myself up.

Only a few people were present in the synagogue that evening. The service droned on and on with typical monotony, and afterwards I accompanied the rabbi and two others to his house for supper. The rebbetzin, all thank yous, insisted she loved the painting and showed me its spot in the living room. After the rituals, I turned to the rabbi and said, "This book you gave me, *Torah and Reason* by Chaim Zimmerman, infuriated me such that I did not finish it. Zimmerman combines several of the most odious traits found in writers. First, he is a bigot. He actually dismisses all religions except Judaism as superstitions, and the word is his own. Second, the book is one of grotesque pedantry written in barbaric English."

The rabbi picked at his gefilte fish. He didn't seem impressed by my remarks and asked, "So what are your plans, Reuven? Are you going to Israel?"

"I don't know. I am going to Boston to visit my mother. After that I do not know." ■

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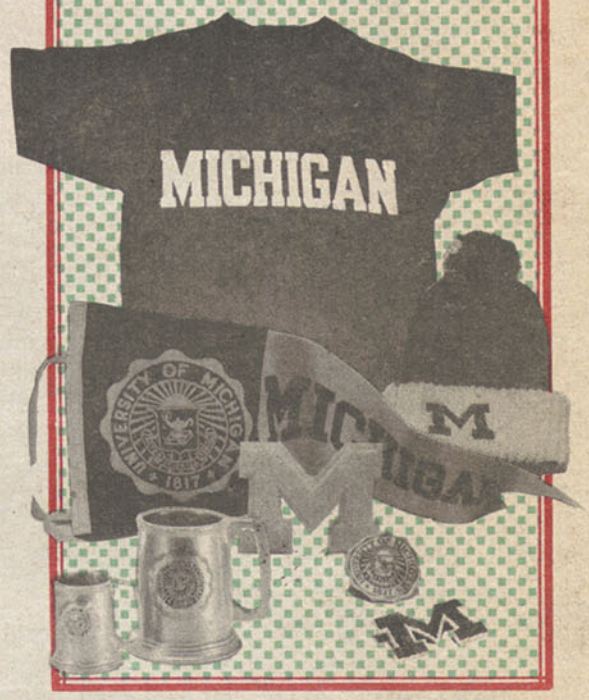

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Ann Arbor 100 Years

MICHIGAN HISTORICAL COLLECTION

s Ago

The Eighties brought prosperity and, with it, a reinvigorated civic pride.

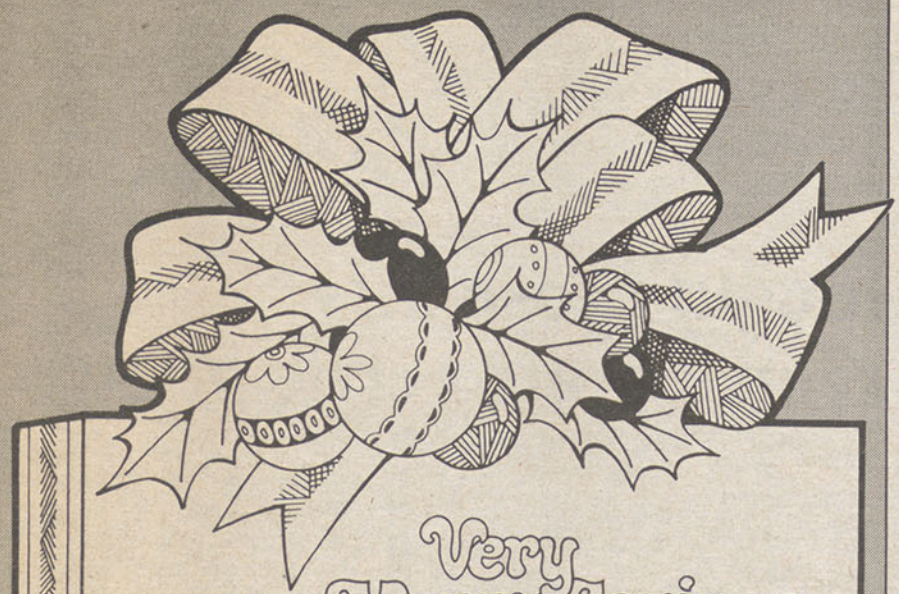
By JONATHAN MARWIL

If examined closely, the 1880 "Panoramic View" of Ann Arbor will be found to have distortions. Perspective is not adequately limned while terrain, except where unoccupied, is flattened out. Such distortions, though, were common to bird's-eye renderings and would not have bothered prospective purchasers. Nor were they likely to have been disturbed by such falsifications as three trains violating their actual schedules by converging simultaneously on the two railroad terminals, or individuals walking in only one place—the grounds of the University.

Such fictionalizing highlights some of the civic accomplishments prized by the citizens, and the publisher of this image was keen to stroke his buyers' pride. Missing from the legend, though not the map itself, are a number of industrial concerns; presumably their owners did not choose to pay the publisher to list them. Missing as well are the city's two black churches; presumably their presence was not deemed significant.

Represented was "not only every street and alley," exclaimed one local newspaper, "but every house and building in the city." As a result the "view" would serve as a "capital *souvenir* of home scenes and associations." While citizens may once have gazed at this map to locate their lives, we can look at it to realize how the appearance of Ann Arbor was being changed. Large open spaces suggest still a place of rural schedules and pursuits, a pastoral vision persisting into the present. Yet it is the sprawl of man-made structures that commands the eye. Ann Arbor was becoming a thickly built community, growing into a recognizably urban landscape.

Even as the drawings for the map were being made, a full quarter of a million dollars was being spent on new buildings. Most were residences, including a fraternity house costing $15,000 and acclaimed as "one of the finest buildings in the city." No local stonemason, bricklayer, or carpenter was idle unless he chose to be, and 1881 saw even more construction, with two new churches, several business establishments, and a $100,000 University library heading the list. This does not even include the money and manpower engaged in building improvements, such as the $5,000 spent on the Opera House. Having weathered the economic doldrums of the 1870s, Ann Arbor was "once again," noted the *Courier*, "on the high road to prosperity." Leading the way was the construction industry.



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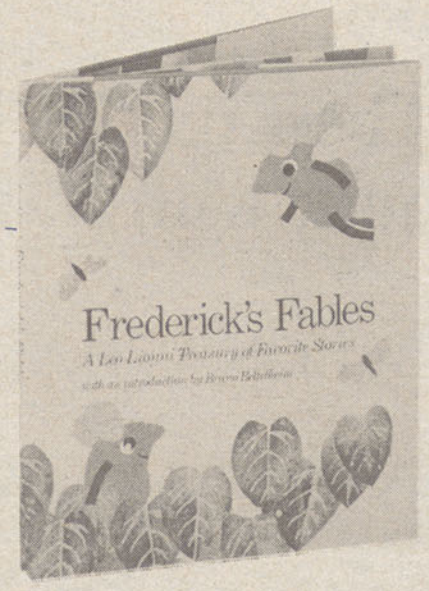

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MICHIGAN HISTORICAL COLLECTIONS, BENTLEY HISTORICAL LIBRARY

Main Street at Huron looking southwest: When this picture was taken around 1880, Ann Arbor was in the middle of a residential construction boom fueled by the University's expansion under President Angell.

The principal paymaster, directly and indirectly, for much of this construction was the University. It was the University that pressed the legislature for a new library, and it was the University that opened its doors to ever more students, thereby ensuring that not a house in the town was "vacant, and more could be readily rented were they built." This pattern of expanding the physical plant and admitting more students was to continue, for James B. Angell wholeheartedly accepted his predecessors' dreams of a great University. When he arrived in 1871 there were 1,100 students, 35 faculty, and 9 buildings as well as the soon-to-be-completed University Hall. When he retired in 1909 there were 50 additional structures (excluding the heating plant, electric light plant, and campus tunnel system), over 5,000 students, and 400 faculty and administrative officers.

Buildings were not the only economic benefit the University bestowed upon the town during this period. Students in residence nine months a year had the economic impact of a large and virtually permanent convention. They had to eat, sleep, buy books, and at least occasionally spend money to clothe and enjoy themselves—expenditures which averaged $370 per year during most of Angell's presidency. Thus students annually poured into the city economy over $400,000 in the early Angell years and upwards of $2,000,000 by the later. And this does not, of course, include the University's own annual contribution in the form of salaries, fuel costs, building maintenance, etc., which in the 1870s reached over $100,000 and by 1909 had increased tenfold. Outsiders—not without a hint of envy—asserted that in the slack economy of the 1870s the University had kept Ann Arbor "alive." In the 1880s and beyond, it would do much more.

Evidence of a revived economic climate is to be found elsewhere than the building boom. The Ann Arbor Agricultural Works on Catherine (now being renovated as the White Swan Building), for example, doubled its employees from 50 in 1879 to 105 in 1881, and John Keck's furniture factory on Fourth Street was expected to do as well. Indeed, the July 4 celebration in 1880 focused primarily on the town's merchants and manufacturers rather than on patriotic themes. The parade was largely taken up with wagons either advertising the larger retailers or displaying Ann Arbor-made products. In the case of the Walker Carriage Works, bystanders got a glimpse of men actually at work while the display moved through the streets, while John Keck, who had planned a similar display using several wagons to demonstrate "a miniature furniture factory in operation," ultimately settled on one huge wagon bearing several dozen of his workmen.

The celebration of commerce reflected a renewal of confidence, a goodbye to the "lethargy" of the 1870s. And yet such hoopla could not entirely bury lingering concerns. Already merchants were worrying about "a certain class of people" who preferred taking their trade to Detroit, "imagining that in no smaller city than Detroit can they satisfy their wants." Meanwhile, local farmers seemed increasingly inclined to take their goods (and trade) to Ypsilanti. More troubling still was that although Christian Walker and John Keck, as well as many other manu-

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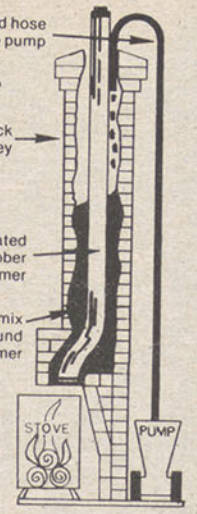

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Apron-clad butcher Martin Vogel, cigar in mouth, contrasted markedly with the romantically landscaped backdrop of the photographer's studio.

facturers, were now doing well, they were not being joined by new companies. Despite a second railroad and a growing population, Ann Arbor could not lure or generate within itself any significant new industry. Some townspeople were glad of this; their Ann Arbor was one of fine residences and cultured society, the "Athens of the West." Others, a majority, hoped for a more robust and variegated economy, an Athens more truly like the original.

The federal census of 1880 disclosed a population of 8,061, up 1,400 from the state census of 1874. So considerable an increase was in fact a mirage, deceiving townspeople as to real growth. For the census takers had included almost 500 students.

But whether the students were counted or ignored, women still formed a majority of the population, and one of them, Ellen Morse, was playing a highly visible role in the building boom. By 1880 she had built at least seven "large" houses and repaired several more, ordering all the necessary materials and "personally superintending" the work. "She is as sharp and close a purchaser as I have to deal with," noted one hardware merchant, "being perfectly conversant with price, style, and quality of goods." Other women were also making names for themselves, and many whose names never appeared in the newspapers—one of which was soon to be run by Emma Bower—contributed to the economic and political life of the town. They housed and fed the students, managed numerous small businesses, staffed many charitable organizations, and continued in the fight for temperance.

In all of these activities women might still be idealized (and scolded) as the "weaker sex," but their numbers and roles were contriving to suggest an unusual degree of selfhood. So too must the sight of the many women who now came to the University—178 enrolled in 1880—and who were no longer hooted at for their oddity. Indeed, 30 percent of the city's males had voted for woman suffrage in the 1874 Michigan elections, a significantly higher percentage than the rest of the state and further evidence that

equality of the sexes was something more than talk in Ann Arbor.

But the group with the most dynamic sense of themselves as a community were the Germans. Settled principally in the First and Second wards, the area extending west of State and south of Huron, they were making good in their new country while still clinging to the customs and language of the old. Economically they did very well, owning many of the businesses and industries, figuring largely in the building trades, and operating most of the saloons. Like Christian Mack, who began as a "poor boy" clerking for John Maynard and "grew rich as any one can by being industrious and economical," the Germans in Ann Arbor (as elsewhere) enacted the American dream of success. Few, of course, wound up wealthy, or even imagined doing so; they dreamed instead of the simple prosperity exuding from the figure of a Martin Vogel (see photo), who started as a butcher's apprentice and eventually owned his own shop.

Culturally the Germans were no less visible. By 1880 Ann Arbor had a German newspaper, three German churches, a German Workingman's Association, a German Shooting Club (with its own grounds), a German Athletic Society (with its own grounds), two German choirs, a German cornet band, and a large German-owned park that was used for German as well as American patriotic and ceremonial occasions. In September of 1870, for example, it had been the scene of a picnic to aid the "wounded, the widows, and the orphans, made so by the present [Franco-Prussian] war in Europe." German was regularly heard on the streets and in the local shops, not to mention at the many German-sponsored social occasions. It was also occasionally heard in sermons in St. Thomas Catholic Church, where a German-born priest, Father William Fierle, had been assigned in 1879 to minister to the small but increasing number of German Catholics in Ann Arbor.

Many immigrant parents sent their American-born children to the Bethlehem Evangelical parochial school (the "German School" in the 1880 panoramic view) to ensure that their roots would hold. The 1880 census shows that one out of nine residents was German born, but the real strength of the German community, both in numbers and influence, was also due to those many sons and daughters who grew up speaking the language and valuing the culture of the Fatherland.

The Germans, of course, also valued the town they lived in, and shared in the widespread belief that it should be seen as a model community. Exactly what the model should be found varying interpretations. Some citizens dreamed still of a commercial capital, others argued for more industry, and others still insisted it be a college town, plain and simple. But whatever the dream, there was general agreement that Ann Arbor should

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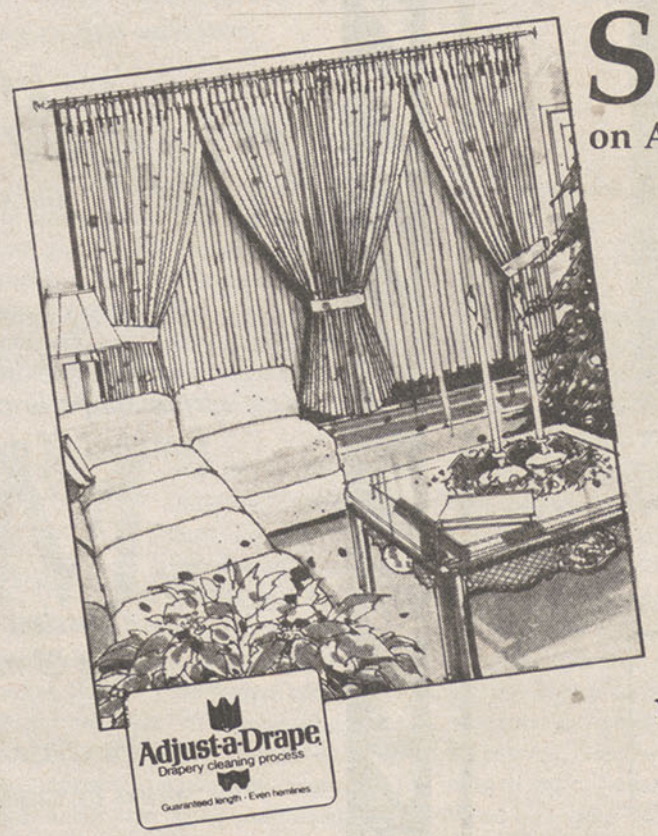

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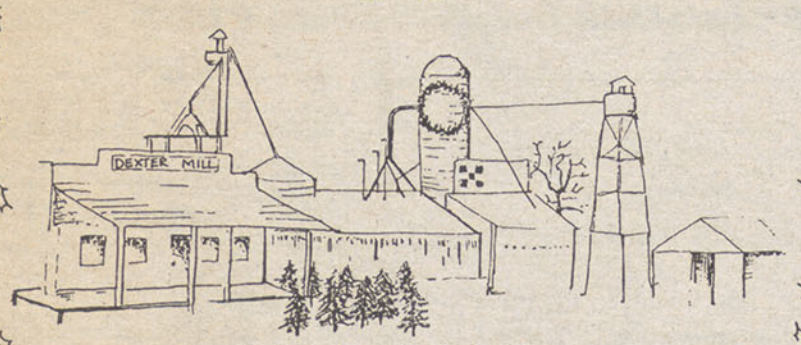

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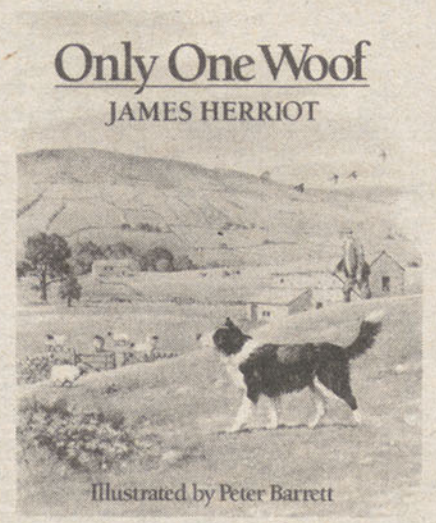

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German clubs and customs flourished in 19th-century American places with substantial German populations. This 1873 poster advertises the "First Great Masked Ball" of the Ann Arbor Turnverein (Gymnastics Society) in late February, a pre-Lenten carnival celebration.

not lag behind in practical improvements, so long, that is, as they would not burden the taxpayers. And so in the early 1880s the city obtained electric lights, its first telephones, and finally, in 1885, a water system—put in place by a private company at a cost of only $4,000 (for hydrants) to the taxpayers.

Until 1885 townspeople had depended for their drinking water on wells and cisterns, with the latter serving as well the needs of the fire department. Efforts to improve the supply stretched back to before the Civil War, inspired more often by the fear of serious fire than by the threat of disease. All of these efforts had foundered, primarily because the taxpayers were unwilling to accept the cost. In 1868 and 1872 they voted down sizable bond issues ($100,000 and $80,000) to finance water works, despite a general feeling, particularly in 1872, that a new system was called for. But differences over whether such a system should be privately or publicly built, and where, in any case, it should draw its water from, regularly divided the community. Moreover, the very scale of the undertaking—"bigger than this city has ever yet gone into"—seemed to justify hesitation. It was one thing to float a $10,000 bond to assist the University or to pay a bounty, projects obviously and immediately self-rewarding; it was quite another for frugal citizens to contemplate a $100,000 issue to tinker with a water system that already worked. Ironically, complaints about water purity and adequate pressure were to bedevil the new system almost from the start.

Moral improvement also concerned many citizens, and the primary focus of their attention was alcohol. By the early 1880s Ann Arbor was awash in temperance societies, with nine listed in 1882, including the Juvenile Temperance Union, whose object was "to take the little ones as soon as they are able to understand and enroll them in the temperance army." In Ann Arbor that army numbered in the several hundreds, if we accept the various societies' claims to have anywhere from thirty to three hundred members. And probably we should, for not only was there a sturdy temperance tradition in place, but groups like the WCTU, with its expanding list of social concerns, undoubtedly attracted individuals whose dreams of reform extended beyond closing the saloons. Still, it was the saloons that galvanized the crusading spirit, especially in a community anxious to protect the legions of impressionable youth in its midst.

In 1887 the legislature finally allowed a constitutional amendment prohibiting the manufacture and sale of alcohol to come to a vote. Statewide it lost by a narrow margin (184,305 to 178,470); in Ann Arbor the margin was significantly wider (1,114 to 646), despite the novel efforts of the prohibition forces to win support by serving lunches and coffee "to quench the thirst of the average voter and to thus gain votes."

Why so stunning a defeat? A glance at the preponderance of German names on an 1881 flyer ("Drunk Makers and Their Abettors"), which listed the saloon keepers of Ann Arbor, or at the voter returns from the largely German Second Ward (31 yes, 283 no), provides the answer. Special efforts to win over the Germans were perennially made, with the WCTU, at least on one occasion (1880), bringing in German speaking lecturers. But cultural habits are not so easily overcome, and in 1888 there would even be a mini-riot during an election where local option was the issue, when temperance-minded students went down to the Second Ward on election day to do a little pro-

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100 Years Ago *continued*

selytizing among the "Dutchmen."

Prohibition sentiment was strongest in the Sixth Ward, which ran east of State Street and south of Huron. Home for many University faculty (and only a handful of Germans), it often voted in favor of temperance legislation (166 to 57 in 1887) and strongly supported prohibition candidates in several local elections during the 1880s.

Temperance did not exhaust the efforts at moral improvement. There was, for example, a Citizens League whose object was to ensure the enforcement of all state and local laws regulating alcohol, "and generally of all police laws within the City of Ann Arbor and vicinity." To this end they published in 1884 a pamphlet containing selections from the relevant ordinances, and in 1885 and 1886 they issued reports of their activities, which included filing complaints against saloon-keepers who stayed open after hours and proprietors of local "bawdy" houses. Moreover, city officials throughout the 1880s, volubly supported by the newspapers, attempted to control the traffic in beggars and tramps. Their presence violated civic pride; their demeanor seemed to threaten life and property. "In Ann Arbor," wrote the editor of the *Stockbridge Sun*, "it is more of a crime to beg than to steal." The jibe was stoutly denied, and the *Sun* editor, along with several others in the state, was chided for "picking up every little thing that happens in Ann Arbor."

Sensitivity to outside comment was long-standing and prudent. As home to a prominent university and high school, the city received constant attention, much of it favorable. Yet criticism, especially as to its moral character, was also periodically sounded, and could not be ignored. It offended the citizens' presumption of being "on a level with any other community as a peaceable, moral, law-abiding community," and it worried those committed to the town's future as an educational center. The city had to be worthy of its role as trustee to the youth "given to our care and keeping during their school and college life," noted Mayor John J. Robinson in 1886. If it were not, many of those youth might go elsewhere.

Little wonder, therefore, that the local newspapers regularly testified to the town's virtue, as when the *Register* in 1884 decided that the fact that one-third of the citizens were church members "should put an end to the imputations that Ann Arbor lacks the moral and religious influences desirable at the seat of a great University." Or when the *Courier* a year later insisted that "there isn't a more moral, better behaved community in Michigan, if indeed one can be found in the nation, taking into consideration her population." Such newspaper talk reaffirmed the suspicion of many outsiders that the people of Ann Arbor imagined themselves "better" than their neighbors. Perhaps they did, for as citizens of a city of schools they believed they inhabited a very special place. ■

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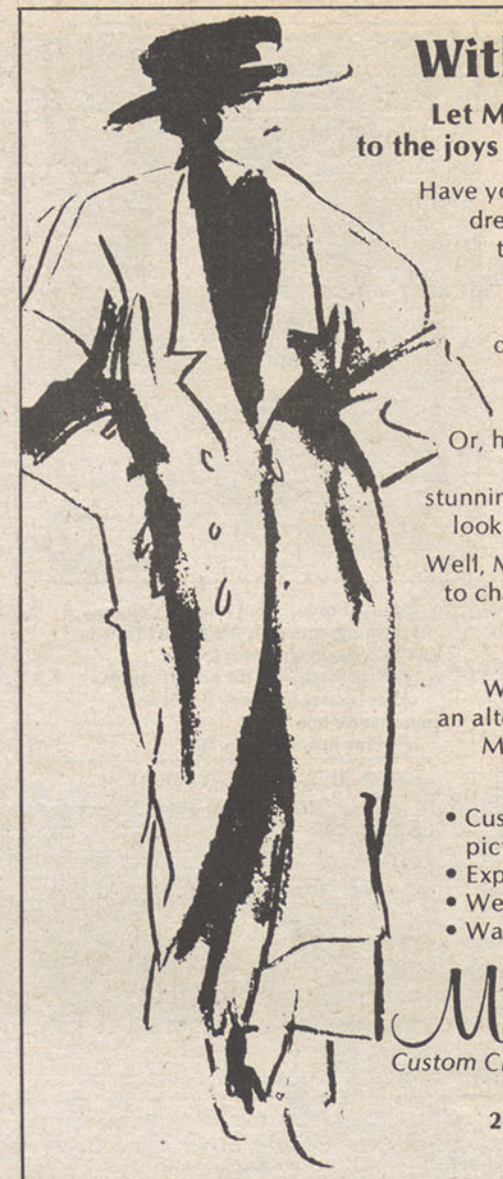

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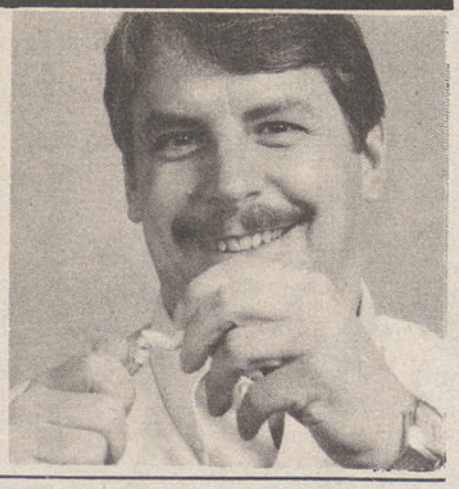

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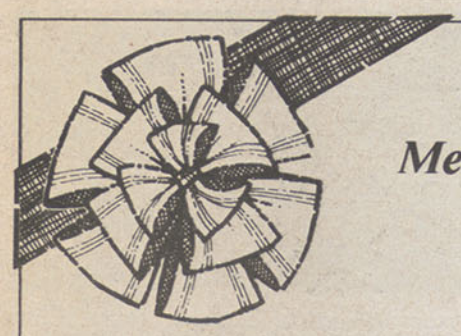

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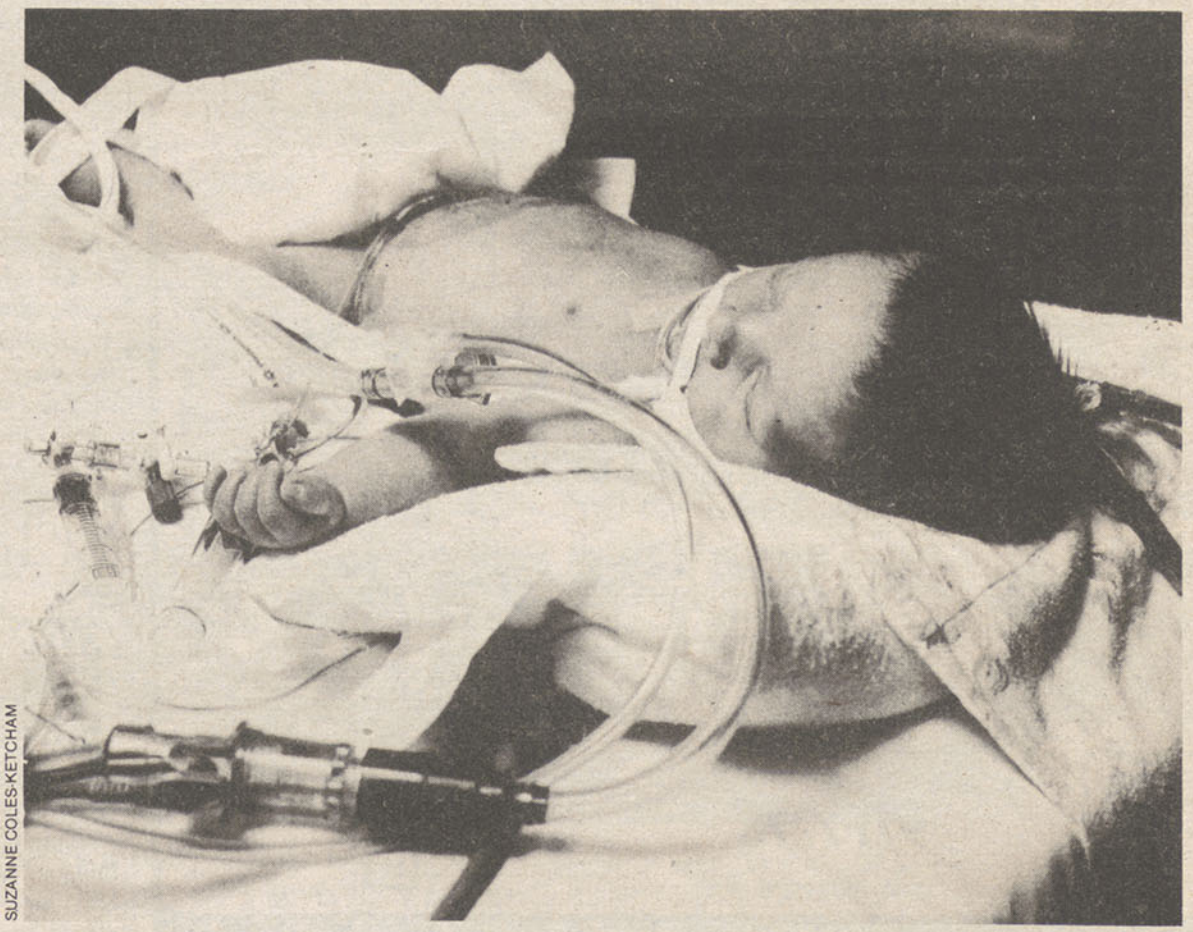

SUZANNE COLES-KETCHAM

By Don MacMaster

The Jackson baby lay flat against the vertical world of University Hospital's neonatal intensive care unit, partly obscured by IV stands and cords dangling from ceiling sockets and a tall man in a long white jacket. The baby's lungs weren't working. She was hooked to a machine that functioned as lungs by oxygenating her blood outside her body. The ECMO machine was keeping her alive.

The Jackson baby had been born three days earlier at Hutzel Hospital in Detroit. She had been in her thirty-eighth week of gestation and had weighed five pounds at birth. Her mother was thirty-four, unwed, subsisting on state aid, and a possible substance abuser. During cesarean section, the Jackson baby had inhaled a wad of meconium, her own

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ECMO *continued*

feces, and had gone a long time without air. A chest tube was inserted to suck out the meconium. A respirator pumped oxygen into her lungs. She did okay for two days, but on the third day her right lung blew out and she went into cardiac arrest. Again she went a long time without air. She was on the extreme end of respiratory failure, two small puffy feet in the grave, when the baby doctors at Hutzel called U. Hospital and talked to Dr. Bob Cilley.

Bob Cilley is a tall, earnest, efficient fourth-year resident in surgery who this year has been the ECMO fellow. His job is to handle the clinical end of the procedure. He finds bed space in intensive care, monitors a baby to see if it meets criteria for ECMO, contacts the parents for consent if it does, consults with Dr. Robert Bartlett, head of the ECMO team, readies the equipment, contacts the blood bank, and coordinates nursing personnel and the surgical team. Once the baby is on ECMO, it's Cilley's job to watch it until it comes off.

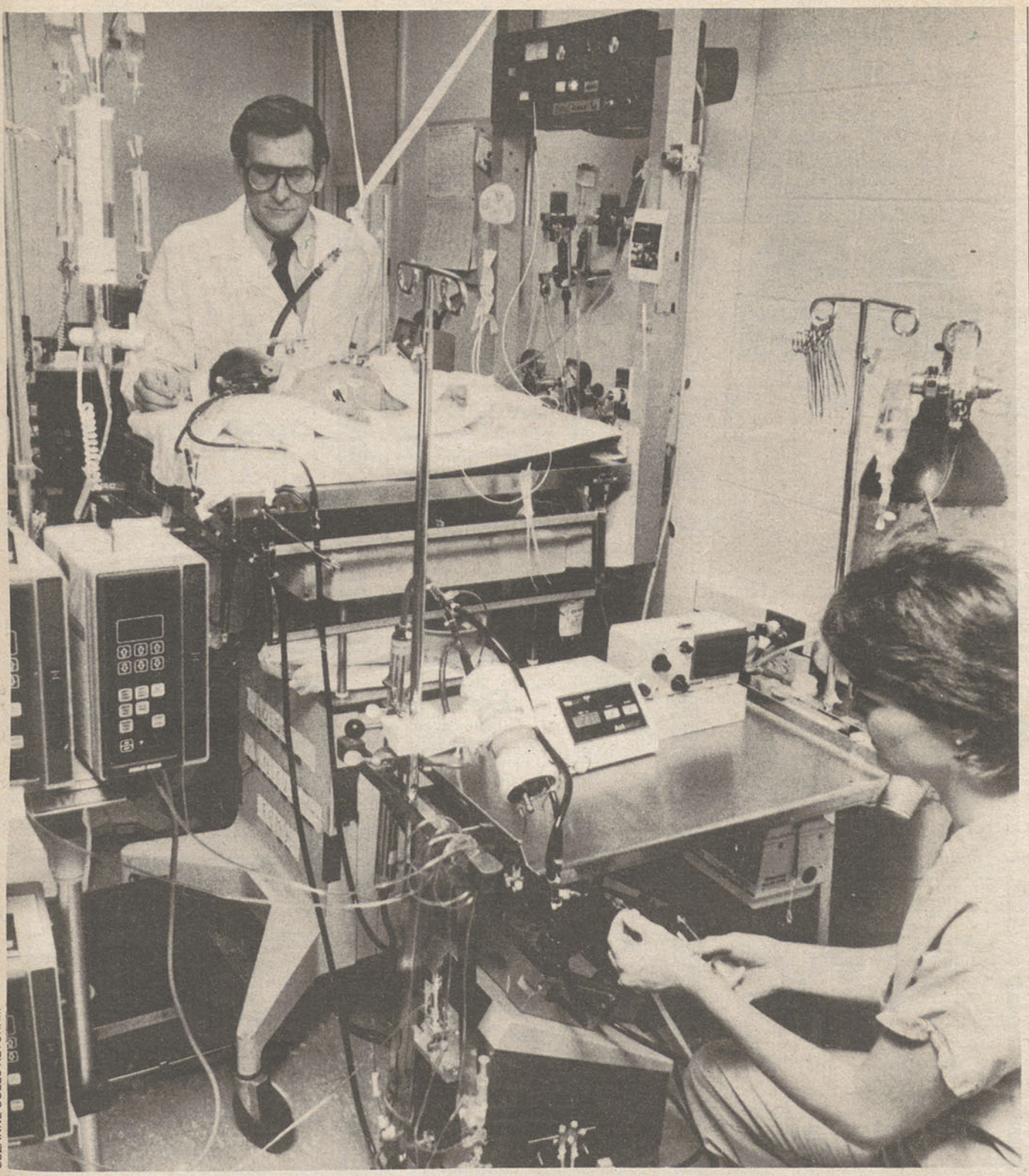
The Jackson baby had arrived by ambulance. Cilley arranged for an echo cardiogram to check her heart and cranial ultrasound to check her brain. Her heart was sound, and there was no evidence of intracranial hemorrhage, which met two criteria for ECMO. The third criterion, a blood oxygen level of less than fifty-five millimeters for three consecutive hours, was also met. Cilley contacted the baby's mother for consent. Once it was given, Cilley called an operating team down to Holden Neonatal ICU on the third floor of Mott Hospital. He hooked the Jackson baby to the ECMO machine, and a nurse left a full box of Pampers under the bed.

Extracorporeal membrane oxygenation (ECMO) is a new development in the treatment of respiratory failure in babies. The University of Michigan is the home of ECMO. The new technology is promising and potentially revolutionary, but still cumbersome in its infancy. ECMO is a refinement of the heart-lung machine. It's made of some plastic tubing, a pump, and a gas-permeable membrane. The tubing is surgically inserted into a baby's jugular vein and carotid artery halfway up the right side of the neck. Dark red blood drains into the machine from the right atrium of the heart. Heparin, an anticoagulant, is added. The blood is then pumped past the membrane, where it is oxygenated, through a heat exchanger, which warms it to body temperature, and back, bright red, into the aorta.

ECMO gives the lungs a chance to rest and recover. The procedure treats babies with lungs so sick that about 80 percent would die on conventional treatment. ECMO saves about 80 percent of those babies. The last forty-five full-term babies that have gone on ECMO at U. Hospital have survived. The U-M is the fountainhead of a fast-growing pool of ECMO centers, which now number fifteen nationwide.

Dr. Dietrich Roloff, chief of neonatal

SUZANNE COLES-KETCHAM



SUZANNE COLES-KETCHAM

Dr. Robert Bartlett checks a baby on the ECMO machine. Before ECMO, nearly all babies with severely weak or damaged lungs died; now about 80 percent can be saved. But like so many medical breakthroughs, ECMO has a dark downside. Nearly a third of the babies it saves are brain-damaged.

intensive care at U. Hospital, has been a contributor and a witness to the evolution of ECMO. He says he's not an apparatus freak and has no vested interest in seeing ECMO replace breathing machines and medication, the backbone of conventional respiratory therapy.

"The idea of adapting a heart-lung machine to babies with breathing problems had been around for some time, but it had been an unattainable technical goal until Dr. Bartlett came up with ECMO," Roloff said. "My first thought was, 'Here is a quantum step.' I do not believe it is a quantum step now. It certainly may be creeping technology, but it is not leaping technology. There are many unaddressed questions about the technology of it. Maybe we are at the equivalent of the Model T. It moves, it gets us from here to there and doesn't break down, but there are automatic transmissions yet to be developed."

The main problem with ECMO is bleeding. Heparin must be added so the blood doesn't clot in the machinery, but too much of the anti-coagulant can cause hemorrhage, which, if it happens in the brain, can result in permanent brain damage. Another technical concern involves cannulation. Before the plastic tubing can be inserted, the baby's jugular vein and carotid artery must be snipped and tied. They can't be reattached, so after the tubing is removed, the two main blood vessels servicing the right side of the brain are permanently out of commission. Other blood vessels must pick up the load.

Despite the invasiveness of the procedure and the risk involved, Roloff supports ECMO and acknowledges its role in a neonatal intensive care unit.

ECMO's niche at this point is the treatment of full-term infants with three main lung ailments: diaphragmatic hernia, in which the intestine collects in the chest cavity, preventing full lung development; persistent fetal circulation, in which blood shunts from one side of the heart to the other without passing through the lungs, as if the baby were still in the womb; and meconium aspiration. (It has also been used for children or infants with heart problems, including several young U-M heart transplant patients.) What's good

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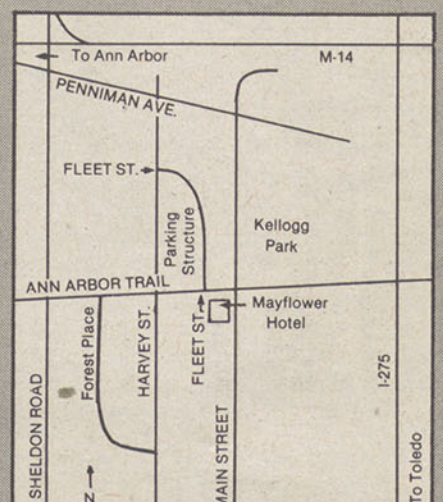

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about ECMO is that it's easy on the lungs. A conventional ventilator is not. Forcing oxygen into lungs already sick and stressed can cause pneumo-thorax, a hole in the lung, which makes the lung collapse like a bad inner tube.

After three days on ECMO, the Jackson baby showed some pulmonary improvement. Her lungs were getting better, but her brain was not. The box of Pampers was half-empty, and her mother still had not come to see her.

"It's too soon," Dr. Cilley said. "We'll know more later."

Like much of modern medical technology, ECMO raises the twin questions of cost and quality of life. According to Roloff, a day in neonatal intensive care costs about $1,000. ECMO costs $2,000 a day on top of that. Here Roloff raises an interesting point about cost-effectiveness.

"I don't want to deny that there is a lot of money involved here. There is no question that ECMO ups the ante. But if a baby spends six weeks in intensive care on conventional treatment, you have a thirty to fifty thousand dollar bill. If ECMO works, the patient is going to come off in an average of three to five days. Ultimately you may be saving yourself thirty to fifty thousand dollars with the additional ten thousand."

Some insurance companies are leery about paying for a new procedure like ECMO. Medicaid helps parents without adequate insurance to pay their hospital bills. So does the Michigan Crippled Children's Fund. But neither pays for the ECMO procedure at present.

"There are some who look at cost-effectiveness from a different angle," Roloff continues. "They argue that, macroeconomically, there is utility in saving an infant who has an opportunity for lifetime payback."

The notion of lifetime payback associated with ECMO can work both ways, however. Dollars spent on ECMO usually produce healthy citizens, but once in a while ECMO can be too effective, saving brain-damaged babies who might otherwise mercifully die.

"It's difficult to measure brain damage in a baby with extreme respiratory failure," Cilley said. "In most cases, they are paralyzed with drugs, making a conventional neurologic exam useless. We check for bleeding in the brain and defects in the heart. If there is no bleeding and the heart is sound, and the baby is sick enough in the lungs to meet the criteria, the baby is a candidate for ECMO. We are aware of the risks. We explain them to the parents. It's almost manipulative, the hope ECMO offers. No one wants to see their baby die."

Bartlett, Roloff, and Cilley do not administer ECMO cavalierly. For every four babies that come in to go on ECMO, only one goes on. The rest are babies who can be saved by conventional treatment, or who are structurally unsound, or who are bleeding inside their heads.

"We don't like having to make these God-like decisions," Cilley said. "But we don't want to send a brain-damaged baby home, either. We want to avoid that."

The Jackson baby was brain-damaged. Her neurological function was minimal, her EEG abnormal. After a week on ECMO, the Pampers box was empty and she had failed to improve for three straight days. Her mother had still not come to see her. In the one hundred-ninety-first hour, her lungs now recovered, the Jackson baby was taken off ECMO and put on a ventilator. She was sent back to Hutzel Hospital, where doctors said she had a central nervous system disorder and paralysis in her diaphragm. Fed through a tube, she faced a long hospital stay.

Robert Bartlett, developer and director of ECMO, is a nationally recognized surgeon, a past president of the American Society of Artificial Internal Organs, chief of general surgery and a professor in the department of surgery at U. Hospital, a practicing physician, an administrator, a baritone horn in the Ann Arbor Civic Band, a husband and father. He goes through a lot of work in one day. Perhaps his most distinctive positive trait, according to his colleague, Dietrich Roloff, is his ability to trust, to delegate, to coordinate, and to avoid getting caught up in who gets credit.

The ECMO project began in 1966, when Bartlett was a resident at Children's Hospital in Boston. At the time, he was working with Dr. Robert Gross, a pioneer in the fields of pediatric surgery and cardiac surgery.

"Taking care of patients on his service," Bartlett recalled, "we had a lot of patients with cardiac or respiratory failure who died. We thought many would have survived if they had just had a few days to get over what it was that was causing the problem. Patients were dying who didn't have to. That was the stimulus for me to go to the laboratory and try to solve the problem."

Bartlett started with existing technology, the heart-lung machine. The problem with the heart-lung machine at that time was that the blood needed to be directly exposed to oxygen during oxygenation. Exposure tends to damage the blood, limiting a patient's stay on the machine to two or three hours. Seeing what was needed, Bartlett fashioned a gas-permeable membrane out of a thin sheet of silicone rubber, a plastic polymer that looks like Saran Wrap. The membrane protected the blood from direct exposure to oxygen but allowed enough oxygen to seep through to oxygenate the blood. Bartlett first tested his refinement on normal animals, then on animals with damaged lungs. By 1974 he felt ECMO was ready for its first infant patient. The first patient died, but the second survived. The machine's gestation period had been eight years, but an artificial lung for infants had been born.

"Everyone in academic medicine has this ideal of finding a major clinical problem, going to the laboratory, trying to solve it, working it through clinical tests and trials, and then solving the problem," Bartlett said. "It's the science of medicine."

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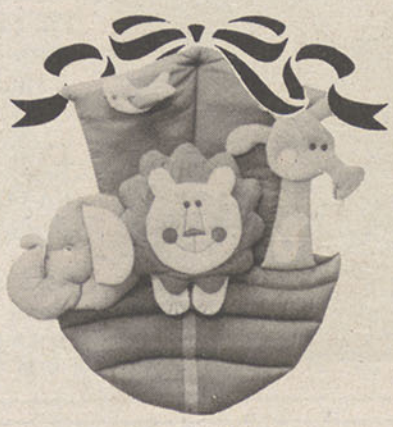

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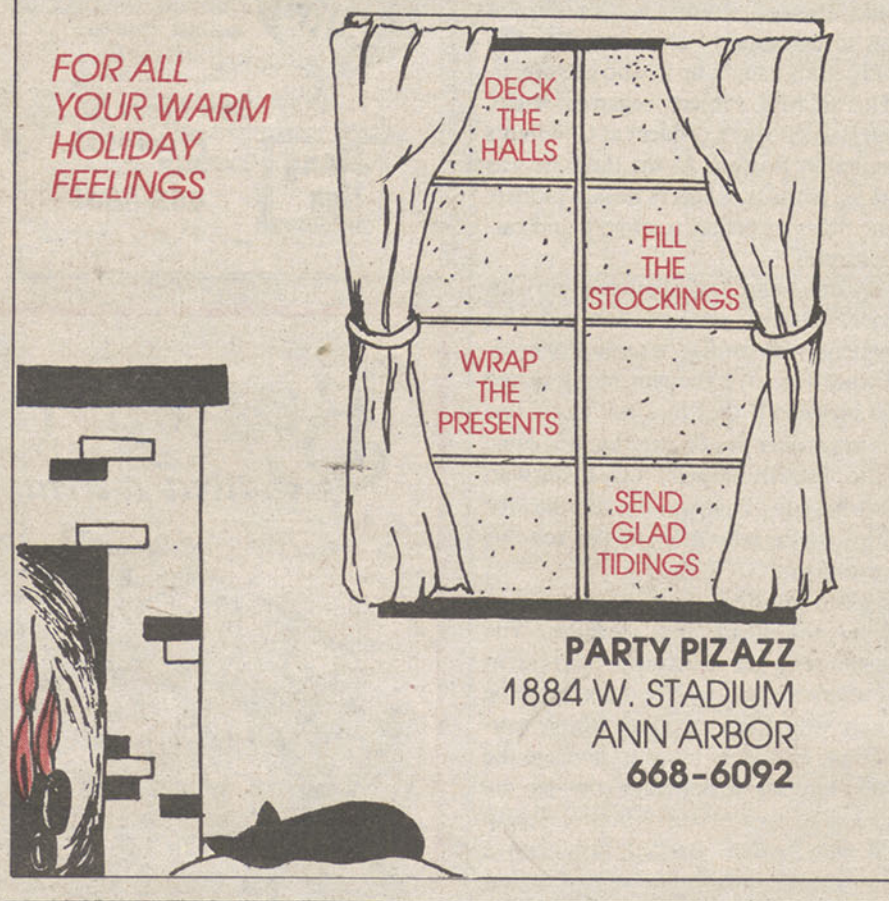

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ECMO *continued*

Until as late as last summer, the ECMO team at U. Hospital treated only about ten infants a year. Now they are doing twice that many, if not more, and the fifteen other members of the ECMO network, who came from the most prestigious children's hospitals across the country to learn the technique at U-M, all report the same thing. ECMO is working.

"They say now that this project is ninety percent psychology and ten percent science," said Bartlett. "It's just a matter of getting diverse groups of medical staff people working together who usually don't have to. That's hard to do in any discipline, particularly medical disciplines, where everyone feels a little protective of their corner of the patient."

The National Institutes of Health have funded the research and development of ECMO since 1971. A new four-year grant just came through this year. The grant is for $300,000 a year, roughly what it costs to run a lab and cover fixed costs. The new study hopes to find out if ECMO can shorten hospital stays by also being used on babies who aren't so sick.

"Whenever I give lectures on this subject," Bartlett said, smiling, "I always thank everyone for paying their taxes so they [the NIH] can send the taxes back to us to pay for these babies. I think it kind of makes people feel good. After all, it's better than buying bombs or missiles or stuff like that."

Almost immediately after the Jackson baby was taken off ECMO, Dr. Cilley received a call from Butterworth Hospital in Grand Rapids. A baby boy had been born with meconium aspiration. He was healthy in all other respects. Was the ECMO team available? Cilley said yes, and the hospital helicopter was sent out to pick up young Jacob John Totten. The Totten baby was almost dead by the time he went on ECMO. But four days later he came off in good shape and was soon ready to go home. It was a perfect run, a prime example of ECMO's baby-saving capabilities.

"About a third of the babies improve like the Totten baby," Cilley said. "Almost a third have stormy periods, then get better in the long run. And about a third, like the Jackson baby, get better in the lungs and worse in the brain."

Now the U-M neonatal researchers are working to see if earlier use of ECMO can shorten the stormy periods of stricken infants, reducing babies' hospital stays by half. They aim, too, to improve ECMO so it can help a larger percentage of babies. Bartlett wants to eliminate entirely the need to add anti-coagulants to the blood of ECMO patients. The drug Heparin has kept the babies' blood from clotting in the machinery, but it has increased the likelihood of bleeding in premature or low-birth-weight infants and others with potential weakness in the blood vessels of their brains. The researchers have recently found a way to bind Heparin directly to ECMO's plastic tubing and membrane. They hope to apply the new technology to the first patient early next year. ■

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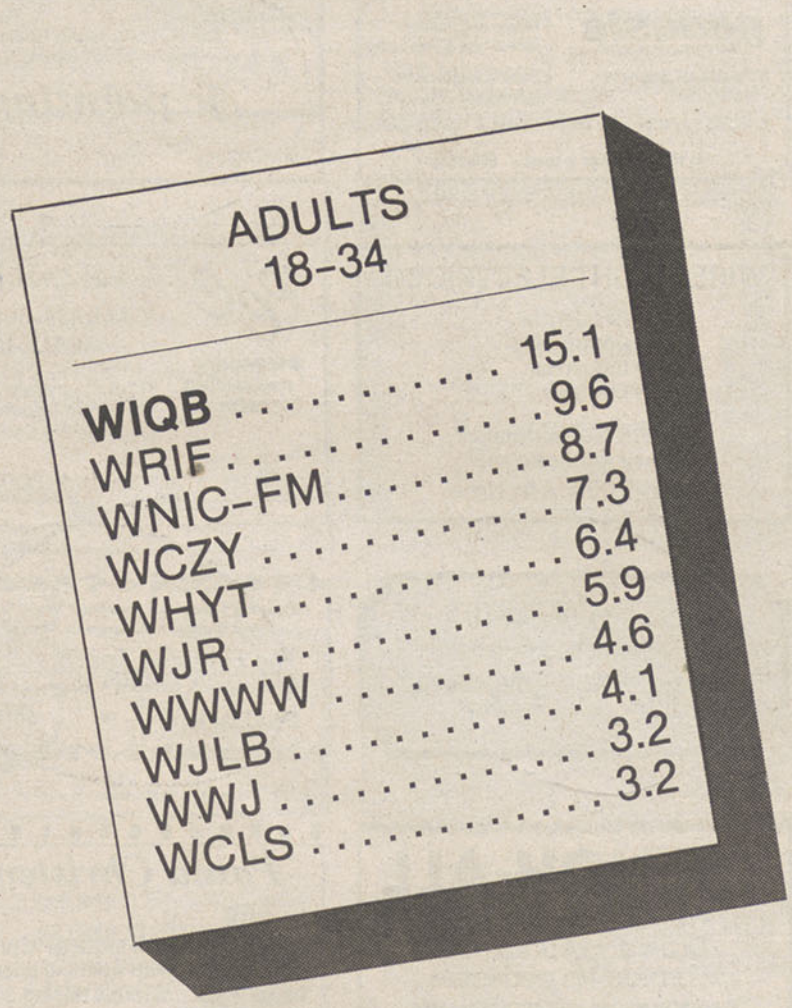

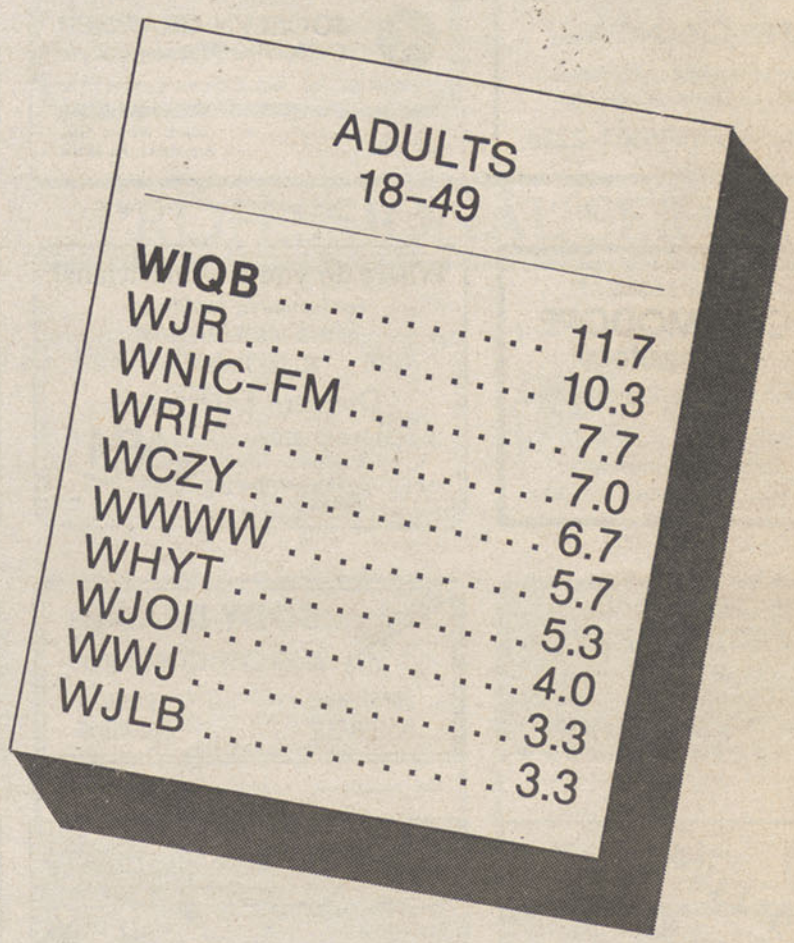

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DWF, 46, tall, slender professional, seeking man of warmth and honesty. Box 382, 206 S. Main, AA 48104.

GF, 1955 Hag (I mean Jag), sleek exterior, reasonably sound interior. Plush upholstery. Tends to overheat. Loves long distance trips. Must see. Write Box 379, 206 S. Main, AA 48104.

SWM, 32, Christian, non-smoker, grad student, seeks non-smoking Christian woman, 22-34, for friendship, possible marriage. For more info call 663-6671 or write Box 381, 206 S. Main, AA 48104.

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SWM, 38, new prof in town, bright, bearded, boyish-looking. Likes foreign food and films, travel, plays, classical and folk music, cats, hugs; lacks only stuffed shirt and right woman. Write Box 380, 206 S. Main, AA 48104.

Alone this holiday season? Let's meet and start something new. DWM 5'6", medium build, mid-forties, European. Very honest, sincere, outgoing, and quiet at times. Not a professional, but I am in my field. Self-employed. Enjoy dining out, quiet evenings, movies, travel, and willing to try your likings. Like to meet someone for friendship or serious relationship. Age not important. Reply to Box 3326, AA 48106.

Youthful 50s, DBF, intelligent, nice-looking, physically fit non-smoker, social drinker. Enjoy walks, travel, dining out, movies, dancing, and a quiet evening at home. Seek a male with same qualities for friendship or serious relationship. Write Box 375, 206 S. Main, AA 48104.

SWF, 28, nonsmoker; liberal (concerned about politics but not a haranguer); likes to play, sing, and listen to music; learning new things (piano, x-c skiing); avid reader; enjoys dancing; slim; possessed of a serious outlook alternating with a silly streak. Wants to meet men 24-34. Box 4303, AA 48106.

Bright, attractive, professional SWF is looking for ideas from an intelligent SWM, 30-40, on how to most effectively use her limited free time. Write Box 370, 206 S. Main, AA 48104.

DWM, college prof, 48. My ad in Nov. AAO should have read "photo" not "phone". I prefer to communicate initially by letter. Please tell more about yourself (personal data, interests, values) and what you want to know about me. Photos will be returned. Thanks. Box 3559, AA 48106.

SWF, non-smoker, 41, attractive, classy, educated, interesting, good listener. Likes a professional guy, red roses, intelligence, sense of humor (a classic). Write Box 324, 206 S. Main, AA 48104.

SWM, youthful 46, very bright, witty, politically aware, sensitive, happy, honest; enjoys music, walking & talking, reading, plays & playing; seeks very bright woman about 34 to 50, who likes herself a lot & has some similar interests for possible warm, caring, supportive, intimate relationship. Box 3560, AA 48106.

Non-smoking travel companion wanted for tour of England in April '86. Box 332, 206 S. Main, AA 48104.

SWM, 27, 5'11", witty, educated, healthy, non-smoker. Seeking warm, cheerful woman with traditional values, for fun activities, companionship. Reply Box 336, 206 S. Main, 48104.

Would-be Charlie (37) seeking could-be Di. Chuck, Box 7857, AA 48107.

Loving, generous, witty, intelligent, charming, adventurous—well, how about five out of six? If you are a man 40-55, happy with yourself and comfortable to be with, write Box 378, 206 S. Main, AA 48104.

Holidays may be a busy time of year but a great time to meet someone. SWF, 34, slim, blonde, professional with an interesting, playful approach to life. Seeks intelligent, active SM companion. Photo appreciated. Write Box 377, 206 S. Main, AA 48104.

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SWM, 34, attractive honest, non-smoking Christian, sensitive, creative, successfully self-employed, seeking SWF age 25-35, attractive blond preferred but not essential, for friendship and/or serious relationship. Box 364, 206 S. Main, AA 48104.

SWF, 28, caring, attractive, and flexible, wishes to meet SWM, 28-40, for friendship and/or relationship. Spontaneity, a great sense of humor, and adventurous spirit are a few of my possessions I'll be glad to share. Write Box 374, 206 S. Main, AA 48104.

Warm, witty, well-educated woman seeks man, 34-48, whose desire for marriage and children awaits only the right woman. Box 373, 206 S. Main, AA 48104.

SM, 30, professional, slim, athletic build, seeks Oriental woman for quality relationship. Write Box 4254, AA 48106.

Sincere, intellig., attract., warm, happy, healthy, vegetarian, self-employed SWF, 38, seeks happy, healthy man, 30-40. I enjoy cooking, outdoor activ., movies, dancing, laughing, friends, new experiences. Box 6066, AA 48106.

I'm tired & have a little headache (D.H. Lawrence). SWM, 43, seeks relief from SWF 25-40. Box 2815, AA 48106.

DWM, college prof., trim/young 48, liberal, environmentalist, broad interests, non-smoker/non-drug user, very responsible, seeks attractive, non-materialistic, caring, deep-thinking SWF who loves nature study, learning, humor, adventure. Letter/photo to Box 3559, AA 48106.

Yes, all the good ones are either gay or married, so this great SWM, 37, is seeking a great SWF who loves the adventure of nature yet can enjoy the magic of the city. Box 7857, AA 48107.

I love the fine dining near U-M campus, Dearborn. DWM, 48, seeks SWF, 25-45. Box 2460, Dearborn 48123.

Energetic, prof. SWF, 26, loves interesting people, new discoveries, laughter, intimate dinners/tailgate parties, nature hikes/city scenes, concert halls/amusement parks, galleries/garage sales. If you're a creative, generous, spirited SWM with varied interests who values communication and feels good about himself, tell me more. Box 3238, AA 48106.

SWF, aesthetic, sailor, recycler, likes antiques, classical and other music, reading, seeks marriage-minded male 33-43, semiveggie or veggie, non-smoker, non-drug user, flexible, outdoorish, not an athlete, not partial to dogs. Box 7276, AA 48107.

SWM, 29, 5'11"; intuitive, non-smoker, attractive, intelligent, sensitive, veggie; seeks woman who likes walks, talks, laughing, metaphysics, touching, risking, music. Box 7893, AA 48107.

I'm no longer ambivalent. SWM, 31, slim, healthy, seeks similar SWF, 20s-30s, to share life's pleasures and possibilities, laughs and listening, caring, friendship, and romance. Box 329, 206 S. Main, AA 48104.

D.S. I am glad we chanced it. L.P.B.

SWM, 28, professional artist, would like to meet intelligent, articulate SFs for dining, dancing, movies, long walks, travel, and possible relationship. Box 8118, AA 48107.

Woman with a Past: 37-yr.-old professional, tall, affable, energetic, independent, well read, seeks similar guy for whatever transpires. Reply Box 371, 206 S. Main, AA 48104.

Snuggle Alert! Warm, sensitive, 26-year-old RN enjoys cooking, pets, impulsive trips. Looking for SWM in 20s to keep cozy with. All replies ans. Box 371, 206 S. Main, AA 48104.

25-yr.-old grad student, charming, intelligent, and informed, would like to meet unattached F, 30-45, for fun and friendship. Relish good literature, movies, theatre, jazz, blues, bicycling, good food, and reasonable polemics. Write Box 4087, AA 48106.

GWM, 23, likes new music, talking, cats, and dancing. I am a veggie, graduating, and seek a G/Bi friend &/or roommate (straight OK). Reply Box 372, 206 S. Main, AA 48104.

DWM, 50, 6', intelligent, sensitive, honest, likes classical music, concerts, movies, dancing, travel, seeks girlfriend. Box 1584, AA 48106.

SWM scientist, 41, 5'11", 165 lbs., into classical music, bridge, biking, tennis, skiing, travel, seeks bright, nonsmoking, liberal, prof. woman for lasting relationship. Box 376, 206 S. Main, AA 48104.

Are you a free-spirited woman who has no fear of flying? Enjoy strawberries & champagne, a blazing fire, and the erotic side of life? Then share a fantasy or create one with an attractive WM who's well-educated, independent, & believes life's too short not to enjoy. Reply to Box 4427, AA 48106.

SWM, mid 30s, fit professional, seeks compatible SF. Please send description and photo; I will send mine and let you decide if we should meet. Box 7748, AA 48107.

Sensuous Brunette, "Juliet Child," seeks Romeo: SWM foodservice professional, 28-40. Must understand/accept the 80-hour week. Let's enjoy the other 20 hrs. together! Box 368, 206 S. Main, AA 48104.

SWM, 6'1", 165 lbs., big nose & big feet. I would like to meet a slender woman who knows how good life can be without alcohol, drugs, or smoking. Ya, you probably think I don't like sex either, but that's not true! Let's learn, grow, and share. Please send note and photo to Box 367, 206 S. Main, AA 48104.

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SWM looking for SWF, 24–34, to enjoy the outdoors and the city. I am 6′ tall, 175 lbs., attractive. Reply Box 7857, AA 48107.

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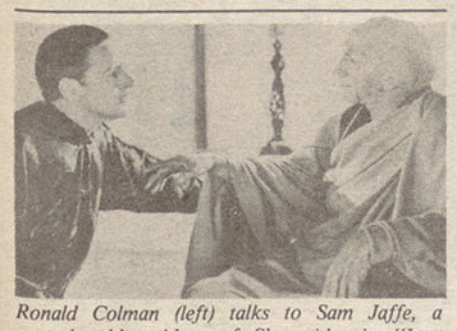
THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings, price information, and film location abbreviations.



Ronald Colman (left) talks to Sam Jaffe, a centuries-old resident of Shangri-la, in "Lost Horizon," Sat., Dec. 1.

"Lost Horizon"
(Frank Capra, 1937)
120 min., b/w
Sunday, December 1, Angell A, 8:45 p.m.
(Cinema Guild)

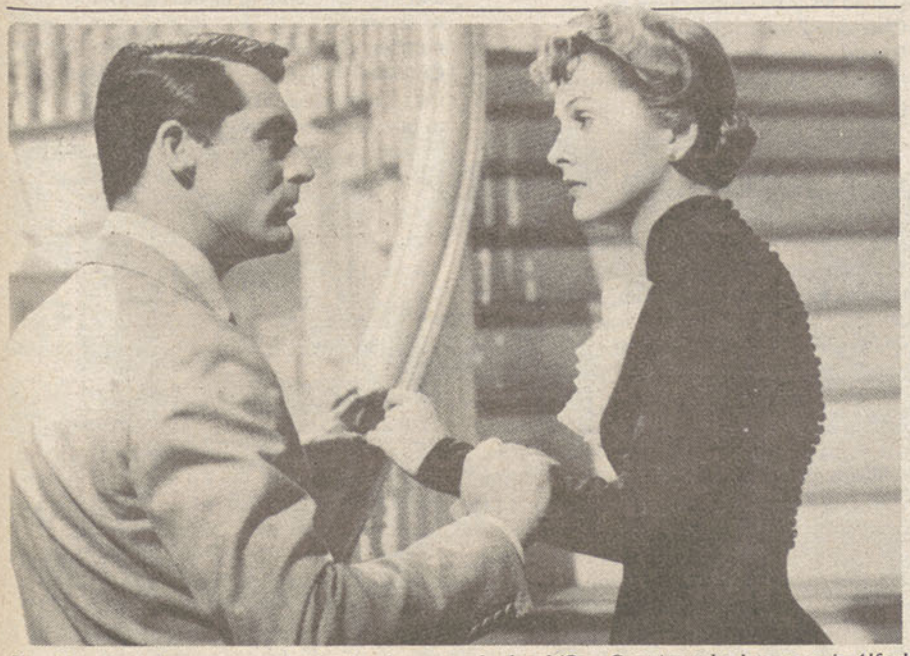
Director Frank Capra fell in love with the James Hilton best-seller about a modern visit to the mythical Tibetan Shangri-la, and somehow he managed to persuade Columbia's Harry Cohn to sink half of the studio's entire annual production budget into making the film. This alone represents a miracle of considerable proportions. The resulting film is one of the high-water marks of Hollywood escapism, an attractive, exciting, and often spellbinding dose of cracker-barrel mysticism a la Capra. Like other great fantasies of this era, "Lost Horizon" generates a mood of infectious optimism and good feeling. It speaks to the intuitive, emotional side of the viewer, forsaking intellect for a childlike simplicity. Although "Lost Horizon" is on few if any lists of "ten best" films, it is one that people recall with extraordinary fondness and affection. With Ronald Colman, Sam Jaffe, and Jane Wyatt.

"Day for Night"
(Francois Truffaut, 1973)
116 min., color, French w/subtitles
Tuesday, December 3, Angell A, 7 & 9:15 p.m.
(Cinema Guild)

Truffaut took this title from the film production technique of using filters and lighting to create the impression of nighttime during daylight. It is a tricky process; if it is done poorly, the illusion evaporates and the resultant footage is a transparent fake. Truffaut's title choice suits this gentle comedy, which is really an expression of his passionate love of the filmmaking process. Playing himself as the director of "Meet Pamela," a light romance being filmed in the south of France, Truffaut encounters a whole catalog of typical major and minor crises. As the director must, Truffaut manages to find solutions to these problems. He even manages to indulge occasionally in the blissful euphoria that comes when a particularly complex shot is done well and all the disparate elements of the production process coalesce into a moment of symphonic harmony and precision. "Day for Night" is a treat for anyone interested in a fascinating and humorous look at the process of making a film.

"Atlantic City"
(Louis Malle, 1981)
103 min., color
Thursday, December 5, Nat. Sci., 7 & 9 p.m.
(Ann Arbor Film Cooperative)

This is the second American film from Louis Malle, a French director whose high reputation is based upon a variety of work ranging from an epic documentary on India to "Lacombe, Lucien," a discreet and tender examination of adolescent love. "Atlantic City" reveals both the precision of Malle's eye as a documentarian and his sensitivity as a commentator on human relationships. For this film, his choice of location is significant. It is set in Atlantic City, the aging resort being transformed into a Las Vegas-by-the-sea. The setting creates a stark contrast between old and new, as the faded opulence of the old city is bulldozed and replaced by a more modern realization of the same ideal. The film's characters seem to spring naturally from this unsteady landscape. An aging ex-gangster, impoverished but impeccable (Burt Lancaster), encounters a beautiful young woman (Susan Sarandon) dreaming of a career among the high rollers. They are united by a stroke of chance that would seem improbable anywhere but in this mecca where chance rules. Together they struggle to hold on to their luck. Malle tells their story with suspense and humor, remaining constant to his goal of revealing the fundamentally human values his characters embody.



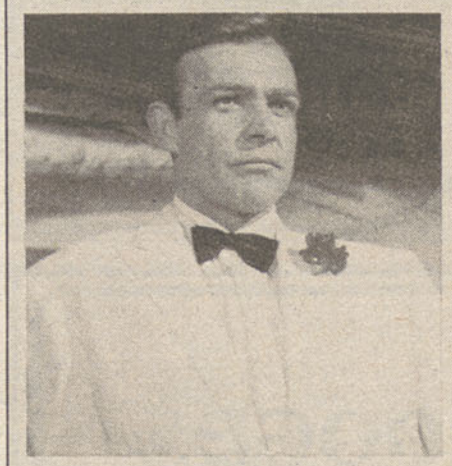
Joan Fontaine begins to suspect that her handsome new husband (Cary Grant) may be dangerous, in Alfred Hitchcock's "Suspicion," Sat., Dec. 7.

James Bond Festival
Monday, December 30 to Sunday, January 5, Michigan Theater.
(Michigan Theater Foundation)

Ian Fleming's creation, James Bond has been returning to our movie screens for nearly a quarter of a century now. There are now fifteen epic adventures, and during the week of the festival, the Michigan Theater will show all but one ("Never Say Never"). The James Bond festival should be popular, since the films have enjoyed something of a revival since the late Seventies. Check Events listings for full details.

"From Russia With Love"
(Terence Young, 1964)
Monday, December 30, Michigan, 7 p.m.

This is the second of the series, with the same crew on direction and script. Polished and smooth, yet still cheeky as ever, this film tops most critics' lists as the best of the series. Amid the splendor of Venice and Istanbul, a female Russian agent (Lotte Lenya) plots to kill Bond and steal a code machine. A gigantic battle between Connery and actor Robert Shaw may be the definitive screen fight of all time.



"Goldfinger"
(Guy Hamilton, 1964)
Tuesday, December 31, Michigan, 9:15 p.m.

A rapidly expanding production budget allowed the purchase of more elaborate sets, special effects, and catchy music. This time around, Bond is battling a thief (Gert Frobe) who intends to break open Fort Knox. There is lots of action here and some clever scenes, especially with Oddjob (Harold Sakata), one of Goldfinger's very dangerous friends. The script is passable, with occasional flashes of welcome wit.

"Dr. No"
(Terence Young, 1962)
Tuesday, December 31, Michigan, 7 p.m.

The first of the Bond series, "Dr. No" is, if not the best, certainly among the better efforts. Somewhat toned down from Fleming's original, the script about a master criminal in the West Indies is still solid. All the requisite ingredients are here: Connery's suave urbanity, the beautiful woman (Ursula Andress), exotic locale, clever gadgets, and, of course, the clever, slightly self-mocking humor which tends to balance the excess in most other departments.

"Octopussy"
(John Glen, 1983)
Friday, January 3, 1986, Michigan, 9:15 p.m.

Perhaps the best of the post-Connery Bond films, this is Roger Moore's sixth effort as Bond. Even so he seems to be delivering a caricature rather than a performance. An awesome catalog of special effects and a fast moving, wisecracking script provide some much needed assistance, however. The plot is about a scheme to annihilate the American military in Europe. Despite the vague resemblance to reality here, there is a steady diet of hyperbole that tends to imbue the film with a comforting aura of make-believe.

"Suspicion"
(Alfred Hitchcock, 1941)
99 min., b/w
Saturday, December 7, Nat. Sci., 9:30 p.m.
(Alternative Action)

This is Cary Grant's first film with Hitchcock, and his role is one that made the front office very nervous. The redoubtable English director had found a script in which Grant's magnetic charm is part of a character the audience *wants* to like, but is never sure it really should. Grant plays an urbane British playboy who sweeps the demure Joan Fontaine off her feet. Once married, the bride begins to suspect that her groom is more calculating than she realized. Over time, she grows to fear that his calculations may even include her murder. Hitchcock plays on the ambiguities with such skill that we stare at Grant with the same bewilderment as Fontaine's, scrutinizing each word and gesture, plumbing for some clue to his real intent. This novel and effective exploitation of the young leading man's appeal had the executives at RKO and Columbia reaching for their Alka-Seltzer. Grant's stock was rising fast after such hits as "Bringing Up Baby" and "Holiday." The last thing the executives wanted was to suggest that this winning personality could harbor a killer. On the other hand, Hitchcock was not to be trifled with; his "Rebecca" had just won an Oscar for Best Picture of 1940. A resolution was at last worked out. Considering everything, it's not too terrible a one at that, but don't look for it until the last five minutes of the film.

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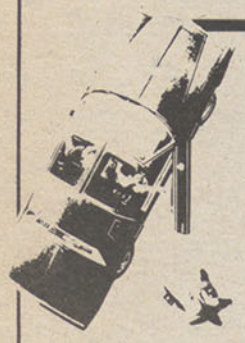

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Groucho in a characteristic moment, observed by Margaret Dumont (right) and others, in the Marx Brothers' 1930 comedy, "Animal Crackers," Sat., Dec. 21.

"Mad Max III: Beyond Thunderdome"

(George Miller, 1985)
110 min., color
Saturday, December 7, Angell A, 7 & 9 p.m.
(Cinema II)

The third sci-fi epic about Mad Max, the lone post-apocalypse hero, this lives up to its predecessors and easily claws its way to the top of the heap of recent adventure films. In large part this is due to George Miller's sheer imaginative power in visualizing the bizarre world of the future that Max inhabits. In "Beyond Thunderdome," Max leaves the arid wilderness of the first two films to encounter other surviving places, colorful but disquieting relics of the civilization which has vanished. His first stop is Bartertown (home of the Thunderdome), a shanty town populated with the strangest citizens this side of Fellini. Ruled by Auntie Entity (Tina Turner), Bartertown is a caricature of predatory capitalism and the ethic of competition. In addition to creating these bizarre characters, Miller demonstrates that his skill at action equals the best of George Lucas and Steven Spielberg. His stylized violence has a comic book exaggeration to it that makes it more fun than frightening. If you are in the mood for a solid adventure tale that offers just enough of a message to justify the fun, you won't do better than this. With Mel Gibson.

"Gimme Shelter"

(David Maysles, Albert Maysles, Charlotte Zwerin, 1970)
90 min., color
Saturday, December 14, Hillel, 7 & 9 p.m.
(Hill Street Cinema)

Documentary filmmaking was transformed during the Sixties by a new approach to film production. A series of technical as well as stylistic changes typified the new form. Called "cinema verite," it employed ultralight cameras, new, more sensitive film, and powerful directional microphones. This equipment allowed the film crew maximum coverage with a minimum of intrusiveness into the events being recorded. Suddenly the documentary form took a leap forward, both in the number of subjects available to be recorded and in the impression of realism allowed by the new equipment. The Maysles brothers were among the pioneers of the movement, and "Gimme Shelter" is the odds-on choice as their masterpiece. It is a freewheeling documentation of the Rolling Stones band and their involvement in the infamous Altamont Speedway concert of 1969. The scope of the film is impressive, particularly its ability to capture the emotional flavor of the events. We hear the smug confidence in lawyer Melvin Belli's voice as he manipulates the owner of the concert site in a phone call. The drug-tinged backstage world of the Stones seems to be laid open, as the band members drape themselves over motel room furniture and listen with heavy-lidded intensity to some music. But the most memorable moments of the film are the last scenes. A palpable fear descends over the concert stage and entertainment gradually yields to terror, as the Hell's Angels, acting as a "security force," enforce order by the only means they know—violence. As the concert disintegrates into a murderous melee and ends in the crowd's massive trek toward home, the camera seems to be recording more than just the chaotic end of a single event. Within its frame is also captured the symbolic demise of a whole era of optimism and experimentation in life-styles.

"Animal Crackers"

(Victor Heerman, 1930)
98 min., b/w
Saturday, December 21, Angell A, 7 & 10:10 p.m.
(Cinema Guild)

Like "Coconuts," "Animal Crackers" was a stage vehicle for the Marx Brothers before it became a movie. Its fragmented structure, based on a variety of musical numbers and evidencing only the barest shadow of a plot, is often cited as evidence of their "anarchistic" style of comedy. Perhaps—but it is also an outgrowth of the team's roots in vaudeville. With its goofy, romantic plot about young love and a stolen painting, its merciless harassment of conventionality, and its elaborate musical numbers that spring out of thin air, "Animal Crackers" rolls along with the allegro tempo of the sawdust stage. It never pauses long enough to take itself seriously or to allow the audience to even consider doing so.

ALSO RECOMMENDED:
"The Bitter Tea of General Yen" (Frank Capra, 1933). Sunday, December 1, Angell A, 7 p.m.
"It's a Wonderful Life" (Frank Capra, 1946). Thursday, December 5, Angell A, 7 & 9:30 p.m.
"Bringing Up Baby" (Howard Hawks, 1938). Thursday, December 5, Hillel , 7 & 9 p.m.
"Yojimbo" (Akira Kurosawa, 1961). Friday, December 6, Angell A, 7 p.m.
"Charulata" (Satyajit Ray, 1964). Sunday, December 8, MLB 4; 7 & 9:05 p.m.
"Small Change" (Francois Truffaut, 1976). Thursday, December 12, Angell A, 7 & 9 p.m.
"Casablanca" (Michael Curtiz, 1943). Wednesday, December 18, Angell A, 7 & 9 p.m.
"West Side Story" (Robert Wise & Jerome Robbins, 1961). Sunday, December 29, Michigan, 4 & 8:30 p.m.

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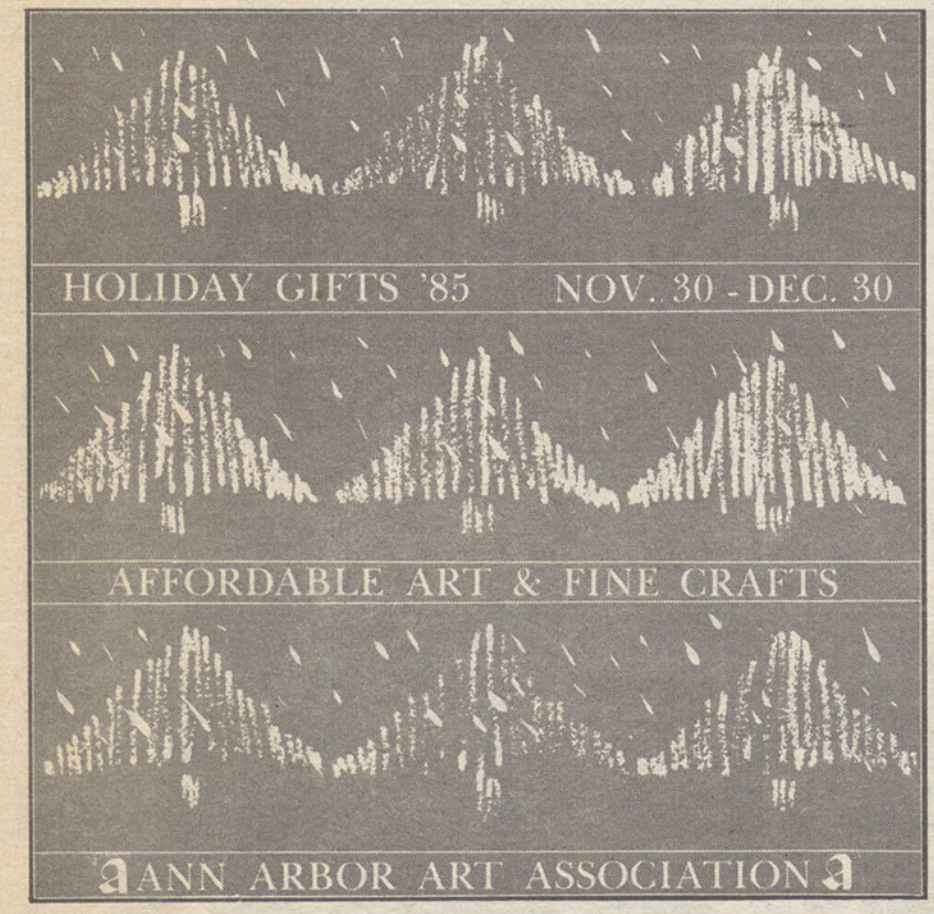

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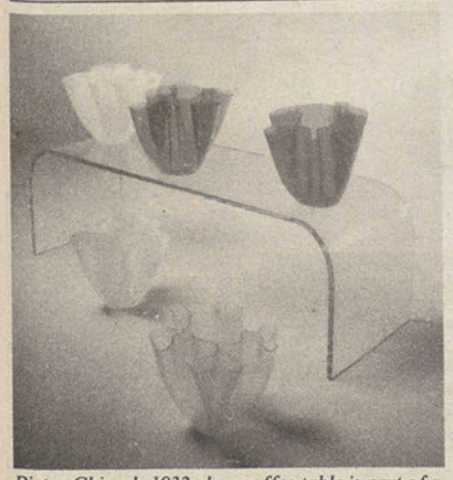
GALLERIES & EXHIBITS

By JOHN HINCHEY

ALICE SIMSAR GALLERY. Howard Hodgkin. *November 2-December 4.* Recent prints by this prominent English artist known for his emotionally charged, semi-abstract renderings of the subtle interlocking between people and their environment. **William Weege.** *December 7-January 8.* New handmade paper works with relief printing by this internationally exhibited University of Wisconsin art professor who began his career as a city planner. Weege's work is known for its exuberant technical virtuosity and its buoyant imagination. The show includes some large four-panel folding screens. *Hours: Tues.-Sat. 10 a.m.-5 p.m. (Closed Dec. 25-Jan. 1.) 301 N. Main. 665-4883.*



Pietro Chiesa's 1932 glass coffee table is part of a display of "Art Deco Furniture" at the Art Deco Design Studio, all month.

ANN ARBOR ART ASSOCIATION. Holiday Gifts '85. *November 29-December 30.* Arts and crafts by regional artists, with an emphasis on items appropriate for holiday gifts. *Hours: Mon. noon 5-p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.*

ANN ARBOR HANDS-ON MUSEUM. More than 70 hands-on exhibits on the sciences and the arts, from human body and health exhibits on the first floor to math and physics exhibits on the second floor. Also, every Sat. (1 & 3 p.m.) and Sun. (3 p.m.) in December, hands-on demonstrations on calendars, including the physical basis for our present-day calendar, calendars from other cultures, and natural calendars such as tree rings and radiation. *Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Morning group visits by appointment only. Admission: adults, $2; children, students, & seniors, $1; families, $5. Annual memberships: $25 per family. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.*

ART CONTINUUM GALLERY. Peggy Whiting. *December 3-31.* Abstract landscape paintings and drawings exploring the range of human emotions by this local artist. *Hours: Tues. 2-6 p.m., and by appointment. 1777 W. Michigan Ave. at Ellsworth, Ypsilanti. 482-3057.*

ART DECO DESIGN STUDIO. Art Deco Furniture. *All month.* Includes a 1929 rosewood cabinet by Gilbert Rohde, a 1932 glass coffee table by Pietro Chiesa, a 1933 glass, maple, and walnut circular cocktail cabinet made in London, a 1928 five-piece walnut and satinwood bedroom suite, and more. *Hours: Tues.-Sat. 10:30 a.m.-4:30 p.m. 217 N. Fifth Ave. 668-7841.*

ARTFUL EXCHANGE GALLERY. New Acquisitions. *All month.* Features several works by Albert Mullen, the late U-M art professor whose retrospective is showing at the U-M Museum of Art and the U-M Slusser Gallery. *Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.*

BENTLEY HISTORICAL LIBRARY. Michigan: Promise and Performance. *September 3-December 15.* Eighty-five items drawn from the library's major collections illustrating Michigan's natural resources, economy, politics, and people. *Hours: Mon.-Fri. 8:30 a.m.-5 p.m. (Closed noon Dec. 24-Jan. 5.) 1150 Beal Ave., North Campus. 764-3482.*

CLARE SPITLER WORKS OF ART. James Louis: "Everyday Demons." *October 20-December 3.* Figurative oil paintings and drawings in both oil pastel and carbon fusion, a technique derived from photocopier technology. **Trivia & Treasure.** *December 8-January 28.* New works created especially for the gallery's annual theme show. The artists were told the name of the show and left free to interpret it however they chose. Artists in the show include painters Mary Hatch of Kalamazoo, Laura Wortzel of Florida, and Georgia Ranny of Ann Arbor; graphic artist Carol Schramm of Ann Arbor; computer artist Ilene Schuster of West Bloomfield; clothing designers Amy M. Spitler Ticknor of Ann Arbor and Claire Antonia Poissonnet of Paris, France; and others. Clare Spitler celebrates her 20th year as a local gallery owner at this exhibit's opening "mini-gala," December 8, 3-6 p.m. *Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.*

THE CLAY GALLERY: A COLLECTIVE. A Gift from Ann Arbor. *All month.* Gift items by the collective's eleven members, ranging from small holiday remembrances under $10 such as mugs, goblets, and small bowls or plates to large sculpture, tableware, planters, and wall pieces. *Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.*

"Sand City #2," a 4-panel handmade-paper folding screen is part of an exhibit of new works by William Weege at the Alice Simsar Gallery, December 7-January 8.

WILLIAM L. CLEMENTS LIBRARY. Christmas Toy Soldiers. *December 1-20.* Display of 18th- and 19th-century lead soldiers arranged in battle scenes. Also, a decorated Christmas tree surrounded with 19th-century toys, games, books, and china head dolls from the collections of the Washtenaw County Historical Society and the Clements Library. *Hours: Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. (Closed December 21-January 2.) S. University at Tappan. 764-2347.*

COBBLESTONE FARM. City-Country Christmas. See Events listings for Dec. 14-15. *Hours: Sat.-Sun. noon-5 p.m. 2781 Packard Rd. Admission: $1.50 (seniors & youth ages 3-17, $.75; children under 3, free). 994-2928.*

ESKIMO ART. Birds of Delight. *November 16-December 24.* Anthology of Eskimo bird images in prints and carvings. *Hours: Tues.-Wed., & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. Suite 202, 527 E. Liberty. 665-9663, 769-8424.*

U-M EXHIBIT MUSEUM. *Hours: Mon.-Sat. 9 a.m.-5 p.m.; Sun. 1-5 p.m. 1109 Geddes Ave. at N. University. 764-0478.*

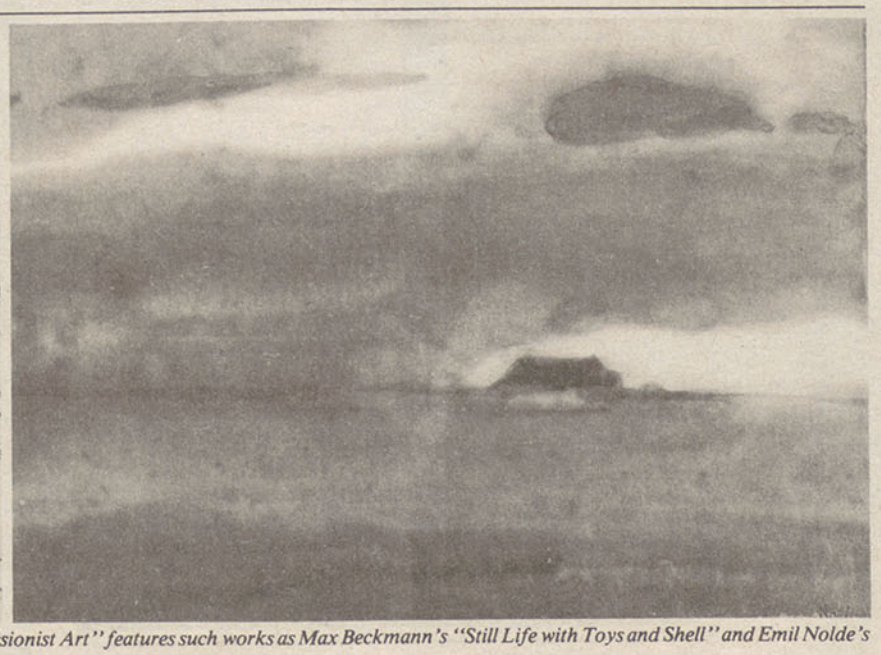
FORD GALLERY. 10th Invitational Ceramics Exhibition. *November 18-December 18.* Works by eight relatively young artists from Northern Ohio: Mary Jo Bole, Bill Brouillard, Judith Salomon, Angelica Pozo, Dierdre Daw, Kirk Mangus, Eva Kwong, and Donna Webb. *Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. (Closed Dec. 18-Jan. 12.) Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.*

GALERIE JACQUES. Beyond Isms, Part Two. *December 8-January 15.* Oil, acrylic, and watercolor paintings by gallery owner Jacques Karamanoukian and six other contemporary French painters, including Jaber, Leijs, Nitkowski, Pauzie, Picciotto, and Siebert. Opening reception: December 8, 3-7 p.m. *Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.*

G.F.U. GALLERY. Focus on Wildlife. *November 23-December 6.* Photographs by award-winning local wildlife photographer Carl R. Sams. *Hours: Mon.-Fri. 10 a.m.-9 p.m.; Sat. 10 a.m.-6 p.m.; Sun. noon-5 p.m. 4837 Washtenaw Ave. 434-8340.*

HATCHER LIBRARY RARE BOOK ROOM. Highlights in the Transmission of the English Bible. *December 2-24.* Exhibit of papyri, manuscripts, and early printed Bibles illustrating the transmission of the text from the earliest extant papyrus manuscripts (circa 200 A.D.) through the King James Bible of 1611. The Christmas story serves as the special focus, with books and manuscripts opened to the Gospel of Luke where possible. *Hours: Mon.-Fri. 10 a.m.-noon & 1-5 p.m.; Sat. 10 a.m.-noon. (Open Dec. 23 & 24, Jan. 2 & 3 from 1-5 p.m. Closed Dec. 25-Jan. 1.) 711 Harlan Hatcher Graduate Library. 764-9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY. Image and Artifact: Ancient Art from the Detroit Institute of Art. *September 12-December 22.* Includes Roman and Etruscan Art and artifacts from Greece, Egypt, and the ancient Near East. *Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. (Closed Dec. 21-Jan. 1) 434 S. State. 764-9304.*



The U-M Museum of Art's exhibition of "German Expressionist Art" features such works as Max Beckmann's "Still Life with Toys and Shell" and Emil Nolde's "Frisian Landscape," November 2-January 2.

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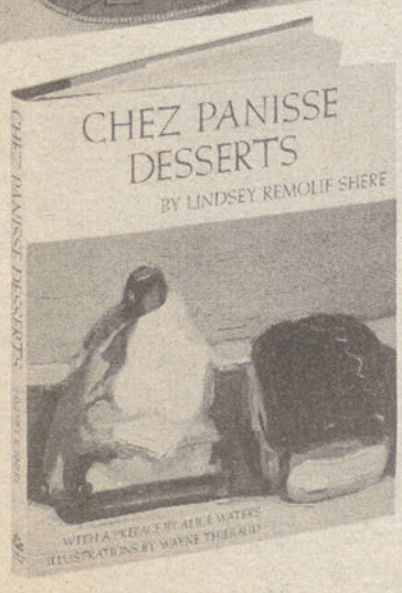

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KERRYTOWN CONCERT HOUSE. Debra Jean Smith. *December 3-31.* "New expressionist" watercolors and prints by this local artist. *Hours: Mon.-Fri. 11 a.m.-2 p.m., and by appointment. 415 N. Fourth Ave. 769-2999.*

LOTUS GALLERY. Gallery Works. *All month.* Asian art in all media; American Indian pottery, baskets, weavings, and kachina dolls; and 18th-and 19th-century English furniture and silver. *Hours: Tues.-Sat. 11 a.m.-6 p.m. 119 E. Liberty. 665-6322.*

U-M MATTHAEI BOTANICAL GARDENS. *Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.*

U-M MUSEUM OF ART. Masterpieces of British Painting from the Detroit Institute of Art. *January 1985-February 1986.* Exhibit of works lent by the DIA from its magnificent, internationally renowned collection of English paintings. Works on display span 200 years and include portraits in the grand manner, beautiful and picturesque landscapes, and Victorian genre scenes. Also, English oil paintings from the Museum of Art's own collection. **Bechstein to Penck: German Expressionist Art.** *November 2-January 5.* Drawings, watercolors, and prints by many of the most important figures in modern German art, including Beckmann, Dix, Kirchner, Kollwitz, Kokoschka, Nolde, and Schmidt-Rottluff. **A Photographer's Choice: Selections from the Permanent Collection.** *November 26-January 12.* About thirty images, including many shown at the museum for the first time, selected by Patrick Young, the former Museum of Art photographer who is currently the staff photographer for the U-M art history department. Artists represented include Edward Weston, Manuel Alvarez-Bravo, Edward Steichen, Garry Winogrand, and Minor White. *Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. (Closed Dec. 23-Jan. 1.) S. State at S. University. 763-1231.*

PELLETIER GALLERY. Karen Fitzsimmons. *December 2 into January.* Watercolors, including some three-dimensional pieces incorporating poetry, by this West Bloomfield artist. The works on display were recently shown at the American Cultural Center Art Gallery in Tokyo, Japan. Also, selections from photographer Christian Vogt's Portfolio No. 4 and non-representational photographs by gallery owner William Pelletier. *Hours: Mon.-Fri. 10 a.m.-5 p.m.; Sat. noon-5 p.m. 213 ½ S. Main. 761-5305.*

SELO/SHEVEL GALLERY. Holiday Gift Extravaganza. *All month.* A wide variety of select handcrafted gift items, including handblown glass Christmas ornaments, perfume bottles, paper weights, vases, ceramic cookie jars, wooden jewelry boxes, and handcrafted jewlery and clothing. *Hours: Mon.-Wed. & Sat. 10 a.m.-6 p.m.; Thurs.-Fri. 10 a.m.-9 p.m.; Sun. noon-5 p.m. 329 S. Main. 761-6263.*

SIXTEEN HANDS. As My Whimsy Takes Me. *November 15-December 24.* Fanciful creations in various media by twenty artists from across the U.S., including Joan Rosenberg, T.P. Speer, Beth Mueller, David Bigelow, Leon Applebaum, and others. Works range from watermelon shoes and whirligigs to flying wooden zebras. *Hours: Mon., Tues., & Sat. 10 a.m.-6 p.m.; Wed.-Fri. 10 a.m.-8 p.m.; Sun. noon-5 p.m. 119 W. Washington. 761-1110.*

SLUSSER GALLERY. Electra Stamelos. *November 18-December 6.* Approximately 25 large watercolors presenting floral and vegetative forms by this nationally exhibited U-M-Dearborn art professor whose work is known for its striking blend of abstraction and naturalism. **B.F.A. Shows.** *December 9-16.* Works in various media by U-M art school seniors. *Hours: Mon.-Fri. 9 a.m.-5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.*

WEST SIDE BOOK SHOP. Edward Curtis. *All month.* Photographic prints, mostly portraits, of more than 80 American Indian tribes, taken by this great turn-of-the-century American photographer. Includes 21 new photoengraved folio prints from the first edition of Curtis's *The North American Indian, 1904-1928*, as well as some 130 smaller Curtis prints. Also, other fine 19th-century photography. *Hours: Mon.-Sat. 11 a.m.-6 p.m. 113 W. Liberty. 995-1891.*

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(TEL-MED will be closed from Tuesday, December 24 through Wednesday, January 1. Happy Holidays!)

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COMMUNITY SERVICES

Alcohol and/or Medication Problem Support Group for Older Adults (Child & Family Services of Washtenaw County). Support group for those age 55 and older. Meetings at the Adult Recovery Center, 4090 Packard Rd. For information, call 971-9011.

Alcoholics Anonymous. 24-hour answering service: 663-6225.

Alcoholism and Substance Abuse Discussions. Lecture/discussion with Mercywood's substance abuse psychiatric consultants David Logan and Ron Harrison. December and February lectures focus on adult alcoholism. January lectures focus on teenage substance abuse and alcoholism. Every Tuesday, 7 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-1441.

Alzheimer's Disease and Related Disorders Association. Family support group: 2nd Wednesday (December 11, etc.), 7:30-9 p.m., St. Clare's Church, 2309 Packard Rd. 668-6547.

Anxiety Disorders Support Group. Meets every Thursday, 7:30-9 p.m., U-M Children's Psychiatric Hospital 3rd floor conference room. 764-5349.

Association for Children and Adults with Learning Disabilities. Support and information group for parents and professionals. Morning coffee: December 10, 9:30 a.m., 908 Westwood. 973-9179.

Family Asthma Program (American Lung Association). Monthly meeting: 3rd Wednesday (December 18, etc.), 7-8:30 p.m., Huron High School cafeteria, 2727 Fuller Rd. December's topic is "Coping with the Winter Months." 995-1030.

Child Care Coordinating and Referral Service. Information on child care alternatives, child care centers, family day-care homes, drop-in centers, babysitters, parent education, and types of financial assistance. 662-1127.

Children of Alcoholic Parents. Support group for adult children of alcoholic parents. Meets every Friday, 6:30-8 p.m., Institute for Psychology and Research, Suite D, 3200 W. Liberty. 994-4288.

Chronic Pain Outreach (Huron Valley Chapter). Suport group for sufferers of chronic pain and their families. Monthly meeting: 3rd Wednesday (December 18, etc.), 7:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Drive. 434-0671.

DES Action Information and Support Group. Monthly meeting: 2nd Saturday (December 14, etc.), 10 a.m. For location and information, write P.O. Box 2692, Ann Arbor 48106, or call 482-8523, 971-3518.

Diabetes Support Group. Biweekly meeting: 2nd & 4th Mondays (December 9 & 23, etc.), 7-9 p.m., First Methodist Church, 120 S. State. 763-5660.

Divorce and Beyond (Soundings Center for Women). Information and support group for any woman considering or experiencing separation or divorce. For information, call 665-2606.

Divorced and Separated Catholics (Catholic Social Services). Support group, education, religious activities. Regular meetings: 1st & 3rd Sundays (December 1 & 15, etc.), 6:30 p.m., St. Francis School Library, 2270 E. Stadium. 484-1260.

The Lamaze Childbirth Preparation Association offers classes and discussion groups for prospective and new parents.

Draft Counseling (Washtenaw Committee against Registration and the Draft). Free, experienced counseling for those with questions about their legal rights regarding military draft registration, conscientious objection, other alternatives under the draft law, and discharges from the military. For information, call the Ann Arbor Draft, GI, & Vets Counseling Center, 663-5378; the American Friends Service Committee, 761-8283; or the Guild House Campus Ministry, 662-5189.

Eating Disorders Hotline and Support Group. For people with anorexia nervosa, bulimia, and related eating disorders. Hotline (971-0606, 6-11 p.m. nightly) offers crisis counseling and referral information. Support group meets every Tuesday, 7:30-9 p.m., Human Growth Center, 2002 Hogback, Suite 13. Support group for family and friends of people with eating disorders meets 1st and 3rd Wednesdays (December 4 & 18, etc.) at the same location. 971-0606.

Endometriosis Association. Local chapter and support group for women with endometriosis and others concerned about this disease, which primarily affects the reproductive organs. Monthly meeting: 2nd Tuesday (December 10), 7-9 p.m., Maple Health Bldg. Community Room, 501 N. Maple Rd. For information, write Endometriosis Association—Ann Arbor Chapter, c/o Maple Health Bldg., 501 N. Maple Rd., Ann Arbor 48106.

Exercise to Music (U-M Physical Education Department). Exercise geared to health needs of those over 60. Exercise every Monday, Wednesday, and Friday, 10-11 a.m., U-M Central Campus Recreation Bldg., Washtenaw at Geddes Ave. Swimming: every Monday & Wednesday, 9-10 a.m., U-M CCRB, Washtenaw at Geddes Ave. 764-1342.

Fathers for Equal Rights. Support group for divorced and divorcing men and women. Programs include speakers, education, and group activities. Monthly meeting: 3rd Thursday (December 19, etc.), 7 p.m., Abbot School, 2670 Sequoia Pkwy. 761-3427.

Freedom from Smoking Clinic (American Lung Association/U-M Hospitals Cardiology Department). Seven-week program to help smokers unlearn the smoking habit begins in early January. $35 fee. Advance registration required. 995-1030.

Herpes Help Support Group (Womancare of Ypsilanti). Everyone welcome, male and female. Regular meeting: 3rd Wednesday (December 18, etc.), 7-9:30 p.m., 1045 Emerick, Gault Village Shopping Center, Ypsilanti. 483-3000.

Housing Bureau for Seniors, Inc. Service to assist persons age 55 and over who think they may move or change their mode of living. Shared housing service also offered. 763-0970.

Jewish Singles/Single Parents Network. Organization formed to provide social, intellectual, and emotional support for Jewish singles and single parents. Support group for giving and receiving emotional support meets every Wednesday, 7:30 p.m. For location and information, call 994-4006, 971-7876.

Job Hunt Club (U-M Center for Continuing Education of Women). Job search tips for men and women. Meets every Tuesday, noon-1:30 p.m., CEW Library, 350 S. Thayer. 763-1353.

Miscarriage and Newborn Loss Group (Lamaze Childbirth Preparation Association). Monthly meeting: 2nd Tuesday (December 10, etc.), 7-9 p.m., 3765 Plaza Drive. For information, call Barbara Okonkwo at 769-9659 (weekdays), Sandy Parsons at 665-7438 (weekdays), or Al and Carol Carpinelli at 455-9044 (eves. & weekends).

New Beginnings (U-M Family Practice Center). Grief support group for people who have lost a loved one. Regular meeting: 1st and 3rd Thursdays (December 5 & 19, etc.), 7:30 p.m., Chelsea Family Practice Center, 775 S. Main, Chelsea. 475-1321.

Oxfam America's 1985 Tools for Peace and Justice in Central America (U-M Committee Concerned with World Hunger). All invited to donate agricultural tools and office supplies to be sent to Nicaraguan cooperatives. Contributions are also being accepted for Oxfam America's development projects in El Salvador, Guatemala, Honduras, and Nicaragua. Checks may be sent to Oxfam America, 115 Broadway, Boston, MA 02116. For information and to donate tools and office supplies, call Jean Cilik at 996-0541 (eves.).

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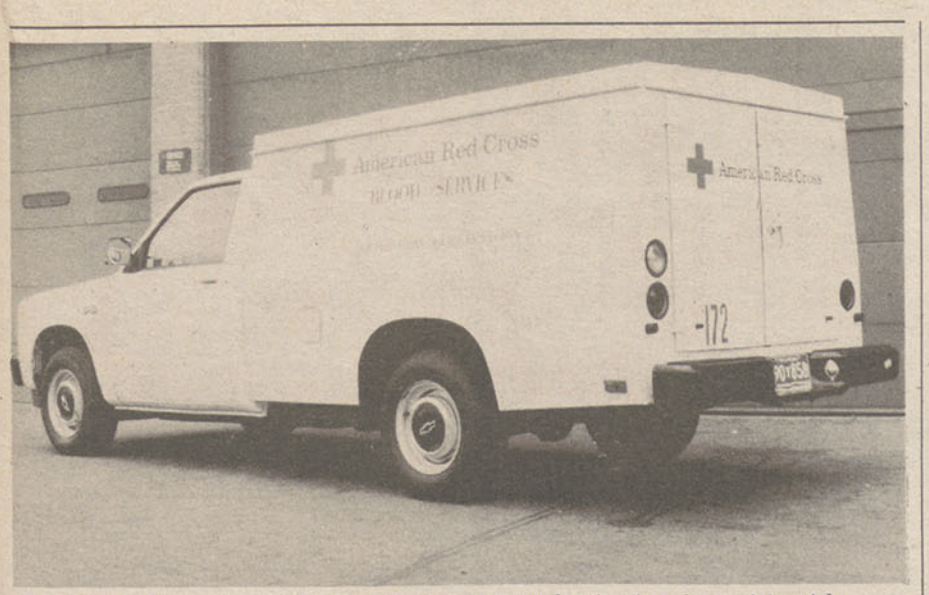

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Parent Discussion Groups (Lamaze Childbirth Preparation Association). Weekly discussion groups for mothers and fathers to exchange ideas and experiences they may have as new parents. Groups also offered for mothers of more than one child. For information, call 761-4402.

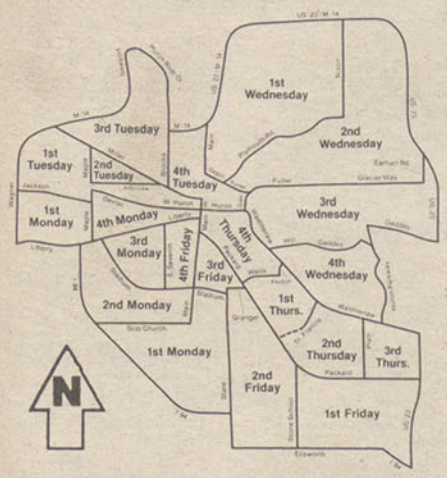
Parents Anonymous. Self-help support group for parents seeking a less tense, more loving relationship with their children. Meets every Tuesday, 6:30-8:30 p.m. Free babysitting provided. For information, call 1-800-482-0747.

Parents without Partners. Support group for single parents. For orientation information, call 971-5825.

Preparation for Childbirth (U-M Family Practice Center). Several series of classes offered to answer questions that arise during pregnancy and early parenting. For information, call 475-1321, ext. 272.

Red Cross Bloodmobile Clinics. December 4 (10 a.m.-4 p.m.): Ann Arbor Armory; December 12 (noon-6 p.m.): Pioneer High School; and December 20 (10:30 a.m.-4:30 p.m.): Meijer's Thrifty Acres. Also, the chapter house is open for donations every Monday (noon-6 p.m.), Tuesday through Friday (10 a.m.-4 p.m.), and Saturday (9 a.m.-2 p.m.). The chapter house is also open on "Save a Life Sunday." December 29, 10 a.m.-4 p.m. 971-5300.

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

St. Andrew's Episcopal Church Free Breakfast. Children, families, and all who can use a meal are welcome. Daily, 7:30-8:30 a.m., 306 N. Division. 663-0518.

Sudden Infant Death Syndrome Support Group. Nonsectarian support group for parents whose infants have died of SIDS. Monthly meeting: 1st Thursday (December 5, etc.), 8 p.m., Ann Arbor "Y", 350 S. Fifth Ave. 971-8390, 662-6500.

Survivors of Suicide (Washtenaw County/ U-M Hospital Emergency Services). Peer support group for people who have lost family members or close friends by suicide. Meets one evening a week. For information, call Jay Callahan at 996-4747.

Speakers Bureau (U-M Family Practice Center). Physicians, nurses, social workers, and other health professionals available to speak on health-related topics to any community group or organization. No charge. Speakers should be requested at least three weeks in advance. 475-1321, ext. 272.

Tel-Med (St. Joseph Mercy Hospital). Telephone service offering taped information and advice on 270 different medical questions. To use the service, call 668-1551 (Ann Arbor) or 434-6120 (Ypsilanti), Mon.-Fri. 9 a.m.-9 p.m., and ask for the tape you want to hear by title or catalogue number. Catalogues available on request.

Toughlove. Self-help group for parents troubled by their teenagers' behavior in school and the family, with drugs or the law. Meets every Monday, 7:30 p.m., St. Joseph Mercy Hospital Education Center Classroom 8, 5301 E. Huron River Drive. For information, call Sue at 971-0047.

Toxic Waste Hotline (PIRGIM Toxic Waste Citizens Action Program). If you live near an actual or potential hazardous waste site and have not received satisfactory help from local, state, or federal governments, call the hotline at 1-800-841-6795, Mon.-Fri. 10 a.m.-3 p.m.

Turner Geriatric Services. Unless otherwise noted, all meetings are held at 1010 Wall St. 764-2256. **Alzheimer's Disease Family Support Group.** Meets every 3rd Wednesday (December 18, etc.) at Turner Clinic, 10 a.m.-noon, and every 2nd Wednesday (December 11, etc.) at 2309 Packard Rd. **Care for Aging Relatives.** Support group for adults interested in ways to offer help to aging relatives and friends. Meets January 8, 15, 22, & 29, 5:30-7 p.m. **Cinema Seniors.** Senior citizens meet at Briarwood to take in a movie. Meets every 2nd Tuesday (December 10, etc.) at noon in the Briarwood Burger King. **Divorce after 60.** Support sessions: December 10 (2nd & 4th Tuesdays in January and February), 1:15-4 p.m. Also call 761-9448. **Low Vision Support Group.** For people over 60 with vision impairment. Meets every 4th Wednesday (no December meeting), 1-3 p.m. **Lunch Bunch.** Meets every 3rd Thursday (December 19, etc.) at a different local restaurant. Advance reservations required. **Peer Counseling.** If you have a problem with an aging parent, or if you are an older person having a problem with your offspring, you can have a confidential conversation with a trained peer counselor who has had a similar problem by calling 764-2556. **Shaking the Blues.** Support group for people over 60. Meets every other Wednesday (December 4 & 18, etc.), 10 a.m.-noon. **Writing Groups.** For all persons age 60 and over. Members write and share their writings with others in the group. Meets Mondays, 1:30-3:30 p.m., and Fridays, 10 a.m.-noon. Call before coming.

Venereal Disease Clinic. Free, confidential clinic for all who think they may have symptoms of venereal disease or who think they may have been exposed. Call for appointment, or walk in. In Ann Arbor: Mon.-Fri. 8:30-11 a.m. & 1-4:30 p.m., U-M Health Service, 207 Fletcher (763-4511). In Ypsilanti: Mon. & Thurs. 6:30-9 p.m., Wed. 9-11:30 a.m., Room 108, 555 Towner (485-2181).

Women for Sobriety. Self-help and support group for women with drinking problems. Meets every Thursday, 7-8:30 p.m., Room 1729, St. Joseph Mercy Hospital, 5301 E. Huron River Drive. 572-3512.

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(Required by 39 U.S.C. 3685)

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We will resume our usual hours on the 26th of December.

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the V.A. Hospital. Jazz jam sessions on Thursdays and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). **DEC. 4: Bruce Adams.** DJ plays reggae and top-40 dance records. **DEC. 5: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band is the **Reed Anderson Quartet** (see Bird of Paradise), with guest trumpeter Cass Harris. **DEC. 6: Chimaera.** Top-40 dance band from Ypsilanti covers everything from Springsteen to the Moody Blues. **DEC. 7: Ann Arbor Veterans Administration Wheelchair Handicapper Games Benefit.** With **Chimaera** (see above) and the **Bosco Johnson Band,** a horn-fired R&B dance band. **DEC. 11: Bruce Adams.** See above. **DEC. 12: Jazz & Jam Session.** See above. This week's host: **Lunar Glee Club** (see Mr. Flood's). **DEC. 13: Stratos.** Oldies and top-40 quintet from Detroit led by vocalist Paula Sauls. **DEC. 14: Jimmy Delphs Show.** Delphs is a nationally known blues and soul singer from Ypsilanti. He is backed by the Air Ride Band. **DEC. 18: Bruce Adams.** See above. **DEC. 19: Jazz & Jam Session.** See above. This week's host: **Fast Tracks** (see Mr. Flood's). **DEC. 20-21: Glass.** Popular six-piece party and show band from Detroit plays everything from early rock 'n' roll and 60s pop to Motown and top-40. It features three different lead vocalists, Debbie Peterson, Edgar Martin, and Edmund Glass. **DEC. 26: Jazz & Jam Session.** See above, This week's host: **Ernie Rogers and the Rappahouse Band,** a five-piece band led by Rogers, one of Detroit's best known veteran sax players. **DEC. 27-28 & 31: Glass.** See above.

Singer/guitarist Steve Nardella, drummer Johnny Morgan, and bassist Keith Herber are the Steve Nardella Rock 'n' Roll Trio. You can hear their timelessly fresh brand of roots-rock at Mr. Flood's Party, December 13-14, and at The Blind Pig, December 28.

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $7), no dancing. Discounts (usually $1) on cover for members ($15/year; families: $25/year). All shows begin at 8 p.m. unless otherwise noted. For shows with no advance ticket sales, reservations can be made up to the day of the show. **DEC. 1: Sally Rogers and Howie Bursen.** Rogers is a superb singer of traditional and contemporary songs who plays guitar, banjo, and mountain dulcimer. Bursen, her husband, is a virtuoso banjoist. They perform a children's concert at 2 p.m. (adults, $4; children, $2) and a concert for adults at 8 p.m. ($6). **DEC. 2: Saline Big Band.** See Events. **DEC. 3: Kitty Donohoe.** Popular singer/guitarist from Lansing with an arresting voice that's at once sweet and bluesy. Her repertoire includes folk, rock, blues, country, traditional Irish and British songs, and many fine originals. **DEC. 4: Open Mike.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike night performers are offered their own evening at The Ark. $1; members & performers, free. **DEC. 5: Roger McGuinn.** See Events. **DEC. 6: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **DEC. 7: Women's Sock Hop.** Dance music with "VJ the DJ." Sponsored by Homegrown Women's Music Series. **DEC. 8: Nancy Griffith.** The surprise hit of last year's Ann Arbor Folk Festival, Griffith is quickly becoming a national star. Her repertoire includes many finely written, powerful original songs, as well as material by other contemporary songwriters. As a singer, she has been compared to Emmy Lou Harris. Her latest LP, "Once in a Very Blue Moon," has received wide critical acclaim, and she was recently featured on the "Austin City Limits" TV show. **DEC. 9: David Bromberg and His Big Band.** See Events. 7:30 & 9:30 p.m. **DEC. 15: Gemini Children's Concert.** See Events. 1:30 & 3:30 p.m. **DEC. 15: Jesse Richards.** See Events. **DEC. 20: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and country quintet with many strong originals. **DEC. 22: Mask Puppet Theater.** See Events. 2 p.m. **DEC. 30-31: Buskin & Batteau.** See Events. 7:30 & 9:30 p.m. (December 30); 8:30 & 10:30 p.m. (December 31).

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Fri.-Sat. Cover, dancing. **DEC. 6: Willie D. Warren and the Blues Cruisers.** Electric blues band from Detroit led by 12-string guitarist Warren. **DEC. 7: Progressive Blues Band.** Veteran, popular electric blues band from Detroit. **DEC. 13: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray. **DEC. 14: Blue Front Persuaders.** See Rick's. **DEC. 20: Peter "Madcat" Ruth.** As versatile and riveting a harmonica virtuoso as you'll ever hear, Madcat's music blends folk, blues, jazz, and rock 'n' roll. His repertoire includes all those songs you can't remember not knowing, from "Shortnin' Bread" and "Goin' Fishing" to "Sweet Home Chicago" and "St. James Infirmary" (which he has rewritten as "University Hospital Blues"), along with several fine originals. **DEC. 21: Progressive Blues Band.** See above. **DEC. 27-28: Chicago Pete and the Detroiters.** One of Detroit's most popular blues & soul bands.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Cover (Fri.-Sat. only), no dancing. **DEC. 1: Reed Anderson Quartet.** Popular jazz ensemble featuring keyboardist Harvey Reed, guitarist Marc Anderson, bassist Bruce Dondero, and drummer Carl Dietrich. **DEC. 2: Paul Vornhagen & Friends.** See Del-Rio. **DEC. 3: Bill Heid Trio.** Pianist Heid plays a variety of bebop tunes and sings some blues, with bassist Ron Brooks and drummer George Davidson. **DEC. 5: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Jonathan Peretz on drums and Gary Schunk on piano. **DEC. 6-7: Jeff Kressler Trio with Patty Richards.** Jazz trio led by pianist Kressler featuring popular vocalist Patty Richards. **DEC. 8:** To be announced. **DEC. 9: Reed Anderson Quartet.** See above. **DEC. 10: Bill Heid Trio.** See above. **DEC. 11-12: Ron Brooks Trio.** See above. **DEC. 13-14: Ron Brooks Trio with Betty Joplin.** Joplin is a jazz singer from Lansing with a vocal style somewhere between Aretha Franklin and Natalie Cole and a repertoire that blends Sarah Vaughn and Nancy Wilson. **DEC. 15: Reed Anderson Quartet.** See above. **DEC. 16: Paul Vornhagen & Friends.** See Del-Rio. **DEC. 17: Bill Heid Trio.** See above. **DEC. 18-19: Ron Brooks Trio.** See above. **DEC. 20-21: Dave Weatherwax Trio with Koke McKesson.** Jazz ensemble led by former Checkers pianist Weatherwax and featuring vocalist Koke McKesson, who won this year's WEMU jazz vocalist competition. **DEC. 22-23: Mann Brothers Quartet.** Saxophonist David Mann returns from Boston to join his brother, bassist Ned Mann, along with pianist Gary Schunk and drummer Jonathan Peretz. The Mann brothers were featured in a recent issue of *downbeat*, and the band performed at this year's Montreux-Detroit festival. Their music is straight-ahead contemporary jazz, including many original compositions. **DEC. 24-25:** Closed. **DEC. 26: Ron Brooks Trio.** See above. **DEC. 27-28: Jeff Kressler Trio with Patty Richards.** See above. **DEC. 29: Reed Anderson Quartet.** See above. **DEC. 30: Paul Vornhagen & Friends.** See Del-Rio. **DEC. 31: Jeff Kressler Trio with Patty Richards.** See above. (Reservations suggested for table seating.)

Singer/songwriter Nancy Griffith is a rising young star of country-folk music, and she has been a big hit in earlier local appearances. Griffith is at The Ark, Sunday, December 8.

THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers six nights a week. Cover, dancing. Vicki Honeyman and Jim Kruz begin their next 6-week series ($40) of jitterbug dance lessons in January. For information, call 665-0110. **EVERY FRI.** (5:30-8 p.m.): **Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalists Lynch and (occasionally) Michael Smith. A Friday afternoon institution in Ann Arbor for more than a decade. **DEC. 2: Vertical Pillows.** All-female new music band from Detroit. **DEC. 3: Regular Boys.** 8-piece jump blues, R&B, and urban soul band from Detroit. **DEC. 4: Strictly Reggae Music.** WCBN DJ Brian Tomsic spins reggae records. Also, live performance by **Crucial,** a reggae band from Bowling Green, Ohio. **DEC. 5: Snakeout.** A very funny, outrageously irreverent, self-styled "kook rock" band from Detroit. The mentionable song titles include "Surf Song in D major," "Tango with the Dead," "Kill Babies, Not Whales," and "Margaret Buzz Thatcher." It's customary for their fans to bring cameras to photograph both the band and each other. **DEC. 6: Fabulous Checkers.** Versatile jazz-inflected dance band performs everything from R&B to Motown. **DEC. 7: Map of the World.** Ann Arbor's most enchanting new-music band features lots of superbly evocative original songs by vocalist Sophia Hanifi and guitarist Khalid Hanifi. They gave a command performance at The Blind Pig last month for major-label record company representatives from L.A. and London, who were reportedly greatly impressed. Their new 12-inch single features "Hiroshima Girls" b/w "Great Days" and Sophia's astonishing cover of Willie Nelson and Patsy Cline's "Crazy." Their eagerly awaited 6-song EP, "Natural Disasters," should be in record stores sometime before Christmas. **DEC. 9: The Dead Milkmen.** Thrash-oriented rock 'n' roll band from Philadelphia that's said to bear some resemblance to Husker Du and The Meat Puppets. Their LP on the Enigma label is titled, "Big Lizard in My Back Yard." **DEC. 10: Fugitive Poetry.** Local debut of this highly regarded Detroit new music band whose first LP is called "The Colours of the Poet." **DEC. 11: Tracy Lee and the Leonards.** Ann Arbor's first (and only) musical theater rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Carl Hildebrandt. The combination of extraordinary individual talents and a group chemistry that borders on the magical has made them the area's hottest popular music attraction. Their repertoire includes several fine Siegel and Bedard originals, many early rock & rockabilly classics, and lots of insipid and/or cruddy antique pop-rock tunes which they transform into soulful revelations, including Leslie Gore's "It's My Party," the Buckinghams' "Kind of a Drag," and Bobby Rydell's uniquely awful "Swinging School." **DEC. 12: Fetch & Bones.** New Southern pop-rock band with a fast-growing underground following and a record on the dB's label. **DEC. 13: Urbations.** See Rick's. **DEC. 14: The Intruders.** Detroit rock band features lead vocalist Mimi Harris, named Best Female Vocalist in this year's *Metro Times* poll. **DEC. 16:** To be announced. **DEC. 17: Black Cat Bone.** Boogie-woogie rock band from Kalamazoo. **DEC. 18-19:** To be announced. **DEC. 20-21: Blue Front Persuaders.** See Rick's. **DEC. 23:** To be announced. **DEC. 24-25:** Closed. **DEC. 26:** To be announced. **DEC. 27: George Bedard and the Bonnevilles.** Popular country & rockabilly band fronted by guitar whiz Bedard, who is also an extremely underrated songwriter. **DEC. 28: Steve Nardella Rock 'n' Roll Trio.** Fiercely intense, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems. Singer/guitarist Nardella is backed by bassist Keith Herber and new drummer Johnny Morgan. This is music that doesn't quit. (Ever wonder how this town lucked into Madcat, Dick Siegel, George Bedard, Tracy Lee, Mr. B, Dan Mulholland, and Nardella, to mention only Ann Arbor's most obvious blessings from rock 'n' roll heaven? Somebody up there must like us.) **DEC. 30:** To be announced. **DEC. 31: Tracy Lee and the Leonards.** See above.

DEL-RIO BAR, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **DEC. 1: Paul Vornhagen & Friends.** Straight-ahead jazz ensemble led by Domino and Lunar Glee Club saxophonist Vornhagen, with Sherman Mitchell on trombone and flute. **DEC. 8:** To be announced. **DEC. 15: Paul Vornhagen & Friends.** See above. **DEC. 22:** To be announced. **DEC. 29: Paul Vornhagen & Friends.** See above.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess and Patty O'Connor.** Jazz ensemble featuring pianist Burgess and former Footloose vocalist O'Connor, with bassist Chuck Hall, and drummer Karl Dietrich.

The Blue Front Persuaders can't stand still for the camera any more than their audiences can sit still for their music. Ann Arbor's best-dressed barbarians are at Aubree's, December 11; Rick's American Cafe, December 14; and The Blind Pig, December 20-21.

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Wednesday	12:00-12:45	3:30-4:30	5:30-6:30	7:00-8:00
Thursday	12:00-12:45	3:30-4:30	5:30-6:30	7:00-8:00
Friday	12:00-12:45	3:30-4:30	5:30-6:30	7:00-8:00
Saturday	9:00-10:00			
Sunday	12:00-1:00			

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Downtown Racquet Club
101 W. Liberty (at Main); 663-3333

FENDER BENDER, 23 N. Washington, Ypsilanti. 485-2750.

Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover, dancing. **EVERY SUN. & TUES.-WED.: Dance Music Videos.** Top-40, funk, and oldies rock videos on a 10-foot screen. **DEC. 2: Jasmin.** Detroit-area funk-flavored top-40 dance band with synthesized drums and a female vocalist. **DEC. 5-7 & 9: Kahootz.** Top-40 rock 'n' roll dance band from Ypsilanti and Ann Arbor. **DEC. 12-14 & 16: Jasmin.** See above. **DEC. 19-21, 23, & 26-28: Fine Lines.** Top-40 rock-funk band with a strong female vocalist. **DEC. 30: Wavelength.** Top-40 dance band plays some originals. **DEC. 31: The Shades.** 60s dance rock.

THE GOLLYWOBBLER, 3750 Washtenaw Ave. 971-3434.

Lounge at the Holiday Inn East. Dancing, no cover. **DEC. 6-7 & 13-14: Private Drive.** Danceable contemporary jazz sextet from Kalamazoo. **DEC. 20-21:** To be announced. **DEC. 27-28: Private Drive.** See above.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during happy hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.: Chateau.** Top-40 dance band. **DEC. 31: Whiz Kids.** Popular, versatile top-40 dance band. Reservations required.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week. Weekends usually feature live music. **DEC. 6: Hugh McGuinness.** Local folksinger/guitarist. along with other performers to be announced. Benefit for the Farm Labor Organizing Committee and the Puerto Rican Student Association. **DEC. 13: Nosmo King Orchestra.** East Quad-based U-M student rock band mixes country, funk, folk, hard-core, and humor. Also, **The F Word,** a new rock band featuring former members of The Civilian Fun Group, Tex and the Cattleprods, and Tavia Control. Proceeds go to the Hap-Nica Brigade, a local organization that plans to go to Nicaragua to do agricultural work there. Remainder of December music schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Fri.-Sat. in the Rathskeller. No cover, no dancing. **EVERY FRI.-SAT.: Maxton Bay.** Oldies rock, country, & folk trio from Ypsilanti.

THE HILL LOUNGE, 50 E. North Territorial Rd. (at US-23). 665-3967.

Live music weekends. Dancing, cover. **DEC. 6-7 & 12-13: Cimarron.** Country & country-rock band. Remainder of December schedule to be announced.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's begun producing occasional shows under the banner of "Joe's Star Lounge in Exile." Check downtown kiosks, WCBN-FM's concert listings, and the *Ann Arbor News* for further details.

LEGENDS ALL-AMERICAN BAR, 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's Restaurant in the Marriott Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Dancing to recorded top-40 dance music with DJ Dave Meyer.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

Live music every late afternoon (except Saturday and Sunday) and every night except Sunday. Raucously convivial atmosphere abetted by the music fare's predominantly stomping blues flavor. Cover (evenings only). **EVERY MON.** (5-7:30 p.m.): **Trees.** Dynamic folk-to-jazz-flavored duo of Lindsay Tomasic and Jesse Fitzpatrick features sumptuous vocal harmonies. **EVERY TUES.** (5-7:30 p.m.): **Killer Trout.** Keyboardist Andy Boller and an all-new supporting cast revive one of Flood's most popular happy hour attractions. **EVERY WED.** (5-7:30 p.m.): **Jeanne and the Dreams.** Early R&B, soul, and Motown band fronted by the gospel-soaked vocals of Jeanne Mayle. With sax player Steve Dreyfuss, guitarist Al Hill, bassist Jim Rasmussen, keyboardist Jim Neal, and drummer Willie DeYoung. **EVERY THURS.** (5-7:30 p.m.): **Los Chickens.** R&B, blues, and rock 'n' soul band fronted by former Blue Front Persuaders sax play-

Tracy Lee and the Leonards are at The Blind Pig for two year-end celebrations this month, the last day of U-M classes (December 11) and the last day of 1985 (December 31). In between, you can catch them at Rick's American Cafe, December 20-21.

er/vocalist Charlie Tysklind. It features guitarist Brophy Dale, bassist Randy Tessier, harpist/trumpeter D. Dave Cavender, and drummer Johnny Morgan. **EVERY FRI.** (5-7:30 p.m.): **Jim Tate.** Country classics, 50s rock, and R&B trio fronted by guitarist/vocalist Tate, who has been singing at Flood's solo and in various bands for fifteen years. Includes bassist Chris Goerke, Los Chickens guitarist Brophy Dale, and frequent sit-in guests. **DEC. 2: The Sinatros.** 50s-80s rock 'n' roll band from Battle Creek. **DEC. 3: Jeanne and the Dreams.** See above. **DEC. 4: Falcons.** Explosively danceable concoction of early rock 'n' roll, mid 60s soul, and prime Motown. **DEC. 5: Lunar Glee Club.** All-originals instrumental dance octet features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **DEC. 6: Al Hill and the Headlites.** Versatile soul, Motown, and Chuck Berry-style dance-rock band fronted by keyboardist Hill, Ann Arbor's finest soul vocalist, and featuring Los Chickens guitarist Brophy Dale. **DEC. 7: Willy DeYoung Blues Band.** Energetic local dance band plays everything from traditional blues to modern R&B, including material by Albert Collins, B.B. King, Junior Walker, and the Crusaders. **DEC. 8: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet fronted by Los Chickens bassist/vocalist Randy Tessier. **DEC. 10: Fast Tracks.** Highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, with some original compositions.

The Watusies put the finishing touch on 1985 and conjure up 1986 on New Year's Eve at Rick's American Cafe.

DEC. 11: Los Chickens. See above. **DEC. 12: Falcons.** See above. **DEC. 13-14: Steve Nardella Rock 'n' Roll Trio.** See Blind Pig. **DEC. 16: Private Sector.** See above. **DEC. 17: Willy DeYoung Blues Band.** See above. **DEC. 18: Automatic Slim.** Electric blues band. **DEC. 19: Jeanne and the Dreams.** See above. **DEC. 20-21: Sonny Freeman and the Unusuals.** Blues band from Detroit features vocalist Odessa Harris, who used to sing backup for B.B. King. **DEC. 23: Los Chickens.** See above. **DEC. 24-25:** Closed. **DEC. 26: Bob Cantu and Joyhouse.** New local rock 'n' roll band led by Checkers guitarist/vocalist Bob Cantu covers frantic rock classics by the likes of Little Richard, Jerry Lee Lewis, and Lonnie Mack, along with several Cantu originals, including "Name Droppin'," "Dance Crazy," "I Don't Want to Stand in Line," and "Ooh Ooh Wee," a holdover from Cantu's stint as a Blue Front Persuader. **DEC. 27-28: Al Hill and the Headlites.** See above. **DEC. 30: Private Sector.** See above. **DEC. 31: Falcons.** See above.

MOUNTAIN JACK'S, 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.: La Duke.** Easy listening pianist/guitarist. **EVERY WED.-SAT.: Don Dowland.** Contemporary musician-comedian.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY SUN.: Funk Dance Party.** With DJ, the Wizard. **EVERY MON.: The Stud Club.** Avant-garde new music with Detroit DJ Galen Davis. **EVERY TUES.: High Energy Dance Music.** With DJ Roger "Night Fever" LeLievre. **EVERY WED.: Steve King and the Dittilies.** Popular 60s rock band. **EVERY THURS.: Top-40 Dance Party.** With DJ to be announced. **EVERY FRI.: Top-40 Dance Party.** With the Wizard. **EVERY SAT.: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals.

OLD TOWN, 122 W. Liberty. 662-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam sessions every Sunday night beginning at 7 p.m. Also, every Thursday (5:30-7:30 p.m.), the **Chenille Sisters,** who include Grace Morand, Cheryl Dawdy, and Connie Huber, sing everything from swing to Motown.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but also a heavy nonstudent clientele drawn by the music. Dancing, cover. **DEC. 2: Surreal Estate.** Imaginative, danceable synthesis of new wave, British pop, and progressive rock by this local trio. Interesting covers and engaging originals. Their debut LP, "La Revolution Surrealists," is expected this fall. **DEC. 3: The Force.** Young local rock 'n' roll band plays originals and contemporary covers. Went over well at their debut at Rick's in October. **DEC. 4: Los Chickens.** See Mr. Flood's. **DEC. 5: 66 Spy.** Local rock 'n' roll band with a Latin-Caribbean accent features former SLK vocalist Art Brownell, former Aluminum Beach drummer Steve Whitcraft, Dubwise guitarist John Lewis, former Insex bassist Tim Connor, and guitarist Keith Kaiser. **DEC. 6-7: Lonnie Brooks.** See Events. **DEC. 9: Jeanne and the Dreams** (tentative). See Mr. Flood's. **DEC. 10: Invisible Ink.** Lansing-based postpunk pop-rock band with a penchant for acerbic social commentary. The band made its local debut at PIRGIM's Aid for Africa benefit at the Michigan Theater last month. **DEC. 11: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals. New guitarist Pat Lewandowski is the brother of bass player Jake, which means that the Persuaders are now 40 percent Toledo-bred. The band is planning to record in late December or early January. **DEC. 12: Robert Cray Band.** See Events. **DEC. 13: Skyscrapers.** Versatile, entertaining Traverse City rock band plays everything from Marvin Gaye and Creedence Clearwater to R.E.M. and ska, along with some originals. **DEC. 14: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing features two trumpets and psychedelic-styled guitar work. **DEC. 16: Radio King and His All-Star Soul Band.** Drummer Rich Dishman leads this veteran band in furiously dance-grooved versions of Motown, boogaloo, Mardi Gras tunes, and even theme songs from old TV shows like "Perry Mason" and "My Three Sons." With vocalist Jeanne Mayle from Jeanne and the Dreams. **DEC. 17: Microtones.** Six-piece Traverse City ska band plays mostly originals, along with a couple SLK covers. Opened for Fishbone last month. **DEC. 18: Fast Tracks.** See Mr. Flood's. **DEC. 19: Al Hill and the Headlights.** See Mr. Flood's. **DEC. 20-21: Tracy Lee and the Leonards.** See Blind Pig. **DEC. 23: Skyles Calhoun Band.** Well-received local Southern rock and blues band plays songs by the likes of the Allman Brothers, Lynyrd Skynyrd, and Eric Clapton, along with some originals. **DEC. 24-25:** Closed. **DEC. 26: The Adventures.** All-instrumental rock 'n' roll, Ventures-style, with lots of surf and TV theme music. Includes Watusies guitarists Chris Cassello and Drew Howard (on bass), along with unaffiliated surf guitarist Al Davron. This is an extremely fun-oriented outfit. They like to play, and their attitude is contagious. **DEC. 27-28: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid 60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. Ann Arbor's most popular dance band. Their latest release, a 6-song mini-LP, includes such favorites as "Check It Out," "Turn It Down," "Iron in the Fire," and "Skaffle." **DEC. 30:** To be announced. **DEC. 31: Watusies.** The customized-in-a-garage Cadillac of local rock 'n' roll bands, driven by the demonic vocals of Dan Mulholland and fueled by classics from Bo Diddley and Bob Dylan to Iggy Pop and T. Rex, with a trunkload of high-octane originals to guarantee they never run out of gas. This band is always something special, but on some occasions—like last month's show at the U-Club—it's hard to believe that there's a band anywhere that rocks any harder or any sweeter.

STATE STREET LOUNGE, 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

T.R.'S, 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **DEC. 1: Whiz Kids.** Versatile, popular top-40 dance band. **DEC. 3-8 & 10-15: Sweet Energy.** Top-40 dance band. **DEC. 17-22, 26-29, & 31: Vizitor.** Top-40 dance band.

U-CLUB, Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and to their sponsored guests. Closed December 15-January 5. Cover, dancing. **EVERY TUES.: Reggae Dance Party.** With WCBN/WEMU DJ Tom Simonian. **EVERY WED.: Laugh Track.** UAC's weekly open-mike comedy night. **EVERY THURS.: Soundstage.** UAC's weekly showcase for local solo and small group acoustic acts, Soundstage, begins. **DEC. 6: New Music Dance Party.** With WEMU/WCBN DJ Tom Simonian. **DEC. 7: Reggae Dance Party.** See above. **DEC. 13: New Music Dance Party.** With DJ Jacqui O. **DEC. 14: Reggae Dance Party.** See above.

WEST BANK, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. Dancing, no cover. **EVERY SUN.:** DJ with top-40 dance music. **DEC. 2-7 & 9-14: Intrigue.** Top-40 dance band. **DEC. 16-21, 23, 26-28, & 30-31: Rage.** Top-40 dance band.

WINDOWS, S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.:** Top-40 dance band to be announced.

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EVENTS FOR DECEMBER

To publicize events in the Calendar:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for January events should arrive by December 16th. All materials received by December 16th will be used as space permits; materials submitted later may not get in.

FILM SOCIETIES INFORMATION

Tickets $2 (double feature, $3) on weekdays and $2.50 (double feature, $3.50) on weekends unless otherwise noted.

Alternative Action Film Series (ACTION)—usually $2.50 (double feature, $3.50). 662-6599. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$3 (children under 14, $1.50) for single and double features. 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

FILM LOCATION ABBREVIATIONS

AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **Angell A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB 3[4]**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

★ *Denotes no admission charged.*

1 SUNDAY

Holiday Bazaar: Sales Exchange Refugee Rehabilitation Vocation. Brass from China, wool items from Peru, carvings from Zaire, silver jewelry from Thailand, and carvings from Kenya. *8:30 a.m.-12:30 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free admission.*

9th Ann Arbor Camera Show and Sale: Michigan Museum of Photography. Photographers and photo buffs from around the U.S. offer new and used photography equipment for sale. Most dealers are willing to buy, sell, or trade. *10 a.m.-5 p.m., Holiday Inn West, 2900 Jackson Rd. $3 admission. 1-884-2243.*

The Nutcracker comes to life in two holiday ballets, one by the hometown Ann Arbor Ballet Theater, Dec. 6-8, one by the Pittsburgh Ballet, pictured above, Dec. 13-15.

★ **Members and Volunteers Party: Michigan Theater Foundation (Washtenaw Council for the Arts).** MTF members and volunteers decorate the theater's 15-foot Christmas tree and sing Christmas carols. Refreshments. You don't have to be a member or volunteer to participate, but new memberships ($25/year minimum donation; senior & student discounts available) are encouraged. *1-2 p.m., Michigan Theater. Free. 668-8397.*

★ **4th Annual Little Castle Gallery Open House.** A chance to see the interior of "Little Castle," the unusual 1920s home that is also the working studio and gallery of Susan Whitney Briegel. Displays include stained glass, weavings, and batiks, along with lots of holiday gift ideas. *1-4 p.m., 1904 Linwood (off Arbana from W. Huron). Free. 769-3240.*

★ **21st Annual Community Messiah Sing.** Anyone interested is welcome to join this unrehearsed community performance of Handel's Christmas oratorio: professional, semi-professional, serious amateurs, young, old, family groups, church choirs, etc. Conducted by Martin Werner, a recent U-M choral conducting graduate and former U-M Arts Chorale director who is currently director of the First United Methodist Church chancel choir. Vocal scores and orchestra parts provided. Musicians bring their own stands. All prospective orchestra players should call Emerson Hoyt at 761-6099 as soon as possible. Cider provided; bring goodies to share. *1:30 p.m. (orchestra reports), 1:45 p.m. (singers report), 2 p.m. (start), St. Clare's Episcopal Church/Temple Beth Emeth, 2309 Packard Rd. Small donation requested to help defray expenses. 761-6099.*

★ **11th Annual Family Christmas Sing-Along: Kiwanis Club of Ann Arbor— Western.** More than 500 attended last year's event. Once again, WJR's Fat Bob Taylor leads the audience in a sing-along of favorite Christmas carols, with Don Haller on the Barton Theater Organ. Additional entertainment by the Westminster Presbyterian Church chancel and handbell choirs. Santa Claus is also on hand. Those who attend the sing-along can stay to see the films free (see listings below). *2-3 p.m., Michigan Theater. Free. 668-8397.*

★ **"Family Traditions": Genealogical Society of Washtenaw County.** Members share their family traditions and stories. Bring a dish to pass. All invited. *2 p.m., U-M Business School Assembly Hall Bldg. Hale Auditorium, Tappan at Hill. Free. 434-2389.*

U-M English professor Bert Hornback's annual readings of Dickens's "A Christmas Carol" are turning into a second career, it seems, with nine appearances outside Ann Arbor this year. His free local readings at the Museum of Art, Fri. -Sat. Dec. 13-14, draw audiences of 600 and up. Sun., Dec. 15, the Nebraska Theater Caravan's musical adaptation of Dickens's Christmas classic features spectacular sets and special effects.

Two free family Christmas carol sing-alongs with all the stops pulled out. On Sunday afternoon, Dec. 1, at the Michigan Theater, the big baritone of WJR, deejay Fat Bob Taylor (right), leads the 11th annual Kiwanis sing-along, accompanied by the super-lush Barton Theater Organ. A showing of "Miracle on 34th Street" starring Kris Kringle follows. Monday, Dec. 16, charismatic band leader Morris Lawrence works his magic with the Washtenaw Community College Jazz Band in a sing-along that would convince even the most skeptical Scrooge that people are, all things considered, really good at heart.

Children's Concert: The Ark. Sally Rogers and Howie Bursen perform a wide range of traditional and contemporary songs for children. This popular husband-and-wife duo also offers a concert for adults at 8 p.m. tonight (see Nightspots listing). *2 p.m., The Ark, 637 ½ S. Main. $4 (children, $2) in advance or at the door. For reservations, call 761-1451.*

"The Christmas Star": U-M Exhibit Museum Planetarium. Also, every Saturday, Sunday, and Thursday through January 2, with special additional shows December 26-27 & 30-31. Audiovisual journey back through time to look at the sky as it must have appeared to the Wise Men, along with speculation about the possible astronomical explanations of the star that heralded the coming of a new age. *2, 3, & 4 p.m., U-M Exhibit Museum, Geddes Ave. at N. University. $1.50. Children under 5 not admitted. 764-0478.*

"Topic of Capra-Corn": Ann Arbor Silent Film Society. Silent Film Society president Art Stephan has dug up a rarely seen 1928 silent feature directed by Frank Capra. **"That Certain Thing"** stars Viola Dana as a cigar-stand drudge who marries the idle son of a wealthy restaurateur, who cuts off his son without a cent when he hears of the marriage. The second feature is one of Capra's most popular talking films, **"It's a Wonderful Life,"** starring James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. Also the short, **"'Twas the Night before Christmas,"** a 1914 Christmas fantasy with a cast of young children. *3 p.m., Weber's Inn West Ballroom, 3050 Jackson Rd. $2 (members, $1) donation. 761-8286, 665-3636.*

★ **University Bach Organ Recital Series: U-M School of Music.** Also, December 8, 15, & 22. First in a five-month series of 17 recitals of Bach's organ

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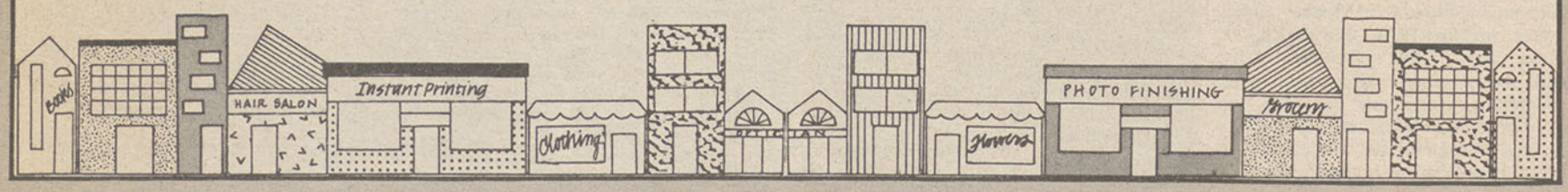

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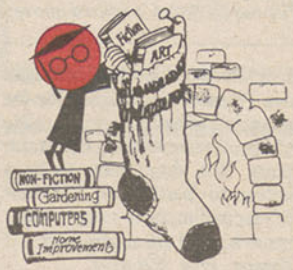

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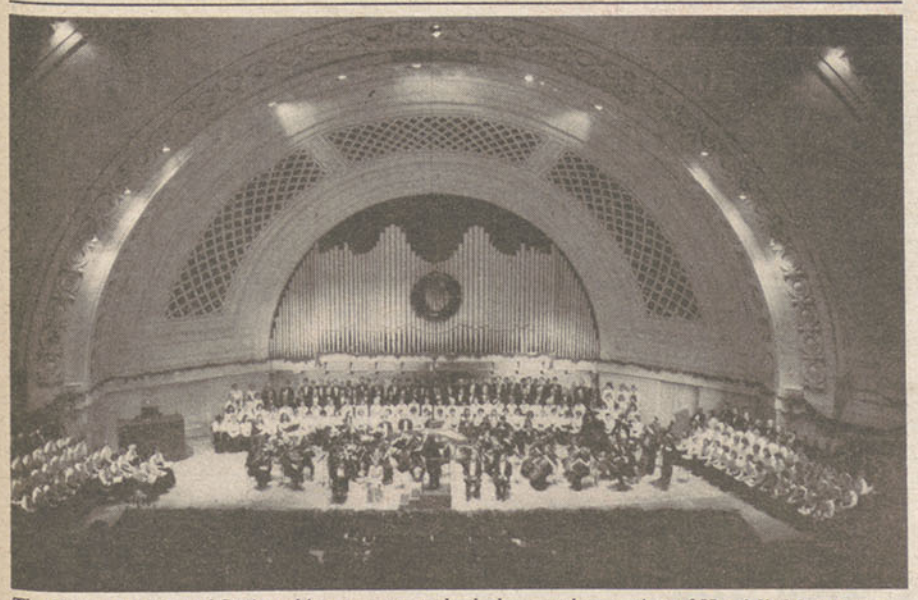
The University Musical Society this year presents both the complete version of Handel's Messiah Sun., Dec. 8, and the usual selections on Dec. 6 & 7.

music by U-M university organist Marilyn Mason, who performs on the new Fisk-Silbermann organ. Today's program: Prelude and Fugue in C major, Partita, Toccata in D minor, and selections from the Kirnberger Chorales and the Achtzehn Chorales. *4 p.m., U-M School of Music organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Alternative Christmas Fair: Interfaith Council for Peace. Participants donate money to overseas hunger relief projects in the name of a family member or friend. The honorary donors are sent cards informing them of the gift made in their names. Also, sale of greeting cards, Christmas gifts, and seasonal food to benefit the Ann Arbor Hunger Coalition, the Interfaith Council for Peace, and Sales Exchange for Refugee Rehabilitation Vocation. *4-7:30 p.m., First Baptist Church Fellowship Hall, 512 E. Huron. Free admission. 663-1870.*

The Rorantists of Cracow. This internationally celebrated male chorus performs Christmas carols of Poland and other lands. Originally formed in 1543 by the king of Poland to sing in Cracow's magnificent Wawel Cathedral, the Rorantists' tradition continued until the Austrian occupation of Cracow in 1872. Revived in 1980, the new Rorantists have toured Western Europe and the U.S., appeared twice on American TV, and released recordings in Poland and West Germany. *7 p.m., St. Francis of Assisi Catholic Church, 2150 Frieze at Stadium. $5 (students & children, $3). 764-2509.*

★ **Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. *7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.*

"Sticks and Bones": Performance Network. David Bernstein directs Tony-winner David Rabe's bitter drama about the adventures of characters named Ozzie and Harriet after son David comes home from the Vietnam War blind. Rabe's often savage, sometimes comic tragedy contrasts the unreality of the popular 1950s TV sitcom with the awful reality of an unpopular war. This play is part of Rabe's trilogy that also includes "The Basic Training of Pavlo Hummel" and "Streamers." The cast includes Edwin and Jan Cable, both experienced Detroit TV and stage performers, as well as Mark Willett, Gregory Ratcliff, and Phil Milan. *8 p.m., Performance Network, 408 W. Washington. $5. $1 discount for students & seniors. Tonight only: two admissions for the price of one. 663-0681.*

★ **Organ Recital: First Baptist Church.** First Baptist Church organist Janice Beck performs several J.S. Bach Advent and Christmas chorale preludes, Noels by D'Aquin and Dandrieu, Mendelssohn's Sonata No. 1, Durufle's Prelude and Fugue on the name Alain, and Langlais's Messe in Simplicitatae, a short mass for organ and solo voice, with mezzo-soprano Katherine Eberle. *8 p.m., First Baptist Church, 512 E. Huron. Free. 973-1688.*

Open Mike Night: MainStreet Comedy Showcase. Every Sunday. A varied mix that usually includes performances by guest professional comedians from Detroit and by aspiring local amateurs. All local comedians invited to perform. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $2.50. 996-9080.*

FILMS

ACTION. "Choosing Children" (Kim Klausner and Debra Chasnoff, 1984). Funny, informative documentary about six families headed by lesbians. FREE. Nat. Sci., 7:30 p.m. **"Silent Pioneers"** (Lucy Winer, 1985). Ann Arbor premiere of this series of profiles of the lives of eight gay men and lesbians. FREE. Nat. Sci., 8:15 p.m. **CG. "The Bitter Tea of General Yen"** (Frank Capra, 1933). Barbara Stanwyck stars as an American woman with an obsessive interest in a Chinese warlord. AH-A, 7 p.m. **"Lost Horizon"** (Frank Capra, 1937). Ronald Colman, Jane Wyatt, Sam Jaffe. Haunting adaptation of James Hilton's story of five people who stumble into a Tibetan paradise. See "Pick of the Flicks." AH-A, 8:40 p.m. **MTF. "Miracle on 34th Street"** (George Seaton, 1947). Edmund Gwenn as Kris Kringle. Maureen O'Hara, John Payne, Natalie Wood. Mich., 3:10 & 7:10 p.m. **"White Christmas"** (Michael Curtiz, 1954). Bing Crosby, Danny Kaye. With an Irving Berlin score. Mich., 5 & 9 p.m.

2 MONDAY

★ **1st Annual Folkwear Design Competition: Riccard Fabrics.** Create your own interpretation of a Folkwear ethnic garment pattern. All entries are presented at a fashion show at Riccard Fabrics in late March, and three winners will be chosen. Three prize winners, including a $150 gift certificate for first prize. Entry forms can be picked up at the store any time. Garments must be completed and entered at the store by March 15, 1986. *9:30 a.m.-5:30 p.m. (Mon.-Thurs. & Sat.), 9:30 a.m.-8:30 p.m. (Fri.), Riccard Fabrics, 319 S. Main. Free. 995-1095.*

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. *Noon, Michigan League Room #1 (small room across from the cafeteria). Free.*

Annual Auction: First United Methodist Church Cooperative Nursery. Local auctioneers Braun and Helmer auction a variety of handmade items, including pine cone wreaths, dolls and puppets, cross-stitch napkins and napkin rings, baskets, Christmas ornaments and decorations, and more. Proceeds to benefit the church's nursery school. Refreshments. *6:30 p.m. (preview), 7 p.m. (auction), First United Methodist Church, 120 S. State at Huron. Free admission. 973-9784.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (6-7 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3 to 4 mile hike led by a WCPARC recreation specialist. An enjoyable form of exercise and a social occasion for walkers who like to chat and mingle. In case of rain, meet at the Briarwood Grand Court for a walk throughout the mall area. *6:30 p.m. Meet at County Farm parking lot, Platt Rd. at Washtenaw Ave. (Mon. & Wed.), or meet at the Briarwood Mall fountain (Tues. & Thurs.). Free. 973-2575.*

U-M Men's Basketball vs. Tennessee. *7:30 p.m., Crisler Arena. $7. 764-0247.*

★ **Ann Arbor Recorder Society (Washtenaw Council for the Arts).** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. $25 annual dues. (First-time visitors welcome free.) 663-4005, 662-8374.*

★ **"Jesus and the Moral Life": U-M Program on Studies in Religion.** Part of a series of weekly lectures through December 9 by the renowned theologian Harvey Cox, here this fall as a U-M visiting professor of religious thought. A Harvard Divinity School professor, Cox is best known as the author of *The Secular City,* a classic of contemporary liberal theology whose point of view Cox greatly revises in his most recent work, *Religion in the Secular City.* He is an excellent speaker who often uses music and slides to illustrate his lectures. Topics for tonight's two-part lecture are **"Jesus and Latin American Liberation Theology"** and **"The U.S. Catholic Bishops, Christian Ethics, and the Economy."** *8-10 p.m., Modern Languages Bldg. Auditorium 3. Free. 764-4475.*

★ **Poetry Reading: Guild House.** Tonight's readers are U-M English professor Stephen Dunning and Martha Clark Kalin. Last reading of the semester. Poets and fiction writers interested in participating in the Guild House readings next semester should call 662-5189. *8 p.m., Guild House, 802 Monroe. Free.*

Saline Big Band: The Ark. Music from the swing era. Proceeds to help finance a handicap access elevator at The Ark. *8 p.m., The Ark, 637 ½ S. Main. $5 (members, $4). 761-1451.*

★ **Trio a la Mode: Michigan Union Arts Programs Concert of the Month.** Preview of this local group's December 14 concert at Kerrytown Concert House (see listing). *8 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

★ **New World String Quartet: U-M School of Music.** First of three concerts as part of a U-M visiting residency by this accomplished Grand Rapids-based ensemble. The winner of the 1979 Naumberg Chamber Competition, the New World String Quartet is regarded as one of America's most promising young chamber groups. Members are violinists Curtis Macomber and Vahn Armstrong, violist Robert Dan, and cellist Ross Harbaugh. Program: Mendelssohn's Quartet in E-flat minor,

The Boar's Head Festival is a traditional English Christmas pageant celebrating Christ's victory over sin and evil. At Concordia College, a cast of 200 presents the Renaissance music and pageant, Sat.-Sun., Dec. 14-15. The First Presbyterian Church combines five choirs with audience participation and follows the extravaganza with two (optional) traditional feasts, Dec. 16 & 18, with beef, pork, pudding and pie, (but no actual boars's head), and one lighter gourmet version, Dec. 20.

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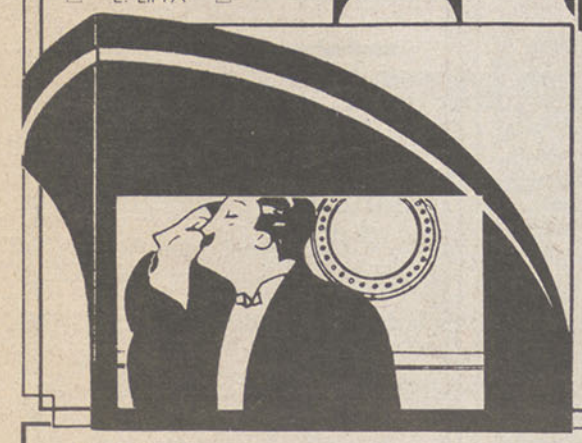

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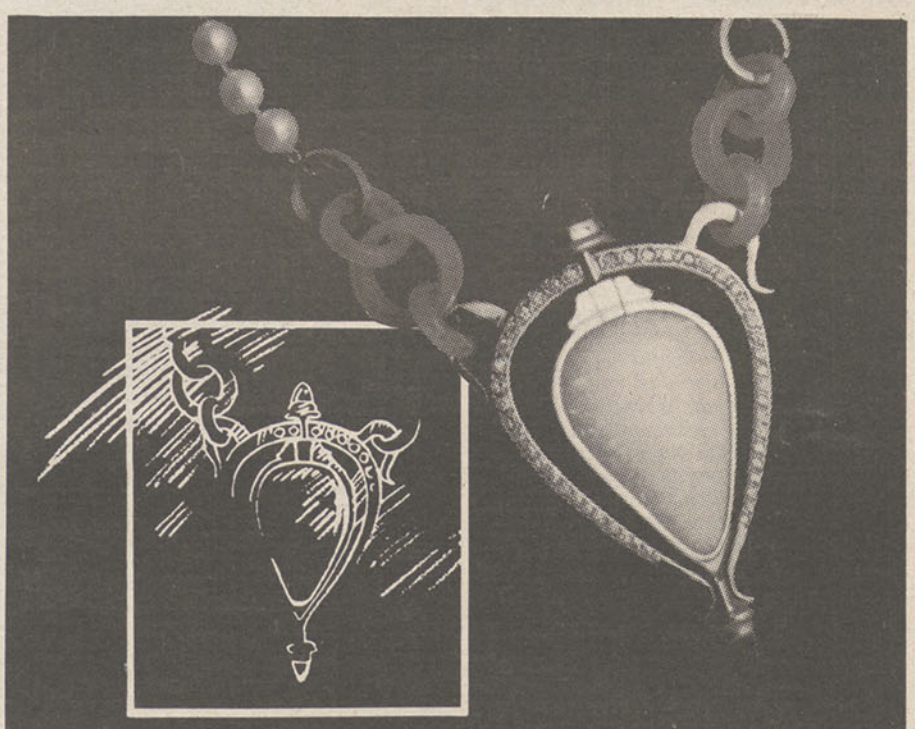

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Shostakovich's Quartet No. 8 in C minor, and Dvorak's Quartet in C major. *8 p.m., Rackham Auditorium. Free. 763-4726.*

FILMS

MED. "A View to Kill" (John Glen, 1985). Roger Moore as James Bond. With Grace Jones and Christopher Walken. Nat. Sci., 7:15 & 9:30 p.m.

Ram Dass (formerly Richard Alpert), popular author and interpreter of Eastern philosophies, speaks on "Celebrating Spirit through Service," Wed., Dec. 4, to benefit the Ann Arbor-based Seva Foundation, which he now chairs.

3 TUESDAY

★ **Coffee Break and Story Hour: Neighborhood Bible Studies.** Every Tuesday. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. *10-11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. 769-8008.*

★ **Alan Cheuse: U-M English Department Visiting Writers Series.** This U-M visiting professor of creative writing reads short fiction from a collection to be published by Capra Press next year. The acting director of the prestigious Bennington Writing Workshop, Cheuse is most widely known through his book commentaries on NPR's "All Things Considered." He has published a novel, *The Bohemians*, and a story collection, *Candace and Other Stories.* The late John Gardner praised Cheuse as "one of the smartest, most trustworthy reviewers in America." "In *Candace and Other Stories*," Gardner observed, "he shows us where he gets his authority—a fiction writer of startling talent." *4 p.m., Rackham West Conference Room. Free. 662-7910.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** Every Tuesday. All invited. Club members are always willing to give free lessons to anyone interested in learning how to juggle. *6-9 p.m., Community High School gymnasium, 401 N. Division. Free. 994-0368.*

★ **3rd Annual Christmas Creche Display: Church of Jesus Christ of Latter Day Saints.** Also, December 4. Display of creches (Nativity scenes) from around the world collected by Betsy Christensen and other women of the church. Also, many creches designed and made by church members. Creches on display range in size from life-size to tiny miniatures, and they are made from clay, ceramics, wood, cloth, corn husks, and paper. The styles include simple childlike figures, hand-carved traditional figures, and elegant original designs. The creches are displayed in greens and holly settings. *7-9 p.m., Church of Jesus Christ of Latter Day Saints, 1385 Green Rd. Free. 663-9926.*

★ **Holiday Music: Briarwood Merchants Association.** Also, December 5, 10-12, & 17-19. First in a series of half-hour holiday concerts by area school choruses. Today: the Chelsea High School Contemporaries and Madri-Guys. *7-7:30 p.m., Briarwood Mall Grand Court. Free. 761-9550.*

★ **Monthly Meeting: U-M Science Research Club.** Industrial Technology Institute president Jerome Smith discusses **"Programs and Activities of the Industrial Technology Institute,"** and U-M medical and biological illustration professor Gerald Hodge discusses **"The Medical History of the Spanish Hapsburgs."** Refreshments. *7:30 p.m., Chrysler Center, Bonisteel Blvd., North Campus. Free. 662-3571.*

★ **"Everything You Didn't Want to Know about Alaska": Ann Arbor Camera Club.** Slide presentation by club member Hosain Mosavat. *7:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. Free. 971-6478.*

★ **"The Archangels Michael and Gabriel": Rudolf Steiner Institute.** Part of a series of weekly lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. *8-10 p.m., 1923 Geddes. Free. 662-6398.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Also, December 17. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; no partner necessary. Live music. *8 p.m., Forsythe School choral room, 1655 Newport Rd. $2. 996-8359.*

★ **Guest Clarinet Recital: U-M School of Music.** University of Western Ontario music professor Robert Riseling performs von Weber's Variations, Prokofiev's Sonata, Milhaud's Duo Concerto, Brahms's Sonata in E-flat major, and the premiere of three bagatelles by Arsenio Giron. Piano accompanist is Pauline Martin. *8 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

Tuesday Night Singles. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. *8:30-11:30 p.m., American Legion Hall, 1035 S. Main. $3.50. 482-5478.*

FILMS

CG. "Day for Night" (Francois Truffaut, 1973). Jean-Pierre Leaud and Jacqueline Bisset star in this tale about people making a romantic film who fall into their own complicated liaisons. See "Pick of the Flicks." French, subtitles. AH-A, 7 & 9:15 p.m.

4 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** Also, December 11 (main library and Loving branch) and 18 (main library only). Half-hour program of stories, songs, and finger plays for preschoolers ages 3 and up. *9:30-10 a.m., Loving branch, 3042 Creek Drive (off Lorraine from Platt south of Packard); 10:30-11 a.m., main library, 343 S. Fifth Ave. at William. Free. 994-2353 (Loving branch), 994-2345 (main library).*

★ **Christmas Specials: Jacobson's.** Also, December 7, 9, 12-14, & 21. Today: informal modeling of women's fashions by designer Louis Feraud. *10 a.m.-5 p.m., 2nd floor designer salon, Jacobson's, 612 E. Liberty. Free. 769-7600.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Barbara Miller demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **3rd Annual Christmas Creche Display: Church of Jesus Christ of Latter Day Saints.** See 3 Wednesday. 3-5:30 p.m. & 7-7:30 p.m. (preceding women's group Christmas program featuring music and readings).

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. This month's menus feature Nicaraguan rice and beans (December 4), farmworkers' rice and beans (December 11), and East Indian split pea and cabbage curry (December 18). Proceeds used to provide economic aid for the people of Central America. *6-7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6-12, $1) donation. 668-0249.*

As the lead Byrd in the mid 60s, Roger McGuinn developed a distinctive and influential blend of jangling guitars and luxurious vocal harmonies. He plays Byrds hits and post-Byrds originals in a solo acoustic performance at The Ark, Thurs., Dec. 5.

"Gigi": True Grist Dinner Theater. Also, every Wednesday (1 p.m.), Thursday through Saturday (6:30 p.m.), and Sunday (1 p.m.) through January 12. Charles Burr directs this charming Lerner & Loewe musical adaptation of Colette's story about a French girl being groomed to be a courtesan. *6:30 p.m. (dinner), 8 p.m. (show), True Grist Dinner Theater and Restaurant, Homer, Mi. (Take I-94 west to exit 156 and follow M-60 into Homer. The theater is on M-60.) $15 (Wed.), $16 (Thurs.), $17 (Sun.), $19 (Fri.), $20 (Sat.). Ticket price includes dinner or lunch. Reservations required. (517) 568-4151, (800) 828-6161.*

★ **Afro-American Dance Workshop: UAC Impact Jazz.** Workshop presented by U-M dance faculty member Vera Embree, an imaginative choreographer and a very popular teacher. Wear dance attire. All invited. *7-8:30 p.m., Michigan Union Ballroom. Free. 763-1107.*

U-M Men's Basketball vs. Youngstown State. *7:30 p.m., Crisler Arena. $7. 764-0247.*

★ **Betty Woodman: U-M School of Art "Women in the Arts" Lecture Series.** University of Colorado ceramicist Betty Woodman talks about her work. *7:30 p.m., Chrysler Auditorium, Bonisteel Blvd., North Campus. Free. 764-0397.*

★ **Ann Arbor Civic Chorus: Ann Arbor Recreation Department.** Ruth Kenny directs the Civic Chorus in a program of holiday music, show tunes, and old favorites, including "The Night before Christmas," "Silver Bells," "New York, New York," "Secondhand Rose," "Sixteen Tons," and more. The Civic Chorus is composed of more than 70 adult singers from the Ann Arbor area. *7:30 p.m., Slauson Intermediate School, 1019 W. Washington. Free. 994-2326.*

★ **General Meeting: Washtenaw Ski Touring Club.** Also, December 18. Tonight's program includes a demonstration of how to wax skis and a discussion of why different waxes are used for different types of snow. Preceded by socializing at 7:30 p.m. All invited. Also, the club is holding a waxing party and potluck dinner on December 7. *8 p.m., Banfield's Bar and Grill, 3140 Packard Rd. (just east of Platt Rd.). Free. For information about the meeting or the waxing party, call 662-SKIS.*

★ **Introductory Session: The Transcendental Meditation Program.** Every Wednesday. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.*

Clogging Workshop: Ann Arbor Star Cross Cloggers. Ira Bernstein, a professional dancer who has performed at festivals across the country, offers a workshop on advanced Appalachian clogging, as well as Irish step dancing and waltz clogging. Participants must have some dance experience. *8-9:30 p.m., Synergy Dance Studio, 408 W. Washington. $5. 994-5650, 475-1481.*

"Celebrating Spirit through Service: An Evening with Ram Dass": Seva Foundation. Talk by this well-known spiritual teacher who was recently appointed chairman of the Ann Arbor-based Seva Foundation, a service organization working on reducing the incidence of blindness in Nepal and Southern India. Ram Dass is the former Richard Alpert, who first came to national attention as a Harvard University psychology professor doing research with Timothy Leary in the 60s. Since then, he has emerged as one of the most popular translators of Eastern philosophies into terms that are accessible and cogent to Western minds. His many books include *Be Here Now, The Only Dance There Is, Journey of Awakening,* and the recent *How Can I Help?*, an exploration of how helping others contributes to personal and collective spiritual growth. He has also established a variety of projects around the country, including a hospice and a prison ashram. *8 p.m., Power Center. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketworld outlets, and at the door. To charge by phone, call 763-8587.*

FILMS

ACTION. "La Operacion" (Anna Marie Garcia). Documentary about sterilization abuse on one-third of Puerto Rican women. FREE. Nat. Sci., 7:30 p.m. **SS. "Risky Business"** (Paul Brickman, 1983). A teenager goes wild when his parents leave town and put him in charge of the house. SA, 7 & 9:30 p.m.

5 THURSDAY

★ **Holiday Open House: Ann Arbor Community Access Television.** All invited to explore the CATV facilities and be a part of the studio audience for a live telecast on Cable Channel 10 mixing live interviews and programming highlights of channels 8 (educational access), 9 (public access), and 10 (municipal government access). Interview guests include Mayor Pierce and other city council members, U-M communications professor emeritus Edward Stasheff and other Cable Commission commissioners, George Williams of U-M Michigan Media, and some public access producers. Also, informational displays in the adjacent conference room. Refreshments. *4-8 p.m., CATV, 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 769-7422.*

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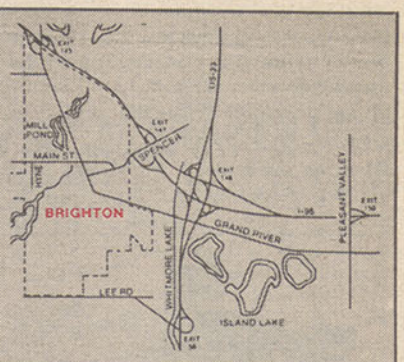

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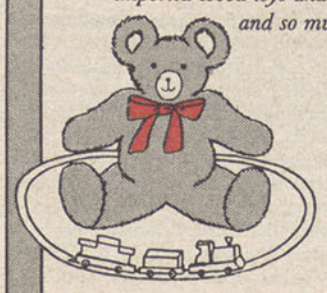

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★**David Smith: U-M English Department Visiting Writers Series.** This award-winning poet reads from his work. Smith has published nine books of poetry, including *Bull Island*, *The Fisherman's Whore*, *In Dark, Sudden with Light*, and *Homage to Edgar Allen Poe*. His most recent volume, *The Roundhouse Voices*, was praised by the *New York Times* reviewer for its "spacious canvases of fishermen, oystermen, clam diggers and their habitats, dusky country revels, roadside racial dust-ups, old folks' homes, and Cumberland railroad roundhouses." *5 p.m., Rackham West Conference Room. Free. 662-7910.*

"Vienna": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features the food of Vienna. *5-7:15 p.m., Michigan League Cafeteria. $6-$8 average cost for a full meal. 764-0446.*

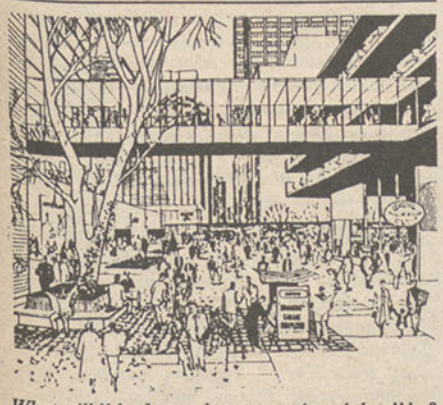
Cross-Country Ski Pre-Season Clinic: U-M Hospitals Family Practice Center/Chelsea Recreation Council. Also, December 12 (different location). Program includes information on physical preparation for skiing, what to look for in equipment, and how to ski properly. *7-9 p.m., U-M Family Practice Center, 775 S. Main, Chelsea. $2. Pre-registration required. 763-7120.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 7 & 8 p.m.

★**Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Today: the Jefferson Singers. 7 p.m.

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (1 p.m.) and Thursday (7:30 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7:30 p.m., 740 Packard. Free. 761-8173.*

★**"The Future Downtown Ann Arbor": Friends of the Ann Arbor Public Library.** Panel discussion with Ann Arbor Chamber of Commerce president Rodney Benson, architect Richard Black of Hobbs and Black, Ann Arbor city planner Gerald Clark, Downtown Development Authority chairman Alan Mandel, and Peter Pollack of Pollack Design Associates. Moderated by U-M planner Frederick Mayer, who chairs the Ann Arbor Public Library Advisory Committee. Topics include new construction (including proposals for a downtown conference center), automobile and pedestrian traffic, and other questions relating to downtown economic development. The panel discussion is followed by an open forum with members of the audience. All invited to hear what the panelists have to say and to add their own perspectives to the discussion. This is a topic you'll be hearing a lot about for the next few months, as the Ann Arbor city council has formed a Task Force for a Downtown Design that will be seeking public input into developing a broadly acceptable blueprint for the future of Ann Arbor's downtown. Also, the newly revived Citizens Association for Area Planning is holding an open forum on this topic on December 11 (see listing). *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-9556.*



What will "the future downtown Ann Arbor" be? That's the subject of a panel of local planning and business cognoscenti including Rod Benson, Dick Black, Gerald Clark, Alan Mandel, and Peter Pollack. Listen and ask about traffic, economic development, and new construction (including proposals for a new downtown conference center). Thurs., Dec. 5 at the public library.

Roger McGuinn: U-M Office of Major Events. McGuinn was the lead singer and lead guitarist of the Byrds, the definitive 60s folk-rock group whose biggest hits include "Turn, Turn, Turn," "So You Want to Be a Rock and Roll Star," "Eight Miles High," and Dylan's "Mr. Tambourine Man." Their sound—a blending of jangling guitars, pulsing bass, and luxurious vocal harmonies—has inspired uncountable contemporary rock 'n' roll bands, and you can hear strong traces of McGuinn's distinctive ethereal-sepulchral vocal style in rock singers as different as Tom Petty, T-Bone Burnette, and R.E.M.'s Michael Stipe. Tonight, McGuinn's solo acoustic performance incorporates a brief musical history of the Byrds, storytelling, and his own post-Byrds compositions. Postponed from November. *7:30 & 9:30 p.m., The Ark, 637 ½ S. Main. Tickets $10 in advance at the Michigan Union Ticket Office, Where House Records, Hudson's, and all other Ticketworld outlets, and at the door. 763-TKTS.*

Ibsen's classic "A Doll's House" remains a brilliant and affecting drama about a woman's struggle for her own identity. Marcy McGuigan is Nora, Jeff Schneider is Dr. Rank in the U-M Drama Department production, Thurs.-Sun., Dec. 5-8.

David Chertok's Jazz Films: Eclipse Jazz (Washtenaw Council for the Arts). Showing of films from the collection of David Chertok, a New York City-based jazz buff who possesses the world's largest collection of jazz on film. His hobby has supplied him with a full-time career as a lecturer in the U.S. and Europe, and he is on hand tonight to introduce the films. The program includes early shorts, portions of feature films, TV shows, and newsreels featuring live performances by such luminaries as Bessie Smith, Count Basie, Louis Armstrong, Thelonius Monk, Fats Waller, Dizzy Gillespie, John Coltrane, Cab Calloway, Billie Holiday, Dave Brubeck, Miles Davis, Lester Young, Lionel Hampton, Coleman Hawkins, and the only known film appearance of the great Charlie "Bird" Parker. *8 p.m., Modern Languages Bldg. Auditorium 4. $3.50 at the door only. 763-0046.*

★**U-M Jazz Band: U-M School of Music.** The noted Detroit trumpeter Louis Smith directs this U-M music student ensemble. Program to be announced. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Once Upon a Mattress": UAC Soph Show. Also, December 6-7. Jeff Velis directs a cast of U-M freshmen and sophomores in Mary Rodgers and Marshall Barer's spirited, often hilarious musical comedy adaptation of the classic fairy tale, "The Princess and the Pea." *8 p.m., Lydia Mendelssohn Theater. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketworld outlets, and at the door. 763-1107.*

"A Doll's House": U-M Drama Department Ensemble Theater Company. Also, December 6-8. U-M drama professor Philip Kerr directs a cast of M.F.A. students in Ibsen's seminal modern drama about a woman's struggle to confront the reality of her failed marriage. Don't let this play's status as a landmark of modern drama fool you into thinking it stuffy. It's a beautifully written, brilliantly crafted work, as lively and timely as ever. This production uses Christopher Hampton's contemporary translation. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $5 (students, $3) in advance at the Michigan League Ticket Office and at the door. 764-0450.*

"Small Monsters and Other Dances": Ann Arbor Dance Works. Also, December 6-7. Just returned from a successful season in New York City, this new U-M Dance Department resident company presents its second local concert. The program features new and recent modern dance solos and duets choreographed by U-M dance faculty members Gay Delanghe, Bill De Young, Jessica Fogel, and Peter Sparling, as well as a trio by Delanghe. Delanghe's "Living in the Wild," a comic duet with Fogel about hip cultural trends, is set to a Talking Heads score and accompanied by 35mm slides by local photographer Robert Chase. Her "Small Monsters" is a mock-militaristic trio set to an Art of Noise score with slides of toy monsters destroying themselves by U-M art school alumnus Donald Davidson. Sparling reprises two popular solos: "Bright Bowed River," a mercurial

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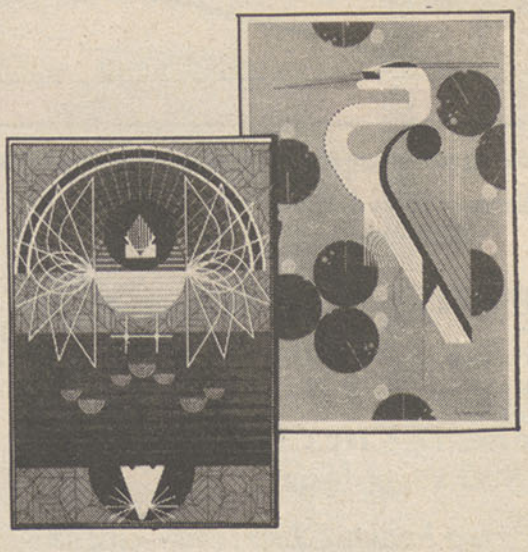

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flight of fancy set to a taped score by U-M Dance Department chairman David Gregory, and a reconstruction of Jose Limon's "Chaconne," a bold and elegantly stylized theme and variations set to Bach's Partita for Unaccompanied Violin. Bill De Young's solo, "Manifestos, Delusions, Time and the Rose," is a theatrical dance set to a collage tape featuring the voice of George Balanchine, and his "Carpet" is a playful duet, also with a collage score. Fogel's comic solo, "Chanticleer," enacts the trials in a day in the life of a temporary secretary at a New York City publishing house. Fogel wrote and recites the spoken accompaniment. Also, showing of "Slaphappening," a dance video by Grand Valley State College dance teacher Christine Loiseaux featuring performances by Delanghe and Loiseaux. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $5. 763-5460.*

Tim Allen: MainStreet Comedy Showcase. Also, December 6-7. After several years as Detroit's most popular standup comic, Allen now lives in L.A. He is a first-rate observational comic with a flair for topical humor. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat). 996-9080.*

FILMS

AAFC. "Atlantic City" (Louis Malle, 1981). Burt Lancaster, Susan Sarandon. See "Pick of the Flicks." Nat. Sci., 7 & 9 p.m. **CG. "It's a Wonderful Life"** (Frank Capra, 1946). James Stewart. AH-A, 7 & 9:30 p.m. **ECLIPSE JAZZ. David Chertok's Jazz Films.** See Events. MLB 4; 8 p.m. **HILL. "Bringing Up Baby"** (Howard Hawks, 1938). Katharine Hepburn, Cary Grant. Hillel, 7 & 9 p.m. **SS. "Risky Business"** (Paul Brickman, 1983). A teenager goes wild when his parents leave town and put him in charge of the house. SA, 7 & 9:30 p.m.

6 FRIDAY

Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown. Also, December 7. Christmas decorations, including artificial Christmas trees, sets of tested tree lights, candles, etc.; skis, skates, bicycles, sleds, and other children's gifts; books; and lots of high quality used furniture, from chairs and couches to lamps, desks, and cabinets. No clothing. *1-6 p.m., Kiwanis Activities Center, West Washington at First St. Free admission. 665-2211.*

Annual Holiday Bazaar: Stone School P.T.O. Country crafts by local artists and crafts by Stone School students. Bake sale. *10 a.m.-6 p.m., 2800 Stone School Rd. Free admission. 994-1967.*

"Midnight Madness." Most stores in the Main Street, State Street, and South University shopping areas are open to midnight tonight to kick off the downtown Christmas shopping season. Bargains galore. Also, the Ann Arbor Sweet Adelines perform at 6:30 p.m. in front of the Civic Theater Building at 338 S. Main.

★ **Open House: Nielsen's Flowers.** Also, December 7-8. Visitors are invited to see the store in full seasonal bloom before Christmas buyers have depleted the stock of 10,000 poinsettias. Also, Christmas decorations, arrangements, and cut greens. Santa is present to hand out carnations to children. Door prizes (no purchase necessary). *6-8:30 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994-6112.*

★ **Vegetarian Feast: Bhaktivedanta Cultural Center.** Every Friday and Sunday. *6:30 p.m., 606 Packard Rd. Free. 665-9057.*

★ **Fellowship and Potluck: Salvation Army.** Potluck dinner followed by performances by the Lakeside Singers, a 25-member area chorus directed by George Scott, and by local magician Harry Colestalk. Bring a dish to pass and your own table service. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana (off W. Huron). Free. 668-8353, 665-0396.*

★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This Christian organization is open to all faiths and ages. *7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw Ave. Free. 662-4466.*

★ **Winter Concert: U-M Residential College Singers.** Karl Schrock directs this 40-voice student chorus in performances of Bach's Cantata No. 61 ("Nun komm der Heiden Heiland"), Pergolesi's Magnificat, William Billings's "David's Lamentation," the Bahamian spiritual "All My Trials," and the premiere of U-M music student John Hildebrandt's "The Strange High House in the Mist." *8 p.m., U-M Residential College Auditorium, East Quad. Free. 763-0176.*

★ **Musical Theater Workshop: U-M School of Music.** Brent Wagner directs U-M musical theater students in scenes and songs from such Broadway musicals as "The Apple Tree," "A Chorus Line," "Brigadoon," "How To Succeed in Business without Really Trying," and "Candide." *8 p.m., U-M School of Music Bldg. McIntosh Theater. Free. 763-4726.*

Top dance pros now teaching at the U-M have formed the resident Ann Arbor Dance Company, which presents "Small Monsters and Other Dances," Thurs.-Sat., Dec. 5-7. Pieces range from bold and elegant to playful to satiric, like "Living in the Wild" with Jessica Fogel (left) and choreographer Gay Delanghe.

"Romantic Gems": Renaissance City Chamber Players. Fourth in a series of twelve Ann Arbor concerts during the 1985-1986 season by this Detroit-based conductorless ensemble of eleven string virtuosos. Regarded as one of the most exciting young groups on the American classical music scene, RCCP is scheduled to perform at festivals in Tours and Toulon, France. Tonight's program: Elgar's Introduction and Allegro, Bach's Suite in B minor, Tchaikovsky's Serenade for Strings, and Kosins's Love Letters (A Dialogue for Flute and Strings), with guest soloist Alexander Zonjic, the prominent Detroit jazz flutist. *8 p.m., First Baptist Church, 512 E. Huron. $8 in advance and at the door. For advance tickets, call 1-626-8742.*

"The Nutcracker" Ballet: Ann Arbor Ballet Theater (Washtenaw Council for the Arts). Also, December 7-8. Carol Scharp choreographs and directs this local classical ballet company's 2nd annual full-length performance of this charming holiday favorite set to the music of Tchaikovsky. The cast of 26 AABT dancers and 35 children includes Laura Adams, Richard Knapp, Lorna Davalos, James Prezeslawski, and Jill James. During intermission, Santa entertains the children in the audience with Christmas carols accompanied on the Barton Theater Organ. Also, Christmas treats are distributed free. *8 p.m., Michigan Theater. Tickets $6 (children & seniors, $2.50) in advance at the Michigan Theater, C.A.S. Ballet Theater School (548 Church St.), First Position Dancewear, Liberty Music, and Broadway Hallmark Card Center, and at the door. 662-2942.*

Handel's "Messiah": University Musical Society. Also, December 7-8. An annual highlight of the Ann Arbor Christmas season, presented by members of the University Choral Union and the U-M Symphony Orchestra. Professional soloists are soprano Kathryn Bouleyn, contralto Mary Wescott, tenor Carroll Freeman, and bass-baritone William Parker. For the first time this year, the "Messiah" is presented in its entirety (with intermissions), on December 8 only. Tonight and tomorrow night's concerts present the usual selections from Handel's great oratorio. *8 p.m., Hill Auditorium. Tickets $3-$8 in advance at Burton Tower and at the door. 665-3717.*

"A Princess Inside": EMU Theater of the Young. Also, December 7-8. EMU drama professor Virginia Glasgow Koste directs EMU drama students in Koste's original children's drama based on Frances Hodgson Burnett's turn-of-the-century novel, *A Little Princess.* The story concerns a motherless girl far from home who is forced to face the death of her beloved father. Her belief in the power of make-believe sees her through the riches-to-rags surprises of life as a lost-and-found orphan. Recommended for theater-goers ages 8 and up. This is the 23rd annual production of EMU's

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8pm

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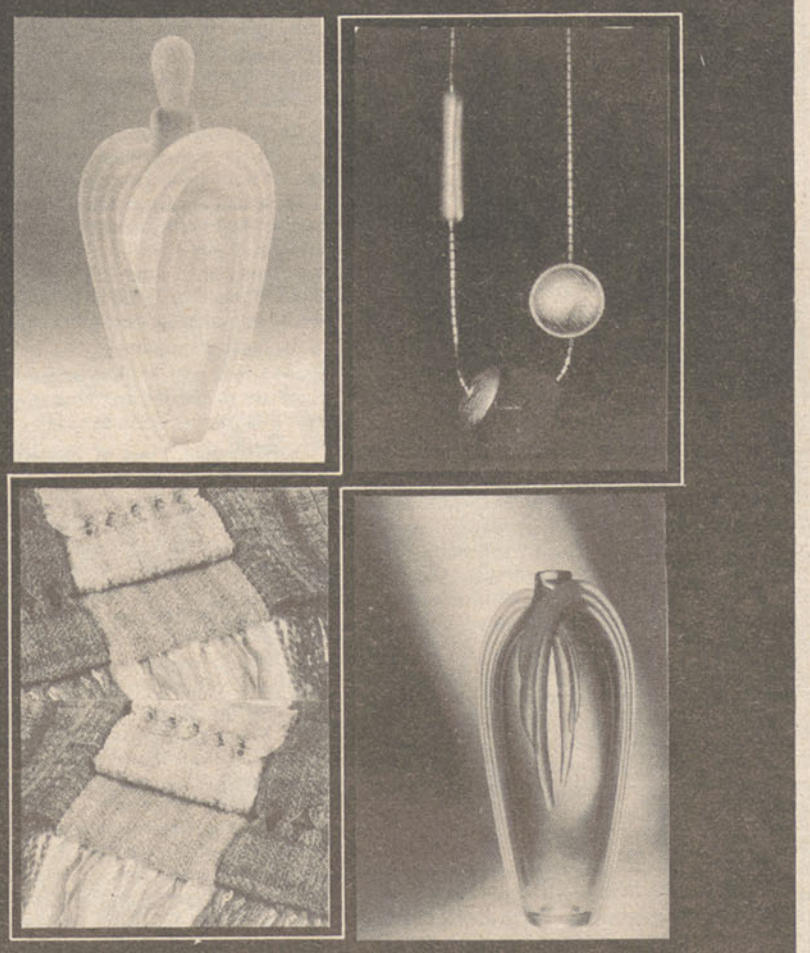

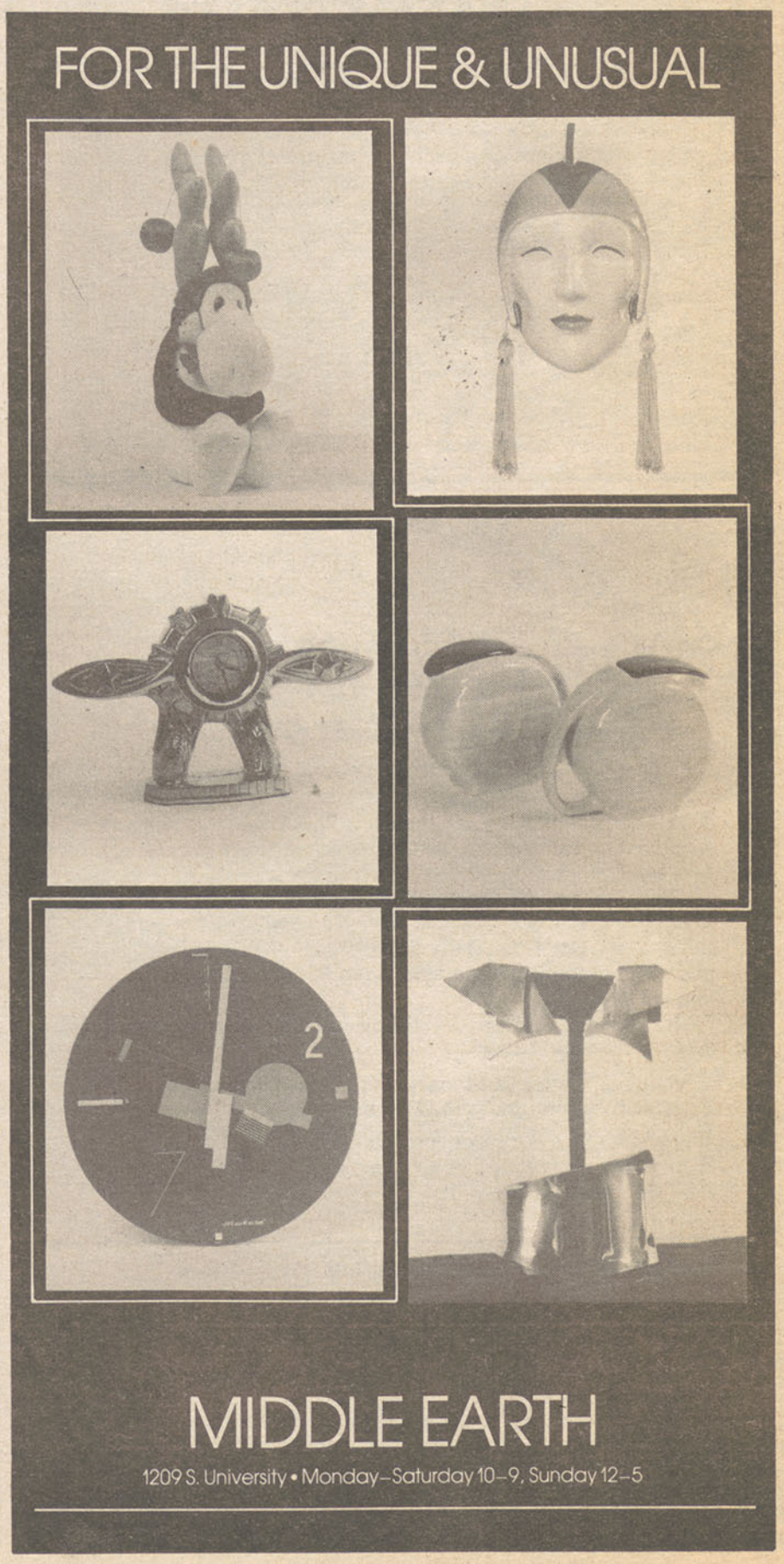

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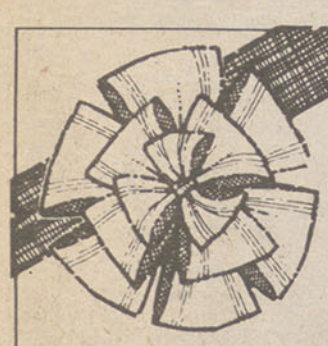

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Theater of the Young, which has been recognized by the Children's Theater Association of America as one of the country's 17 outstanding children's theater groups. *8 p.m., Quirk Auditorium, EMU campus, Ypsilanti. Adults: $5.50 (Fri.-Sat.), $4 (Sun.). Children through middle school: $1.50. 487-1221.*

"Small Monsters and Other Dances": Ann Arbor Dance Works. See 5 Thursday. 8 p.m.

"A Doll's House": U-M Drama Department Ensemble Theater Company. See 5 Thursday. 8 p.m.

"Once Upon a Mattress": UAC Soph Show. See 5 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. Every Friday. Beginning instruction, followed by request dancing. No partner necessary. *8:30-10:30 p.m. Angell Elementary School 2nd floor gym, 1608 S. University. $1.50. 665-0219.*

Lonnie Brooks: Rick's American Cafe. Also, December 7. This Louisiana-born, Chicago-bred blues veteran started out playing Cajun zydeco with Clifton Chenier and rock 'n' roll with Sam Cooke. Today he is widely recognized as one of the finest "younger" bluesmen through his live performances and his records on the prestigious Alligator label. His debut LP, "Bayou Lightning," was named Montreux Blues Album of the Year in 1979, and he was prominently featured on "Blues Deluxe," a Grammy-nominated compilation of blues performances at a recent Chicagofest. His latest LP, "Hot Shot," contains some fiery original tunes, along with a remake of his 1959 rock hit, "Family Rules." *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

FILMS

AAFC. "The Brother From Another Planet" (John Sayles, 1984). Joe Morton. Imaginative, hilarious sci-fi about a black alien who lands in Harlem. Nat. Sci., 7 & 9 p.m. **ACTION. "Star Wars"** (George Lucas, 1977). Mark Hamill, Harrison Ford, Carrie Fisher, Alec Guinness. MLB 3; 7 & 9:30 p.m. **CG. "It's a Wonderful Life"** (Frank Capra, 1946). James Stewart. MLB 4; 7 & 9:30 p.m. **C2. "Yojimbo"** (Akira Kurosawa, 1961). Comedy about a samurai warrior who offers his services to both warring factions in a small town. Japanese, subtitles. AH-A, 7 p.m. **"Kagemusha"** (Akira Kurosawa, 1980). Epic story of a 16th-century feudal clan's struggle to preserve its power. Japanese, subtitles. AH-A, 9 p.m. **SS. "A Christmas Story"** (Bob Clark, 1983). Peter Billingsley, Darren McGavin, and Melinda Dillon star in humorist Jean Shepherd's delightful memoir of growing up in the 30s Midwest and wanting nothing so much as a Red Ryder BB gun for Christmas. Shepherd narrates. SA, 7, 9:30, & midnight.

7 SATURDAY

"1985 Holiday Ride Plus": Ann Arbor Transportation Authority. Also, December 14 & 21. All AATA fares are 25 cents, and passengers receive booklets of discount coupons provided by local merchants and restaurants. 973-6500.

★ **Open House: Nielsen's Flowers.** See 6 Friday. 8:30 a.m.-6 p.m.

Annual Christmas Sale: Kiwanis Club of Ann Arbor Downtown. See 6 Friday. 9 a.m.-noon.

Christmas Bazaar: Bethel A.M.E. Church Fannie Jackson Coppin Women's Missionary Society. Assorted handmade items, including hats, sweaters, aprons, dolls, toys, novelties, Christmas decorations, and more. Light lunch available. *9 a.m.-4 p.m., Bethel A.M.E. Church, 900 Plum St. Free admission. 663-3800.*

3rd Annual Christmas Bazaar: Reorganized Church of Jesus Christ of Latter Day Saints. Variety of handcrafted items, including Cabbage Patch doll clothes, crocheted items, birdhouses, baskets, weavings, Christmas ornaments, and more. Also, a bake sale and refreshments. Organ music and tours of the church. *9 a.m.-4:30 p.m., 520 W. Jefferson. Free admission. 761-3082.*

"Dutch Treat": Christian Reformed Church Bake Sale and Bazaar. Traditional Dutch baked goods such as banket, crispies, and Dutch apple pie. Also, handcrafted items. *9 a.m.-noon, Christian Reformed Church, 1917 Broadway. Free admission. 973-0490.*

1985 Christmas Bazaar: St. Luke's Lutheran Church. Wide variety of handcrafted items, children's gift shop, bake sale, country store, attic treasures, and Christian gift items. Snacks and meals available. *9 a.m.-3 p.m., St. Luke's Lutheran Church, 4205 Washtenaw Ave (just east of US-23). Free admission. 994-5108.*

Christmas Bazaar: St. Andrew's Episcopal Church. Winnie-the-Pooh animals, aprons, potholders, grapevine wreaths, Christmas ornaments and stockings, and other handmade items. Also, attic treasures, a children's gift shop and cookie decorating table, bake sale, and a raffle. Entertainment includes handbell ringing and a bagpipe player. *9:30 a.m.-2:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free admission. 663-0518.*

11th Annual Christmas Art Fair: Michigan Guild of Artists and Artisans. Also, December 8. Original pieces in all media, both functional and decorative, by over 150 regional and national artists and craftspeople. More than one-third of the participating artists are new to the fair this year. Also, sale of ethnic and American food by Michigan vendors, including fresh holiday cookies and pastries from the popular Granny's Bake Shop of Clinton. Drawings for twelve gift collections featuring many handcrafted pieces over the course of the fair. *10 a.m.-7 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. $1 (children under 12, free). 662-3382.*

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** Also, December 8. Includes plants, stationery, reference books, pressed flower cards, T-shirts, tote bags, and many other related items. *10 a.m.-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763-7060.*

★ **Annual Christmas Sale: The Potters Guild.** Also, December 8. Exhibit and sale of works by more than 20 local potters, including mugs, bowls, plates, teapots, casseroles, vases, large serving pieces, and Christmas ornaments. *10 a.m.-5 p.m., 201 Hill St. Free admission. 662-1778.*

Bazaar: Ann Arbor Eagles Auxiliary. Toys and handmade items. *10 a.m.-5 p.m., 7530 Jackson Rd. Free admission.*

8th Annual Holiday Craft Bazaar: Washtenaw County Parks and Recreation Commission. Large selection of inexpensive handcrafted items, including country and Shaker arts & crafts, stuffed animals, dolls, pillows, clothes, pottery, jewelry, Christmas ornaments, and more. Also, bake sale. *10 a.m.-2 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). Free admission. 973-2575.*

Bazaar: St. Francis of Assisi Elementary Religious Education Program. Also, December 8. Handmade items by artists and craftspeople from Michigan and Ohio, including prints, drawings, paintings, ceramics, carved ducks and geese, dolls and toys, dollhouse miniatures, knitted and crocheted items, Christmas ornaments, and more. *11 a.m.-7 p.m., 2270 E. Stadium. Free admission. 663-9663.*

★ **Christmas Specials: Jacobson's.** See 4 Wednesday. Today: free samples of Godiva chocolates in the 1st floor candy department (11 a.m.-3 p.m.); Chinese cooking demonstration by local cookbook author Christine Liu in the lower level kitchen shop (11 a.m.-1 p.m.); and a holiday children's party with Santa in the 2nd floor children's area (1-4 p.m.). Parents are welcome to bring their cameras to photograph their kids with Santa.

★ **"Holiday Cookies": Kitchen Port.** Julie Lewis shows how to prepare an assortment of cookies appropriate to the season. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.*

"Two Hundred Years of Fantasy": Kerrytown Concert House Croissant Concert. Harpsichord and fortepiano recital by Penelope Crawford, the nationally acclaimed local musician who teaches at the U-M School of Music and the Oberlin Baroque Performance Institute. Originally trained as a pianist, Crawford has specialized in early music in recent years, appearing as a soloist with several major orchestras and chamber ensembles, including Ann Arbor's Ars Musica. Her performance style combines technical wizardry with an unerring instinct for the animating spirit of the music she plays. Her program includes three works for harpsichord—William Byrd's Fantasy, J.S. Bach's Chromatic Fantasy, and Telemann's Fantasy—and three works for fortepiano—Mozart's Fantasy in C minor, C.P.E. Bach's Fantasy in C major, and Haydn's Fantasy in C major. The admission price includes croissants from The Moveable Feast, champagne, coffee, and juice. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★ **Annual Christmas Bazaar and Children's Festival: Rudolf Steiner School of Ann Arbor.** Features unusual Waldorf toys and dolls handmade by parents and friends according to Rudolf Steiner's educational toymaking principles. Also, Christmas ornaments, books, and a school cookbook. While parents are shopping, their kids can visit the children's room for a variety of games and play activities, including puppet shows, storytell-

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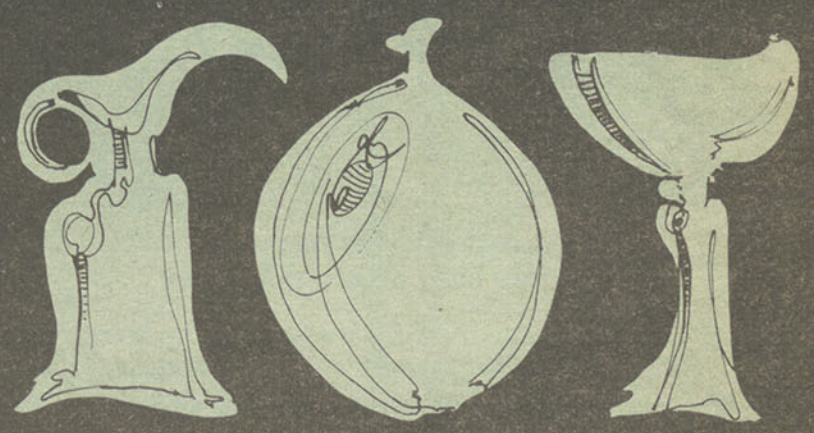

SATURDAY, Dec. 7
10 am—5 pm

SUNDAY, Dec. 8
10 am—3 pm

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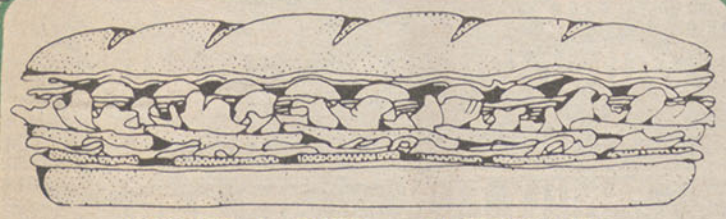

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ing, a Christmas drama, painting, coloring, and more. Raffle for a magic show in your home by Toby the Magician, drawings for toys, a cafe, and a bake sale. Live music and caroling. *Noon-5 p.m., Rudolf Steiner School, 10200 Carpenter Rd. (approximately 7 miles south of Packard Rd.). Free admission. 439-1110.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 11:30 a.m., 2, 3, & 4 p.m.

Holiday Magic Workshop: Ann Arbor Art Association (Washtenaw Council for the Arts). Also, December 14 & 21. A chance for parents to do some downtown holiday shopping while their children make holiday gifts. Each child learns how to make origami (Japanese paper folding) tree ornaments, personalized holiday stockings, hand-printed festive wrapping papers and greeting cards, jewelry, stained-glass windows, and folk peg dolls with fabric and yarn. Workshops are taught by professional artists who are members of the Art Association's regular art education faculty. For children ages 6-12. Refreshments. *1-4 p.m., Ann Arbor Art Association. $8.50. Early reservations recommended; the workshops always fill up. 994-8004.*

"The Polka in Scandinavia": Scandinavian Folkdancers of Ann Arbor. Workshop covers polka step variations and Scandinavian dances that incorporate the polka. No partners needed. *2-5 p.m., Michigan Union Anderson Rooms C-D. Donations accepted. 663-9358.*

★ **Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall room 1433, 419 S. State. Free. 971-2894.*

U-M Men's Basketball vs. Florida Southern. *2 p.m., Crisler Arena. $7. 764-0247.*

"A Princess Inside": EMU Theater of the Young. See 6 Friday. 2:30 & 8 p.m.

Children's Christmas Ballet: Ypsilanti Area Dancers (Washtenaw Council for the Arts). Also, December 8. Artistic director Marjorie Randazzo directs this popular 40-member company in performances of "La Boutique Fantastique," a one-act classical ballet set to music by Rossini, and "Portraits of Gershwin," a melange of dances to Gershwin tunes choreographed by Marjorie and Sara Randazzo. Also, tomorrow only, National Ballet of Canada dancers Anthony Randazzo and Pamela Place perform the grand pas de deux from "The Nutcracker" Ballet. *3 & 7 p.m., Ypsilanti High School Auditorium, 2095 Packard Rd. Tickets $5 (children under 12, $2) in advance at First Position Dancewear in Ann Arbor and Durant's Flowers and the Salvation Army in Ypsilanti, and at the door (if available). 482-4700.*

"A Doll's House": U-M Drama Department Ensemble Theater Company. See 5 Thursday. 5 & 9 p.m.

Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society/U-M Law Students Contradance Society. Caller is John Freeman. Live band to be announced. All dances taught; beginners welcome. *8-11:30 p.m., Michigan Union Pendleton Room. $3. 996-8359.*

★ **Opera Workshop: U-M School of Music.** Also, December 8. Jay Lesenger directs a program of arias and ensemble performances by U-M opera students. Program to be announced. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

★ **U-M Wind Ensemble and Contemporary Directions Ensemble: U-M School of Music.** Joint concert by two of the music school's finest student ensembles. H. Robert Reynolds directs the Wind Ensemble in performances of Mozart's Divertimento No. 3 and Grainger's Hill Song No. 1. Carl St. Clair directs the Contemporary Directions Ensemble in Stravinsky's Concertino for 12 Instruments and Boulez's Domaines for Clarinet and Orchestra, with clarinet soloist Fred Ormand. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"The Nutcracker" Ballet: Ann Arbor Ballet Theater. See 6 Friday. 8 p.m.

Handel's "Messiah": University Musical Society. See 6 Friday. 8 p.m.

"Small Monsters and Other Dances": Ann Arbor Dance Works. See 5 Thursday. 8 p.m.

"Once Upon a Mattress": UAC Soph Show. See 5 Thursday. 8 p.m.

Tim Allen: MainStreet Comedy Showcase. See 5 Thursday. 8 & 10:30 p.m.

Lonnie Brooks: Rick's American Cafe. See 6 Friday. 9:30 p.m.

At "Holiday Magic" on three December Saturdays, kids spend three hours at the Art Association making ornaments and gift wrap while parents can do some holiday shopping.

FILMS

AAFC/CG/C2. "Diary of a Lost Girl" (G.W. Pabst, 1929). Louise Brooks stars as a vivacious 16-year-old who falls into prostitution in this recently re-issued classic of early German cinema. MLB 3; 7 & 9 p.m. **ACTION. "North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Nat. Sci., 7 p.m. **"Suspicion"** (Alfred Hitchcock, 1941). Cary Grant, Joan Fontaine. See "Pick of the Flicks." Nat. Sci., 9:30 p.m. **C2. "Mad Max III: Beyond Thunderdome"** (George Miller, 1985). Mel Gibson, Tina Turner. See "Pick of the Flicks." AH-A, 7 & 9 p.m. **MED. "Cool Hand Luke"** (Stuart Rosenberg, 1967). Paul Newman, George Kennedy. MLB 4; 7 p.m. **"The Good, the Bad, and the Ugly"** (Sergio Leone, 1967). Clint Eastwood, Lee Van Cleef, Eli Wallach. MLB 4; 9:15 p.m. **SS. "A Christmas Story"** (Bob Clark, 1983). Peter Billingsley, Darren McGavin, and Melinda Dillon star in humorist Jean Shepherd's delightful memoir of growing up in the 30s Midwest and wanting nothing so much as a Red Ryder BB gun for Christmas. Shepherd narrates. SA, 7, 9:30, & midnight.

8 SUNDAY

Bazaar: St. Francis of Assisi Elementary Religious Education Program. See 7 Saturday. 8:30 a.m.-1:45 p.m.

★ **"Floodplain Trees and Shrubs": Washtenaw County Parks and Recreation Commission Nature Walk.** Popular WCPARC naturalist Matt Heumann leads a walk exploring the wide variety of trees and shrubs specially adapted for wet areas in the Fleming Creek/Huron River floodplain. Wear footwear suitable for walking in mud. *10 a.m., Parker Mill County Park, Geddes Rd. just east of Dixboro Rd. (Be on time: the park is open only for the duration of this walk.) Free. 973-2575.*

★ **"Food as Wages: Community Development in India": Ann Arbor Unitarian Fellowship.** Talk by U-M geography professor John Nystuen. *10 a.m., Burns Park Senior Citizens Center, 1320 Baldwin. Free. 971-8638.*

11th Annual Christmas Art Fair: Michigan Guild of Artists and Artisans. See 7 Saturday. 11 a.m.-6 p.m.

★ **Annual Christmas Sale: The Potters' Guild.** See 7 Saturday. 10 a.m.-3 p.m.

★ **Monthly Garden Sale: Friends of Matthaei Botanical Gardens.** See 7 Saturday. 10 a.m.-4 p.m.

★ **Open House: Nielsen's Flowers.** See 6 Friday. 10 a.m.-5 p.m.

Hannukah Party: Jewish Cultural Society. Features traditional holiday food, including latkes (potato pancakes) and trimmings, along with cider and applesauce. Also, songs, games, and playlets. All invited. *10 a.m., 2010 Washtenaw Ave. (south of Devonshire). Small fee to cover cost of food. 995-4171.*

Big Winter Sale: Friends of the Ann Arbor Public Library. Also, December 9. Fill a grocery bag full of used books for only $3, or buy a Friends of the Library tote bag for $5.50 and fill it with used books for free. *1-4:30 p.m., Ann Arbor Public Library Book Shop, 343 S. Fifth Ave. at William. Free. 996-5636.*

★ **"Christmas around the World": Ann Arbor Multi-Ethnic Alliance.** Display and demonstration of how to make Christmas ornaments from various cultures by a half dozen or so member groups of the Multi-Ethnic Alliance. Also, Santa is present to talk with children, and there are suprises for the kids. Cookies, juice, mulled cider, and coffee. *1-4 p.m., Ann Arbor Civic Theater Building, 338 S. Main. Free.*

6th Annual Goods and Services Auction: Hebrew Day School of Ann Arbor. Auction items include

gift certificates to local eateries, getaway weekends at local hotels and motels, catered meals, customized legal and professional services, tailored clothing, and more. Also, exhibit and sale of etchings, lithographs, watercolors, and prints by Israeli and Jewish artists. Refreshments and door prizes. Child care provided. *1-5 p.m., Ann Arbor Inn. $1. 663-5978.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2, 3, & 4 p.m.

"The Nutcracker" Ballet: Ann Arbor Ballet Theater. See 6 Friday. 2 p.m.

Handel's "Messiah": University Musical Society. See 6 Friday. 2 p.m.

"A Doll's House": U-M Drama Department Ensemble Theater Company. See 5 Thursday. 2 p.m.

★**Christmas Party: Washtenaw County Historical Society.** Entertainment by the Westminster Presbyterian Church children's handbell choir. A chance to take in the Clements Library's Christmas exhibit (see Galleries listing) and to see the historical toys from the WCHS collection arrayed under the library's Christmas tree. Punch & cookies. *2:30 p.m., William L. Clements Library, 909 S. University at Tappan. Free. 663-8826.*

"A Princess Inside": EMU Theater of the Young. See 6 Friday. 2:30 p.m.

"Christmas Ballet": Ypsilanti Area Dancers. See 7 Saturday. 3 p.m.

★**University Bach Organ Recital Series: U-M School of Music.** See 1 Sunday. Today's program: Prelude and Fugue in E minor, Sonata in E-flat major, Toccata in C major, and selections from the Kirnberger Chorales and the Achtzehn Chorales. 4 p.m.

★**Organizational Meeting: Washtenaw Coalition against the Death Penalty.** All invited to help plan a local public education strategy against the institution of the death penalty in Michigan. *6:30 p.m., Friends Meeting House, 1420 Hill St. Free. 761-8283.*

★**U-M Residential College Chamber Players.** Maria Kardas Barna directs a chamber orchestra and assorted small chamber ensembles composed of Residential College students. The varied program ranges from Bach's 3rd Brandenburg Concerto, Pachelbel's Canon, and Telemann's Concerto for orchestra and flute to Thomas Mifune's arrangements for cello of ragtime pieces by Joplin and Gershwin. *8 p.m., U-M Residential College Auditorium, East Quad. Free. 763-1076.*

Holiday Ragtime and Jazz Bash: First Unitarian Church Fund-raiser. An entertaining evening of ragtime and traditional and modern jazz performed by a variety of stellar performers from the U-M School of Music, including pianist William Albright, percussionist Michael Udow and the U-M Marimba Ensemble, and saxophonist Donald Sinta, who performs with the Prism Saxophone Quartet, a group of recent music school graduates. Also, other special guests to be announced. Refreshments. *8 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. $5 (students, $4). 665-6158.*

Ann Arbor favorite David Bromberg brings his 7-piece band and his idiosyncratic mix of blues, jazz, country, and classical music to The Ark, Mon., Dec. 9.

★**Opera Workshop: U-M School of Music.** See 7 Saturday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 8 p.m.

FILMS

ACTION. "Whatever Happened to Baby Jane?" (Robert Aldrich, 1962). Bette Davis, Joan Crawford. AH-A, 7 p.m. **"Dead Ringer"** (Paul Henreid, 1964). Bette Davis, Karl Malden, Peter Lawford. AH-A, 9:30 p.m. **Perry Bullard Film Series. "Resurgence: The Movement for Equality vs. the**

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Barbara Greiner, Instructional Programs; Susan Brown, Secretary; Betsy Maxwell, Nancy Berg (not pictured), Cultural Arts; Barb Dehn, Instructional Programs.

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Carole Jenkins, Special Recreation; Kay Forsythe, Senior Adults; Victor Turner, Senior Adults; Jane Pampreen, Jacki Alger, Special Recreation.

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Pat Sorise, Carol Wall, Larry Dishman, Donna Dishman, League & Team Sports; Joyce Schlecht, Secretary; Dave Workman, League & Team Sports.

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KKK" (Pamela Yates, Tom Sigel, & Peter Kinoy, 1985). Documentary juxtaposing the efforts of union and civil rights activists to achieve social and economic justice against the upsurge in activity of the Ku Klux Klan and the American Nazi Party. Preceded by the 1982 documentary, **"The Klan: A Legacy of Hate."** Donations requested. Nat. Sci., 7 p.m. **CG. "Charulata"** (Satyajit Ray, 1964). Story of the lonely, neglected journalist's wife caught up in the cause of Bengali self-determination. Bengali, subtitles. MLB 4; 7 & 9:05 p.m. **HILL. "Kazablan"** (Menahem Golan, 1973). Musical adaptation of the Romeo and Juliet story to modern Israel. Hillel, 7 & 9 p.m. **SS. "A Christmas Story"** (Bob Clark, 1983). Peter Billingsley, Darren McGavin, and Melinda Dillon star in humorist Jean Shepherd's delightful memoir of growing up in the 30s Midwest and wanting nothing so much as a Red Ryder BB gun for Christmas. Shepherd narrates. SA, 7, 9:30, & midnight.

Hip chroniclers of brand-name biggies, Joe and Suzy Fucini discuss their surprisingly strong-selling first book, The Entrepreneurs, *and talk about their unusual profession of free-lancing for trade magazines at "Booked for Lunch," Tues., Dec. 10.*

9 MONDAY

Big Winter Sale: Friends of the Ann Arbor Public Library. See 8 Sunday. 10 a.m.-8 p.m.

★ **Christmas Specials: Jacobson's.** See 4 Wednesday. Today: informal modeling of women's designer fashions by Ernst Strauss. 10 a.m.-5 p.m.

"Cochlear Implants in the Ear": U-M Faculty Women's Club Lunch & Listen. U-M Kresge Hearing Institute director Josef Miller discusses this synthetic prosthesis to help the hearing-impaired. *11:30 a.m.-1 p.m., Michigan League Michigan Room. $6 (includes lunch). Reservations required by December 5. 662-3426, 662-3957, 761-4320.*

★ **Open Auditions: Performance Network (Washtenaw Council for the Arts).** Also, December 10. All invited to try out for a March production of Steve Gooch's "Female Transport," directed by U-M doctoral candidate Pauline Gagnon. Prepared audition pieces recommended. Directors of other upcoming Performance Network productions are also on hand. *7-10 p.m., Performance Network, 408 W. Washington. Free. For information, call 663-0681.*

David Bromberg and His Big Band: The Ark. A brilliant entertainer whose style draws on blues, country, jazz, folk, and even classical music, Bromberg is a forceful singer and a first-rate guitar virtuoso—and no one has ever pulled off a more weirdly idiosyncratic or more thrilling adaptation of traditional blues than his version of Blind Willie McTell's "Statesboro Blues." A great favorite with local audiences, Bromberg is bringing his 7-piece big band to town for the first time in six years. *7:30 & 10 p.m., The Ark, 637 ½ S. Main. Tickets $10.50 in advance at Herb David Guitar Studio, Schoolkids', and P.J.'s Used Records, and at the door. 761-1451.*

Works in Progress: Performance Network. An evening of experimental poetry and music featuring sound poet Angeline Kaimala, guitarist Larry Hakim, and the annual performance of GKW, a local avant-garde rock band. *7 p.m., Performance Network, 408 W. Washington. $2 at the door. 663-0681.*

U-M Men's Basketball vs. Chicago State. *7:30 p.m., Crisler Arena. $7. 764-0247.*

★ **"Jesus and the Moral Life": U-M Program on Studies in Religion.** See 2 Monday. Tonight's topic:

"Moral Reasoning and the Christmas Narratives." 8-10 p.m.

★ **University Band and Campus Band: U-M School of Music.** Steve Roberts and Larry Rachleff conduct these two U-M music student ensembles. Always worth listening to. Programs to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

MTF. "Diner" (Barry Levinson, 1982). Steve Guttenberg, Daniel Stern, Mickey Rourke, Kevin Bacon, Timothy Daly. Mich., 8 p.m.

10 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. *10 a.m. Free. For location and information, call 668-1464.*

★ **Mini-Bazaar: First Baptist Church.** Handcrafted items and baked goods. Also, a special Christmas program featuring a performance by the Church handbell choir. *10 a.m.-6:30 p.m., First Baptist Church Memorial Lounge, 512 E. Huron. Free admission. 663-9376.*

★ **"Booked for Lunch": Ann Arbor Public Library.** Local free-lance writers Joe and Suzy Fucini discuss their recently published book, *Entrepreneurs: The Men and Women behind the Famous Brand Names*, and offer insights into the craft of free-lancing for trade publications. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. *12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 7-10 p.m.

★ **Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Tonight: the Ypsilanti High School Chamber Singers. 7 p.m.

★ **Open Auditions: Performance Network (Washtenaw Council for the Arts).** See 9 Monday. 7-10 p.m.

★ **"Women and Alcohol": Ann Arbor-Washtenaw Chapter of the National Organization for Women.** Panel discussion with panelists to be announced. All invited. Preceded at 7 p.m. by socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. at Berkshire. Free. 995-5494.*

★ **"The Two Jesus Children and the One Christ": Rudolf Steiner Institute.** See 5 Tuesday. 8-10 p.m.

★ **U-M Chamber Winds: U-M School of Music.** Eric Becher conducts. Program to be announced. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.*

FILMS

MTF. "Young Frankenstein" (Mel Brooks, 1973). Gene Wilder, Madeline Kahn, Peter Boyle, Marty Feldman, Cloris Leachman. Mich., 8 p.m.

"Music of Venice" by Vivaldi, Monteverdi, and others is played by the School of Music Early Music Ensemble, directed by Edward Parmentier. Music students in the highly competitive U-M program are often the stars of tomorrow, and lucky Ann Arbor audiences can hear them sample unusual repertoires absolutely free. Wed., Dec. 11.

11 WEDNESDAY

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. Loving branch, 9:30-10 a.m.; main library, 10:30-11 a.m.

★ **"Getting Ready for an English Christmas, Part 2": Kitchen Port.** In this follow-up to an earlier class, Julie Lewis shows how to prepare brandy butter and St. Clement's sauce to serve with Christmas pudding, frost a Christmas cake with almond paste and royal icing, and make individual mincemeat pies with flaky pastry. *Noon-1:30 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Tonight: the Ypsilanti High School Chamber Singers. 7 p.m.

★ **"Mind Trek: Spock vs. McCoy": New Dimensions Study Group.** When the Vulcan and the backwoods healer bicker inside you, how do you get them to make up and work together? Club member Bob Dise leads a discussion of whole-brain living based on the conflict between the two "Star Trek" characters. "Klingons and Romulans welcome, but neurophysiologists will be merely tolerated." *8 p.m. (doors open at 7:30 p.m.), Geddes Lake Townhouses community bldg., 3000 Lakehaven Drive (off Huron Pkwy. just south of Glacier Way). Accessible on AATA routes 3 and 7. Free (small donations welcome). 971-0881 (eves.).*

★ **General Meeting: Citizens Association for Area Planning.** All invited to join an open forum discussion of downtown development issues. *7:30 p.m., Community High School, 401 N. Division. Free. 995-0183.*

★ **Chanukah Celebration: Simcha Hadassah.** Beth Israel Congregation rabbi Moshe Cohen discusses how Chanukah has been celebrated in the past and how it is currently celebrated. All invited to bring a used paperback book for a Chanukah grab bag. *8 p.m., 3865 Waldenwood (off Earhart south of Glacier Way). Free. 483-5573.*

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. Community High School students present Lanford Wilson's vivid evocation of the oppressive small-mindedness of life in a small, decaying Missouri town. The play's mood is a deft blend of humor, compassion, satire, and suspense, as the various characters' self-revelations gradually unveil a mystery at the heart of the town's obsessive moral uprightness. Community High's Fine Arts Repertory Company is known for its often precociously well-acted and well-staged productions, a reputation that earned it a nomination for a Washtenaw Arts Council "Annies" Award. Directed by FARCO founder Betsy King. Assistant director is David Hunsberger of the Performance Network. *8 p.m., Community High School Craft Auditorium, 401 N. Division. $4 (students, $3). 994-2021.*

★ **"Music of Venice": U-M School of Music Early Music Ensemble/Michigan Union Arts Programs.** Edward Parmentier directs this talented U-M music student ensemble in performances of works by Monteverdi, Vivaldi, and others. Highlights include choral masterpieces from Monteverdi's Eighth Book of Madrigals and from his Vespers Music of 1610, along with virtuoso solos from his Selve Morale e Spirituale collection, sung by Virginia Smith and Robert Breault. Works by Vivaldi include his Sonata in E-flat for orchestra and his Concerto in E-flat ("The Storm at Sea"), with violin soloist David Handel. Also, chamber music for winds. *8 p.m., Michigan Union Pendleton Room. Free. 763-4726.*

★ **U-M Philharmonia and University Choir: U-M School of Music.** Carl St. Clair and Patrick Gardner conduct these two high quality U-M music student ensembles. The program features Brahms's Symphony No. 4 and his Nanie, a choral work set to a poem by Schiller. Remainder of program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

"The Grand Duke": U-M Gilbert & Sullivan Society. Also, December 12-14. Mary Locker directs Gilbert & Sullivan's last comic opera, a dual satire of the politics of state and the politics of the theater. The ruler of the mythical German duchy of Pfennig-Halbpfennig is overthrown when he loses a "statutory duel" (i.e., a cut of the cards) to the leader of a small company of actors. Comic disasters predictably multiply under the rule of the new despot, who tries to re-fashion his subjects in the style of ancient Greece, but the situation is saved by a scrupulous notary. The show, unusually fast-paced even by Gilbert & Sullivan standards, features the usual profusion of complicated subplots, bright and colorful music, and almost non-stop dancing. Music director is John Krueger, set designer is Steve Krahnke, choreographer is Tomas Chavez, and costume designer is Glen Cooley. The cast includes Mike Evans, Barbara Hilbish, Steve Krahnke, Linda Wojciechowski, Jeff Willets, and Linda Milne. *8 p.m., Lydia Mendelssohn Theater. Tickets $5.50-$7.50 in advance until December 5 by calling 761-7855, or at the Michigan League Box*

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Renaissance City Chamber Players
Misha Rachlevsky, Artistic Director

Friday, December 6, 8 p.m.
ROMANTIC GEMS

ELGAR	Introduction and Allegro, Op. 47
BACH	Suite in b minor
KOSINS	Love Letters-A dialog for flute & strings Alexander Zonjic, flute
TCHAIKOVSKY	Serenade for Strings, Op.48

Saturday, January 11
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Office beginning December 8. Both December 14 performances are sold out, and the December 13 performance is nearly sold out. 763-1085.

FILMS

CG. "Un Mauvais Fils" (Claude Sautet, 1980). A rehabilitated drug addict returns home from prison to re-build his self-esteem. French, subtitles. MLB 3; 7 p.m. **"La Rupture"** (Claude Chabrol, 1970). Tale of lust, revenge, and murder exploring the instability and hidden violence of middle-class life. French, subtitles. MLB 3; 9:05 p.m. **MED. "Merry Christmas, Mr. Lawrence"** (Nigisa Oshima, 1983). Tom Conti, David Bowie. English & Japanese, subtitles. Nat. Sci., 7 & 9:15 p.m. **MTF. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. Mich., 7:30 p.m. **"Paper Chase"** (James Bridges, 1973). Timothy Bottoms, John Houseman. Mich., 9:30 p.m.

12 THURSDAY

37th Annual Greens Market: Ann Arbor Branch of the Women's National Farm and Garden Association. Freshly cut greens in a variety of custom-decorated wreaths, centerpieces, and arrangements. Plain wreaths, boughs, and other materials available for do-it-yourself arrangements. Also, hand-knitted and other handcrafted items, attic treasures, and a bake sale. Raffle of a one-of-a-kind Matthew Hoffmann gold pendant, a $250 cash prize from Charles Reinhart & Co., and other prizes. Proceeds to fund a U-M School of Natural Resources scholarship, a Matthaei Botanical Gardens internship, and other community projects. *10 a.m.-7 p.m., Women's City Club, 1830 Washtenaw Ave. Free admission. 994-4370.*

★ **Music at Mid Day: Michigan Union Arts Programs.** Violinist Ruth Wuerfel, a U-M music student, plays works by Beethoven and others. *12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.*

"Scandinavia": Michigan League International Night. See 5 Thursday. 5:15-7 p.m.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, December 21 (8:30-10 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. *7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. (Membership dues are $12/year.) Advance registration required. 994-9174.*

★ **Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Tonight: the Pattengill Elementary School Choir. 7 p.m.

★ **Christmas Specials: Jacobson's.** See 4 Wednesday. Today: Peg Watson demonstrates how to prepare dry hot drink mixes, nut mixtures, and other kitchen products suitable for Christmas gifts, in the lower level kitchen shop (7-8:30 p.m.).

Cross-Country Ski Pre-Season Clinic: U-M M-CARE/U-M Family Practice Program. See 5 Thursday. 7-9 p.m., 1018 Fuller Rd.

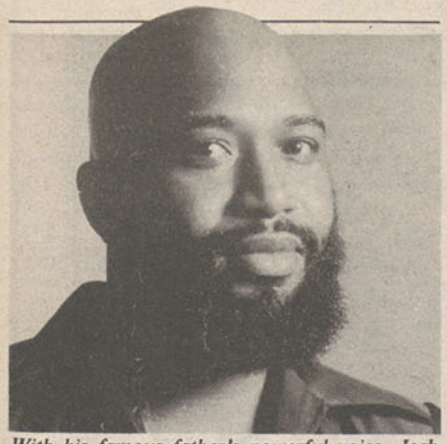
"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 7 & 8 p.m.

★ **"Simplified Lifestyles": Bread for the World.** Informal discussion of how to live better on less. Bread for the World is a lay Christian movement focusing on world hunger and U.S. government policy. *7:30 p.m., First Presbyterian Church Founders Room, 1432 Washtenaw Ave. Free. 764-7165.*

U-M Men's Basketball vs. Central Michigan. *7:30 p.m., Crisler Arena. $7. 764-0247.*

"Geek Maggot Bingo": Eyemediae Video Series. Punk rocker Richard Hell stars in Nick Zedd's 1984 film, a tongue-in-cheek surrealistic horror tale that's become something of a cult classic. *8 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. $3 at the door. 662-2410.*

Holiday Dessert Concert: Ann Arbor Chamber Orchestra (Washtenaw Council for the Arts). Also, December 13. A cabaret-style concert featuring table seating by candlelight, a selection of gourmet desserts from the Michigan League kitchens, complimentary coffee and tea, and wine, sherry, and champagne available for purchase. The musical program, directed by Carl Daehler, features lighthearted, festive music, including Salieri's Sinfonia ("School for Jealousy") and three works by Salieri's better-known rival, Mozart, the Symphony No. 1 in E-flat, "The Hunt," and Symphony No. 25 in G minor. The concert finale is a holiday carol sing-along accompanied by the full orchestra. *8 p.m., Michigan League Ballroom. $15. For advance tickets and to charge by phone, call 996-0066.*



With his famous father's powerful voice, Josh White, Jr., is a compelling propagandist for universal brotherhood. He's not afraid to sing his father's traditional material, either. At The Ark Fri.-Sat., Dec. 13-14.

John Pinney: MainStreet Comedy Showcase. Also, December 13-14. A former professional boxer, this Kansas City-based comic is regarded as one of the most promising newcomers on the national comedy circuit. A robust, charismatic personality, Pinney is a stream-of-consciousness storyteller with a distinctively fresh point of view. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

"The Grand Duke": U-M Gilbert & Sullivan Society. See 11 Wednesday. 8 p.m.

Robert Cray Band: Rick's American Cafe. An extremely good, lowdown and tight, gospel-influenced blues band from Tacoma, Washington, led by vocalist/guitarist Cray. The band's recent LP, "Bad Influence," won the 1984 National Blues Award as Best Contemporary Blues Album, and Cray was named Best Contemporary Male Blues Vocalist. Their critically acclaimed new LP is called "False Accusations." An earlier version of this band reportedly inspired John Belushi and Dan Aykroyd to form the Blues Brothers, and Cray played bass in the "Animal House" band, Otis Day and the Knights. *9:30 p.m., Rick's American Cafe, 611 Church St. $4 at the door only. 996-2747.*

U-M grad student choreographers collaborate with students in architecture, film, sculpture, costume, and music composition in concerts Fri.-Sat., Dec. 13-14.

FILMS

AAFC. "Small Change" (Francois Truffaut, 1976). Exploration of the world of childhood through the adventures of several children growing up in a small French town. French, subtitles. AH-A, 7 & 9 p.m. **CG. "Liebelei"** (Max Ophuls, 1932). A young lieutenant falls in love with a beautiful girl in turn-of-the-century Vienna, and a jealous baron sets out to avenge his honor. German, subtitles. Nat. Sci., 7 p.m. **"The White Hell of Pitz Palu"** (G.W. Pabst & Arnold Fanck, 1929). Spectacular adventure tale about three people who attempt to scale a dangerous 12,000-foot mountain. Nat. Sci., 8:40 p.m. **MTF. "The Big Chill"** (Lawrence Kasdan, 1983). Slick, funny, poignant tale of the reunion of a group of friends who were students at the U-M in the 60s. Mich., 8 p.m.

13 FRIDAY

★ **Christmas Specials: Jacobson's.** See 4 Wednesday. Today: informal modeling of lingerie suitable for gifts, throughout the store (11 a.m.-3 p.m.), and a display of Mikimoto pearls by a company representative in the 1st floor jewelry department (noon-8 p.m.).

★ **"Black Holes": University Lowbrow Astronomers.** Talk by U-M astronomy professor Philip Hughes. *7:30 p.m., Detroit Observatory, E. Ann. St. at Observatory. Free. 971-3186.*

★ **"How to Hot-Wire a Satellite, the Great Tail Tale, and Other Stories: All-New Space Shuttle Update": AstoFest 154 (U-M Exhibit Museum/U-M Aerospace Engineering Department).** After four years and 19 missions, a Shuttle orbiter finally became naked-eye visible from Michigan last August. It outshone the brightest stars and, the second night, showed a tail like a comet's! My answering machine was full of reports with phrases like "Have I finally cracked up?" After months, I've finally found out what the tail was—I think. I'll tell you tonight. The flight was Shuttle 51-F, flying the European mini-space-station Spacelab 2 onboard the orbiter Challenger for a primarily astronomical mission. Appropriately, one of the astronauts was U-M astronomy department Ph.D. Karl Henize. Flying in space for the first time after selection as an astronaut 18 years ago, Henize set a record for the oldest person to fly in space at age 58.

Again NASA managed to launch a second Shuttle mission in the same month. The first time that happened was the subject of last month's AstroFest, and the second was mission 51-I on August 27. It illustrated spectacularly the value of humans in space—and the illustrations were both positive and negative. An unmanned satellite launched previously on Shuttle had failed after Shuttle let go of it. Astronauts on this mission recaptured it, repaired it by installing electronics that bypassed its failed components ("hot-wiring" it, in other words), and then had to release it, leaving it again to its own unmanned devices—because of budget-cutters' stupid penny-pinching many years ago. As I write this, we don't know if it worked; by tonight we will know, and I'll tell you.

The three-hour program is fully illustrated with slides and astronaut-narrated films of the two missions. It replaces the originally advertised "Space-rap," which I'll reschedule.—*Jim Loudon.*

7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

"The Glass Cupboard: Stories of the Season and More": Pioneer High School Theater Guild. Also, December 14. Pioneer High School students present a program of five dramatic tales for children ages 6 to 60. Includes a Christmas play, a Hannukah play, and tales about some mixed-up feet, a feminist princess, and a magical glass cupboard. The five pieces are linked together with songs and improvisations. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium Blvd. at S. Main. Enter at main "flagpole" entrance. $2.50 (students, $1.50; groups of 10 or more, $1 each). 994-2191.*

★ **"A Christmas Carol": Ann Arbor Dickens Fellowship.** Also, December 14. Charles Dickens, played by U-M English professor Bert Hornback, reads his Christmas classic. A quintessential Ann Arbor Christmas tradition. This year Hornback is doing his Dickens reading in six other Michigan cities, as well as in Toledo and Cleveland, and at Notre Dame University. Hornback's readings are preceded (at 7:45 p.m.) by Christmas music performed on marimba by Paul Harkins and followed by caroling led by members of the U-M Glee Club. Refreshments. *8 p.m. (doors open at 7:30 p.m.), U-M Museum of Art. Free. (Voluntary donations accepted for hunger relief in Africa.) 764-0395.*

Bi-weekly Meeting: Expressions. Also, December 27. Topics for tonight's meeting of this independent adult discussion group are "The Importance of Your Self-Image," "What Is My Responsibility in a Relationship?", and charades. Casual dress; refreshments and socializing. *7:30 p.m., First Unitarian Church, 1917 Washtenaw Ave. No admittance after 8:45 p.m. $3. 973-0144 (eves.).*

Josh White, Jr.: The Ark. Also, December 14. An accomplished actor as well as a singer, White has a great, powerful voice, and he sings in a more modern style than his famous folksinger father. A compelling propagandist for his belief in universal brotherhood, White inspired the Peace Corps and VISTA to have him record their theme songs. His repertoire includes his own and his father's songs, and he accompanies himself on 6-string and 12-string guitars. *8 p.m., The Ark, 637 ½ S. Main. $7 (members, $6) by reservation and at the door. 761-1451.*

AN INTERNATIONAL CHRISTMAS

December is a very special month at The Michigan League. Our halls glisten with holiday cheer. Our elaborate dining room decorations say "thank you" to our customers for another (our 57th) year of loyal patronage. But, most of all, on Thursday evenings our kitchen Elves prepare the cuisines of nations that make our Christmas season special. Please join us for this exciting month.

The League Buffet's International Nights
Featured Cuisines in December

Vienna 12/5/85
Liver dumpling soup
Viennese boiled brisket of beef with creamy horseradish
Leg of lamb in marjoram sauce
Roast chicken with apple, almond dressing
Wienerschnitzel with lemon slices and capers
Austrian style baked steak
Veal and pork goulash with sauerkraut and noodles

Scandinavian Countries 12/12/85
Blueberry soup with sour cream
Swedish style roast leg of lamb
Norwegian pot roast of beef
Danish minced beef steak with fried egg
Roast breast of chicken with cumberland sauce
Baked pork chop stuffed with apple and prunes
Norwegian fish souffle with sour cream sauce

British Isles 12/19/85
Scotch broth with barley
Prime rib of beef au jus with Yorkshire pudding
English leg of lamb "Lord Nelson"
Roast duck with sage and onion dressing
Savory beef steak and kidney pie with pastry topping
Stuffed filet of sole with shrimp sauce
Roast fresh ham with rhubarb conserve

We will close 3:00 p.m. Sunday, December 22 for the holidays.
We will re-open Sunday, January 5th at 11:30.
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Mon.-Sat. Dinner 5:00 p.m.-7:15 p.m. Sun. Dinner 11:30 a.m.-2:15 p.m.

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"The Nutcracker" Ballet: University Musical Society. Also, December 14-15. The charming story of a little girl, Clara, whose gift of a nutcracker doll leads her on a magical journey to foreign lands. Lavish costumes, sparkling sets, and the entrancing taped music of Tchaikovsky. Performed for the 10th consecutive year by the Pittsburgh Ballet. *8 p.m., Power Center. Tickets $8-$12 in advance at Burton Tower and at the door. 665-3717.*

Collaborative Arts Concert: U-M Dance Department. Also, December 8. U-M graduate student choreographers present eight original works, each a collaborative effort with advanced students of other arts, including composers, architects, a filmmaker, a sculptor, and a costumer. The dances explore a broad spectrum of styles, from dramatic to ethnic. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $3 in advance at the Dance Department office and at the door. 763-5460.*

Holiday Dessert Concert: Ann Arbor Chamber Orchestra. See 12 Thursday. 8 p.m.

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

"The Grand Duke": U-M Gilbert & Sullivan Society. See 11 Wednesday. 8 p.m.

John Pinney: MainStreet Comedy Showcase. See 12 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 8:30-10:30 p.m.

FILMS

C2. "Witness" (Peter Weir, 1985). Harrison Ford portrays a big city cop who discovers corruption in his department and takes refuge in an Amish community. AH-A, 7 & 9 p.m. **MTF. "The Purple Rose of Cairo"** (Woody Allen, 1985). Mia Farrow, Jeff Daniels. Mich., 8 & 10 p.m.

14 SATURDAY

"1985 Holiday Ride Plus": Ann Arbor Transportation Authority. See 7 Saturday. All day.

Annual Pre-Christmas Bazaar: Second Baptist Church. Arts & crafts items, book sale, white elephant sale, and bake sale. *7 a.m.-4 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 663-9369.*

Songwriter/singer/dancer Jesse Richards performs Earth Dances, a wild melange of African and jazz dancing and martial arts, and other works, Sun., Dec. 15. Local music luminaries Madcat Ruth, Kathy Moore, and Martin Simmons join in.

★**Huron Hills Ski Center Opening: Ann Arbor Parks Department.** Snow conditions permitting, today is the opening day of the season for cross country skiing on the city parks department's groomed trails on the city golf course off Huron Parkway. Lessons and rental equipment available. *9 a.m.-6 p.m. (weekends & holidays), 10 a.m.-6 p.m. (weekdays), Huron Hills Ski Center, 3465 E. Huron River Drive. Free. 971-9841.*

16th Annual Ski Swap: U-M Ski Club. All ski-related equipment, mostly downhill but some cross-country, too. Used items and some inventory from local ski shops. All priced low. Sellers can bring in items for sale December 13, 4-10 p.m. U-M Ski Club takes a commission on all sales. *9 a.m.-9 p.m., U-M Coliseum, corner of Hill St. and S. Fifth Ave. Free admission.*

Mr./Ms. Wolverine Novice/ Michigan Open Mixed Pairs: Pumphouse Productions. Two separate bodybuilding competitions. In the Mr./Ms. Wolverine competition, men and women compete in separate contests. Men are judged on muscularity, symmetry, and vascularity (the more visible the veins, the less fat). Women are judged on symmetry and on quality of muscle tone. Unlike the men, the women can lose points for being too muscular. In the Michigan Open Mixed Pairs, male-female pairs are judged on the way their bodies complement each other and on the effectiveness of their choreographed posing routines—including their effectiveness in exciting the audience. *9:30 a.m. (prejudging) & 6:30 p.m. (finals), Michigan Theater. Tickets $2.50 (in advance or at the door) for the prejudging and $8 in advance ($10 at the door) for the finals. Advance tickets available at the Michigan Theater and from Pumphouse Productions, 8515 Glendale Drive, Ypsilanti 48198. 487-4025.*

The Trio a la Mode (Randall Faber, Nancy Faber, and David Moulton) embellishes traditional Christmas carols with pop and jazz touches, at the Kerrytown Concert House, Sat., Dec. 14.

★**"Scandinavian Cuisine": Ypsilanti Food Co-op Cooking Encounters.** Recipes, samples, and information. *10 a.m.-2 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.*

★**Food Sampling and Demonstration: Fourth Avenue People's Food Co-op.** Tasting/demonstration of sushi (rice, vegetables, and traditional condiments wrapped in sheets of nori, a sea vegetable), pasta salads made of veggie spiral noodles and other domestic pastas, and two teas, kukicha "twig" tea and bancha "green" tea. *11 a.m.-3 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. 769-0095.*

★**Christmas Specials: Jacobson's.** See 4 Wednesday. Today: informal modeling of lingerie suitable for giving, throughout the store (11 a.m.-3 p.m.), and visits with Santa in the 2nd floor children's area (2-4 p.m.).

★**"Beyond War Spacebridge": Ann Arbor Beyond War.** Live via-satellite broadcast celebrating the Five Continent Peace Initiative, a declaration by the heads of state of India, Mexico, Argentina, Sweden, Tanzania, and Greece. The 1½-hour broadcast includes live presentations of the 1985 Beyond War Award to each of the six heads of state in their home countries, live music and dancing from each country, and pre-recorded presentations about the culture of each of the six countries. *11 a.m., Modern Languages Bldg. Room 2011. Free. 663-4730, 663-4897.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 11:30 a.m., 2, 3, & 4 p.m.

City-Country Christmas at Cobblestone Farm and Kempf House: Ann Arbor Parks Department. Also, December 15. Today and tomorrow at Cobblestone Farm, Mr. Country Mouse tells stories from Aesop's Fables, and Miss City Mouse comes calling in her carriage to enjoy the traditional chamber music being performed in the parlor of the 1844 Ticknor-Campbell farmhouse. The carriage is available for family photographs, so bring your camera. Also, the house is decorated with traditional Christmas greens and period arrangements of dried flowers and fruit, with an old-fashioned Christmas tree decked out in ornaments typical of the mid 19th century and surrounded by antique toys. Handmade Christmas wreaths and other greenery are for sale, along with traditional Christmas cookies and other goodies from the pioneer kitchen. Handcrafted gifts for sale in the gift shop. Horse-drawn sleigh rides available if there's snow on the ground.

This evening only at Kempf House, Mr. Country Mouse arrives from the farm by carriage to join Miss City Mouse as she leads carolers through Ann Arbor's historic downtown area. The caroling is preceded by tree trimming and singing practice and followed by refreshments. *1-4 p.m., Cobblestone Farm, 2781 Packard Rd. (at Buhr Rd.). and 7:30-10 p.m., Kempf House Center for Local History, 312 S. Division. $1.50 (children & seniors, $.75) admission to Cobblestone Farm; $.50 admission to Kempf House. 994-2928, 996-3008.*

Holiday Magic Workshop: Ann Arbor Art Association. See 7 Saturday. 1-4 p.m.

★**Community Open Meeting: Gray Panthers of Huron Valley.** Kristine Brail, executive director of the Washtenaw Council on Aging, discusses the council's programs, including the directory of doctors published last June by the Gray Panthers with the support of the county Council on Aging. This directory, which lists physicians in Washtenaw County who accept Medicare and Medicaid payments as full payment for treatment, has been picked up as a model by the National Council on Aging. Brail also discusses other patient advocacy issues on which the Gray Panthers and the Council on Aging might cooperate. Refreshments. Gray Panthers is an intergenerational group for all ages. All invited. *2-4 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. Free. 663-0786.*

U-M Men's Basketball vs. Western Michigan. *2 p.m., Crisler Arena. $7. 764-0247.*

"The Glass Cupboard: Stories of the Season and More": Pioneer High School Theater Guild. See 13 Friday. Today's performance is a benefit for the Disabled Blacksmith's Project for polio victims in Sierra Leone, West Africa. 2 p.m.

"The Nutcracker" Ballet: University Musical Society. See 13 Friday. 2 & 8 p.m.

"The Grand Duke": U-M Gilbert & Sullivan Society. See 11 Wednesday. 2 & 8 p.m.

8th Annual Boar's Head Festival: Concordia College. Also, December 15. More than 40 children from St. Paul's Lutheran School in Ann Arbor join Concordia College students, faculty, and staff in a cast of over 200 who perform this traditional English pageant celebrating Christ's victory over sin and evil. Continuous musical narration is provided by the 60-voice Concordia Choir, accompanied by a 20-piece orchestra. *4 & 7:30 p.m., Chapel of the Holy Trinity, 4090 Geddes Rd. $3.50. For reservations, call 995-7300.*

★**"Halley's Comet Viewing Session": University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at Halley's Comet through the instruments at the Peach Mountain Observatory, including the large 24-inch telescope. Program cancelled if the sky is overcast or if there is too much snow on the ground (in which case there is no place to park). *7 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free.*

★**"A Christmas Carol": Ann Arbor Dickens Fellowship.** See 13 Friday. 8 p.m.

★**Christmas Festival: Rudolf Steiner Institute.** Features poetry recitation, a short Christmas play, music, and talks about Christmas. Children under 10 not invited. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

Swingin' A's Square Dance Club. With caller Ted Shaw. All invited. *8-11 p.m., Forsythe School, 1655 Newport Rd. $5 per couple. 662-6673, 971-3832.*

Square, Circle, and Contra Dancing. Rich McMath calls the dances to live music by A Step Ahead. No partner necessary; beginners welcome. *8-11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (1/2 mile south of I-94). $3.50. 994-5650, 475-1481.*

Study-Break Concert: U-M Friars. This popular U-M Glee Club Octet performs everything from jazz standards and 50s bebop tunes to contemporary pop, often with choreography. Also, guest appearance by the Grunyons, a 17-member chorus comprised of Detroit-area business and professional men founded in 1949 by some alumni of the famed Yale Whiffenpoofs. *8 p.m., Rackham Auditorium. $2 in advance at Liberty Music and at the door. 764-7772, 769-9539.*

Trio a la Mode: Kerrytown Concert House. Christmas concert by this local chamber trio known for its excursions into pop and jazz. Members are flutist Nancy Faber, pianist Randall Faber, and cellist David Moulton. The group recently released "A Christmas Celebration," an album of Nancy Faber's original compositions on themes from traditional Christmas carols. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

Collaborative Arts Concert: U-M Dance Department. See 13 Friday. 8 p.m.

Josh White, Jr.: The Ark. See 13 Friday. 8 p.m.

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

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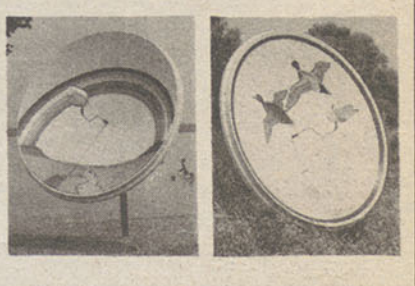

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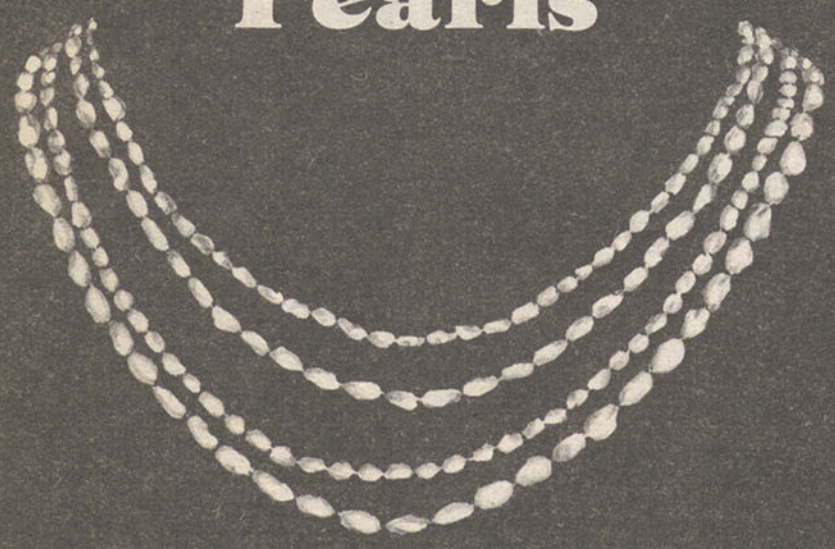

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John Pinney: MainStreet Comedy Showcase. See 7 Thursday. 8 & 10:30 p.m.

FILMS

AAFC. "Thirteen Ghosts" (William Castle, 1960). Tongue-in-cheek 3-D ghost story. Free 3-D glasses distributed to audience. MLB 4; 7 & 10:20 p.m. **"Mr. Sardonicus"** (William Castle, 1964). A rich count whose face is frozen in a hideous grin lures his wife's lover to his castle to do away with him. Which one will wipe the grin off the other's face? Free "thumbs-up/thumbs-down" cards are distributed for the audience to vote. MLB 4; 8:40 p.m. **ACTION. "Foul Play"** (Colin Higgins, 1978). Chevy Chase, Goldie Hawn. Nat. Sci., 7:30 & 9:30 p.m. **CG. "Fanny and Alexander"** (Ingmar Bergman, 1983). Engrossing family saga set in turn-of-the-century Sweden. Swedish, subtitles. MLB 3; 2 & 8 p.m. **C2. "Stranger than Paradise"** (Jim Jarmusch, 1984). Fine tale of a young girl who immigrates to the U.S. from Hungary to join her relatives. Hungarian, subtitles. AH-A, 7 & 9 p.m. **HILL. "Gimme Shelter"** (David & Albert Maysles, 1970). Documentary of the Rolling Stones' infamous 1969 Altamont concert. See "Pick of the Flicks." Hillel, 7 & 9 p.m.

15 SUNDAY

Jingle Bell Run: Ann Arbor Track Club. More of a tour than a timed run. Meet at the Michigan Theater to divide into groups for 15-, 30-, and 45-minute runs, each led by a volunteer "rundeer." All runners are encouraged to wear bells. The course runs through the downtown and U-M campus to the Arboretum and back. Santa greets the returning runners with holiday goodies. *10 a.m., Michigan Theater. Small donation to help pay for the goodies. 769-3888.*

★ **26th Annual Festival of Lessons and Carols: St. Andrew's Episcopal Church.** Congregation members read nine lessons that tell the Advent and Christmas story. Each lesson has an associated carol, which is performed by the St. Andrew's adult and junior choirs under the direction of Thomas Strode. The music includes works by Boris Ord, Derek Holman, John Joubert, Reginald Jacques, and Keith Leighton, as well as traditional carols arranged by Edgar Pettman, David Willocks, and Martin Shaw. *10 a.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

★ **Winter Concert: Pioneer High School Symphony Band.** Pioneer band director Robert Albritton conducts the Pioneer Symphony Band in a preview of the program it will perform on December 20 in Chicago at the National Midwest Band and Orchestra Clinic. The Pioneer band is one of only five high school bands from around the country invited to perform at this conference. Today's concert features guest conductor H. Robert Reynolds, director of the U-M Symphony Band, and guest saxophone soloist Donald Sinta, one of the stars of the U-M music faculty. The program includes William Schumann's Circus Overture, Jager's Diamond Variations, Sullivan's Pineapple Poll, a Sousa march, and other works to be announced. *3 p.m., Pioneer High School Auditorium, 601 W. Stadium Blvd. at S. Main. Free. 662-8337.*

★ **Basically Beethoven 11: U-M School of Music.** Eleventh in an enormously popular series of chamber music recitals devoted to the smaller works of Beethoven and his contemporaries. Conceived by U-M music professor Eckart Sellheim and performed by his students. Today's program: Beethoven's Variations in F major on a theme from Mozart's "Magic Flute" for piano and cello, Beethoven's Five Songs, Milhaud's Sonata for 2 violins and piano, Villa Lobos's The Bachianas Brasilieras for soprano and 8 cellos, and Beethoven's Sonata in D major for piano and cello. *4 p.m., U-M School of Music Recital Hall, Baits Drive (off Broadway). Free. 763-4726.*

Country Christmas at Cobblestone Farm: Ann Arbor Parks Department. See 14 Saturday. 1-4 p.m.

Children's Concert: Gemini (Washtenaw Council for the Arts). Ann Arbor's most widely popular acoustic performers, Laszlo and Sandor Slomovits, perform a child-tested program of old-world and American folk songs and originals. Gemini's children's concerts at The Ark are usually jammed with kids, and they're always lots of fun. As usual, Gemini accompany themselves on guitar, fiddle, and a number of less familiar instruments, including bones, fiddlesticks, limberjack, pennywhistle, bowed psaltery, and bodhran. The program features some of the songs on Gemini's two popular albums of children's songs, "Good Mischief" and "Swingin'." *1:30 & 3:30 p.m., The Ark, 637½ S. Main. Tickets $4 (children, $2) by reservation and at the door. 761-1451.*

Accompanied by the Ars Musica Soloists, Catherine Turocy presents baroque dances which her pioneering work has reconstructed from skimpy original notations. Though a forerunner of ballet, baroque dance is quite distinctive. Sun., Dec. 15.

Studio Dance Performances: Ann Arbor Recreation Department. Informal performance by members of the young people's classes in creative dance, jazz, tap, ballet, and street dance, and members of the classes for grades 7 through adult in ballet, tap, jazz, pointe, and musical theater dancing. *1:30 & 3:30 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. Small admission. 994-2326.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2, 3, & 4 p.m.

"The Nutcracker" Ballet: University Musical Society. See 13 Friday. 2 p.m.

★ **Sonatina/Sonata Festival: Ann Arbor Bach Association.** Recital by winners of the 11th annual sonatina/sonata competition, held yesterday. Participants are students of Ann Arbor area piano teachers, each of whom performs a classical sonatina or sonata. More than 70 aspiring pianists enter the competition, and there are usually 4 or 5 winners. *3 p.m., Alexander Music Bldg. Recital Hall, EMU campus, Ypsilanti. Free. 665-7267.*

7th Annual Holiday Festival Concert: Ann Arbor Cantata Singers (Washtenaw Council for the Arts). This accomplished local chorus with a growing regional reputation presents a balanced mix of the familiar and the unusual for its popular Christmas concert. The program is highlighted by Vaughan Williams's Magnificat for alto solo and women's chorus. Works for full chorus include Palestrina's "Hodie Natus Christus Est," the "Kyrie" and "Gloria" from Charpentier's Messe de Minuit, Ives's A Christmas Carol, Rochberg's Psalm 150, three carols by Fissinger, three arrangements of Christmas folk tunes by Shaw and Parker, and Holst's "In the Bleak Midwinter." Also, sing-along with audience of Christmas carols and Handel's "Hallelujah" chorus. Bradley Bloom directs. *4 p.m., St. Clare's Episcopal Church, 2309 Packard Rd. $5 (seniors and students, $3). 663-6285.*

★**University Bach Organ Recital Series: U-M School of Music.** See 1 Sunday. Today's program: Preludes and Fugues in B minor and D major, the Canonic variations, and selections from the Kirnberger Chorales and the Achtzehn Chorales. 4 p.m.

8th Annual Boar's Head Festival: Concordia College. See 14 Saturday. 4 & 7:30 p.m.

Boar's Head Festival and Feast: First Presbyterian Church. Also, December 18 & 20. Donald Bryant directs the church orchestra, all five of the church choirs, and six vocal soloists. The program features secular Renaissance dance and instrumental, choral, and vocal music, and a lavishly lighted, fully staged Nativity pageant with sacred carols. The congregation is invited to join in much of the singing. The music is followed by a traditional English feast, including roast beef and pork, mince pies, and plum puddings. During the feast, madrigal singers wander from table to table. The December 20 gourmet feast (see listing) is a benefit for the church's Sacred Music Series. *5 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Tickets $3.50 for the festival only, $8.50 for the festival and feast ($20 for the December 20 gourmet feast) at the church office, M-F 8:30-4:30 p.m. For ticket information, call 437-4407.*

★**Michigan Youth Band: U-M School of Music.** Larry Rachleff conducts this orchestra of area 7th-12th graders sponsored by the U-M School of Music. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

"A Christmas Carol": Michigan Theater Foundation (Washtenaw Council for the Arts). For the third year in a row, the Michigan Theater hosts the Nebraska Theater Caravan's performance of a musical adaptation by Charles Jones of Dickens' endearing Christmas classic. Spectacular sets, costumes, and special effects. *8 p.m., Michigan Theater. Tickets $14.50 (children 14 and under, $9.50) in advance at the Michigan Theater and at the door. 668-8397.*

Jesse Richards: The Ark. This multi-talented local artist (singer, songwriter, guitarist, and dancer) is joined by other local stars to celebrate the release of "Raw Lights," her new cassette of original music. Richards' compositions are known for their richly textured harmonies, melodic power, and lively topicality and humor. The show culminates with Richards' performance of Earth Dances, her own wild melange of African and jazz dancing with martial arts. Guest performers include harmonica virtuoso Peter "Madcat" Ruth, keyboard whiz Martin Simmons, award-winning jazz vocalist Kathy Moore, and others. *8 p.m., The Ark, 637 ½ S. Main. Tickets $7 (members, $6) by reservation and at the door. 761-1451.*

"The Art of Baroque Dance": Ars Musica Soloists. The Ars Musica Soloists accompany the famed baroque dance specialist Catherine Turocy in her Midwest debut. *Dancemagazine* has described her performances as "pure enchantment," exhibiting a "delicate prowess that allows us to glance into the past where the professional dancer's heritage is gloriously revealed."

Co-founder of the New York Baroque Dance Company, Turocy has reconstructed the baroque dances she performs from often skimpy early 18th-century notations. Though the forerunner of ballet, baroque dance has its own vocabulary of movements and gestures. Its characteristics include a relaxed foot, 90-degree turnout of the legs, ornamental hand gestures, vertical carriage of the body, close interplay between music and movement, and the use of symmetrical, complex floor patterns in choreographies.

Tonight's program of lavishly costumed dances is highlighted by "Les Caracteres de la Danse," a series of love scenes portrayed through a sequence of expressive French dances, including the gigue, sarabande, and menuet. It is set to a score by the baroque composer J.S. Rebel. Also, dances to music by Marias, Lully, and Rameau and addi-

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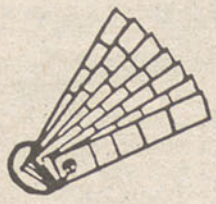

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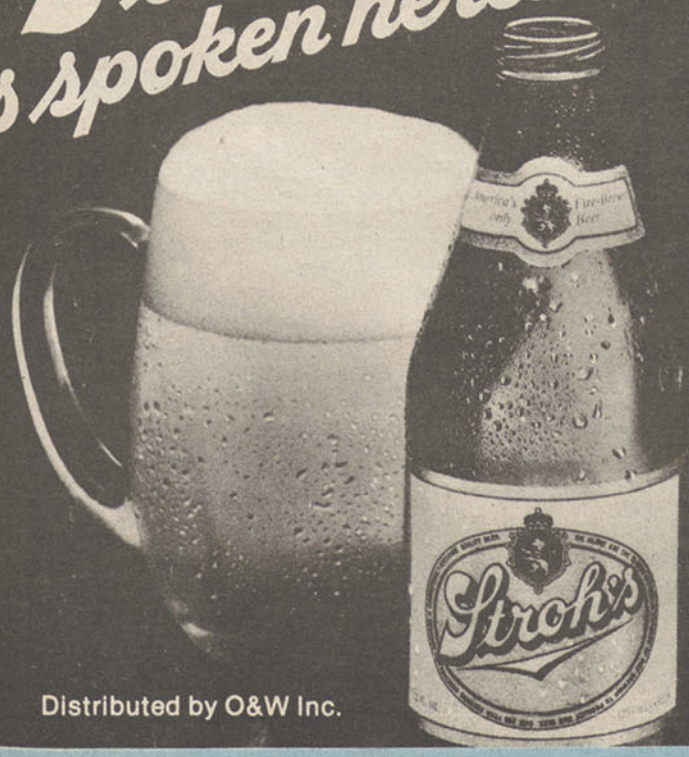

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tional baroque music by the Ars Musica Soloists. They are Ars Musica director Lyndon Lawless, violin; Michael Lynn, recorder and transverse flute; Enid Sutherland, baroque cello; and Edward Parmentier, harpsichord. *8 p.m., First Congregational Church, E. William at S. State. Tickets $6-$12 in advance at the Michigan Theater and at the door. To reserve tickets, call 662-3976.*

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 8 p.m.

FILMS

MTF. "This Is Spinal Tap" (Rob Reiner, 1984). Very funny parody documentary about the farewell tour of a superannuated heavy-metal rock group. Mich., 4, 6, & 8 p.m.

16 MONDAY

★ **Holiday Sing: Washtenaw Community College.** All invited to sing carols and other holiday songs. Musical accompaniment provided by the popular Washtenaw Community College Jazz Band, directed by the charismatic Morris Lawrence, recent winner of the 1st annual Annies Award. Santa is on hand. Hot cider. *7:15-8:30 p.m., Washtenaw Community College Plaza (indoors if too cold), 4800 E. Huron River Drive. Free. 973-3622.*

House Concert: Ann Arbor Council for Traditional Music and Dance (Washtenaw Council for the Arts). Arlene Leitch and Laura Stein perform traditional Scottish and Shetland tunes on fiddle and piano. *8 p.m., 739 Spring St. Small donation. 769-1052.*

FILMS

MTF. "St. Elmo's Fire" (Joel Schumacher, 1985). Seven college grads try to find their places in the world. Mich., 8 p.m.

17 TUESDAY

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 3 Tuesday. 6-9 p.m.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. *7-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. west of US-23). Free. 662-5545.*

★ **Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Tonight: the Lakeside Singers, a 25-member area chorus directed by George Scott. 7 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 3 Tuesday. 8-10 p.m.

FILMS

C2. "Last Tango in Paris" (Bernardo Bertolucci, 1972). Marlon Brando, Maria Schneider. X-rated erotic classic. AH-A, 7 & 9:30 p.m. **MTF. "The Wizard of Oz"** (Victor Fleming, 1939). Judy Garland, Ray Bolger, Bert Lahr, Jack Haley. Mich., 7 & 9 p.m. (Note: All tickets for the 9 p.m. showing are $.50.)

18 WEDNESDAY

★ **"The Music of Scarlatti": Ann Arbor Area Piano Teachers Guild (Washtenaw Council for the Arts).** Lecture/demonstration by guild member Merilee Magnuson. *9 a.m., 336 E. Miller Ave, Milan. Free. If you plan to come, call 439-1827 or 665-5346.*

★ **Drop-In Storytimes: Ann Arbor Public Library.** See 4 Wednesday. Main library, 10:30-11 a.m.

Boar's Head Festival and Feast: First Presbyterian Church. See 15 Sunday. 6 p.m.

"The Thwarting of Baron Bolligrew": Young People's Theater (Washtenaw Council for the Arts). Also, December 19-22. Scott Weissman directs a cast of local junior high and high school performers in Robert Bolt's delightful comedy/fantasy, a spirited morality tale that some call the best children's play ever produced. With a cast of bashful barons, embarrassed dragons, and a nimble-beaked bird, it shows how hard work, determination, and sharp wits combine to defeat evil. *7 p.m., Performance Network, 408 W. Washington. $5 (children and seniors, $3). Group rates available. For reservations, call 663-0681.*

★ **Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Today: the Trenton High School Jazz Ensemble. 7 p.m.

General Meeting: Washtenaw Ski Touring Club. See 4 Wednesday. Tonight's program: local nutritionist Marion Prince discusses how proper nutrition can aid cross country performance. 8 p.m.

"Anything Goes": Ann Arbor Civic Theater. Also, December 19-21. Jeffrey Seller directs this P.G. Wodehouse/Cole Porter musical comedy set aboard a sumptuous Art Deco luxury liner en route from New York to London in the middle of the Depression. The story pokes merry fun at the moral hypocrisy of 1930s high society as it follows the escapades of a gangster ("Public Enemy No. 13") escaping to England disguised as a minister, a young ingenue pursuing an energetic young stockbroker, and an upper-class Englishman (betrothed to the American ingenue) with eyes for a nightclub singer, who happens to be looking for a husband. Despite its satirical edge, the heart of the play is a frothy good time had by all, with a musical score that features some of Porter's brightest music and most impishly witty lyrics. It abounds in songs that have become standards, including the title song, "You're the Top," "It's Delovely," "Blow, Gabriel, Blow," "I Get a Kick out of You," and many more. Musical director is Andrew Lippa, with choreography by John Durbin. Stars Kerry Graves, Ed Smit, Charles Sutherland, Tamra Klemek, and Conrad Mason. The supporting cast includes many Civic Theater favorites. *8 p.m., Lydia Mendelssohn Theater. Tickets $8-$12 in advance from December 2 through December 13 at the Civic Theater, 338 S. Main, and at the Michigan League Box Office beginning December 16. 662-7282, 763-1085.*

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

FILMS

C2. "Casablanca" (Michael Curtiz, 1943). Humphrey Bogart, Ingrid Bergman. AH-A, 7 & 9 p.m. **MTF. "Rebecca"** (Alfred Hitchcock, 1940). Joan Fontaine, Laurence Olivier, George Sanders. Mich., 7 p.m. **"The 39 Steps"** (Alfred Hitchcock, 1935). Robert Donat, Madeleine Carroll. Mich., 9:15 p.m.

19 THURSDAY

★ **Monthly Meeting: International Neighbors.** The U-M Faculty Women's Club Chorus performs classical and popular holiday songs. International Neighbors is a 27-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Open to all area women. Nursery care provided. *9:30-11 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.*

"British Isles": Michigan League International Night. See 5 Thursday. 5-7:15 p.m.

★ **6th Annual Caroling Party: Old West Side Association.** All invited to join a caroling expedition through the Old West Side neighborhood, followed by refreshments at Bach School. Bring some cookies to share. *7 p.m. Meet at Bach School, 600 W. Jefferson. Free. 663-7490.*

★ **Caroling at Glacier Hills: Glacier Hills Retirement Center.** All invited to join this old-fashioned sing-along around the Christmas tree, with musical accompaniment by the U-M French Horn Ensemble. Hot chocolate and cookies. *7-8 p.m., Glacier Hills, 1200 Earhart Rd. (1 mile north of Geddes Rd.). Free. 769-6410.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 7 & 8 p.m.

★ **Holiday Music: Briarwood Merchants Association.** See 3 Tuesday. Today: the Mitchell Elementary School Choir. 7 p.m.

"The Thwarting of Baron Bolligrew": Young People's Theater. See 18 Wednesday. 7 p.m.

★ **"Exploring South Africa": Ann Arbor Democratic Party.** Slide presentation and talk by local Democratic activist Roger Kerson, who recently spent a month in South Africa talking to students, trade unionists, and anti-apartheid groups. Also, Democratic city councilman Larry Hunter talks about divestment of city funds from South Africa. *7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 662-2187.*

Eyemediae Video Showcase. Program of videos or films to be announced. *8 p.m., 2nd floor conference room, Fire Station, 107 N. Fifth Ave. $3 at the door. 662-2410.*

RCA Records Bolcom and Morris Live at the Kerrytown Concert House. Also, December 20. The internationally celebrated local duo of pianist Bill Bolcom and his wife, mezzo-soprano Joan Morris, is recording these recitals for RCA Records. Ann Arbor recording engineer David Lau joins RCA producer Sam Parkins to turn the Kerrytown Concert House office area and recital hall into a recording studio. Bolcom and Morris's repertoire for these concerts features cabaret songs of Irving Berlin, Jerome Kern, and Hoagy Carmichael, along with Peter Winkler's delightful "Tamara, Queen of the Nile." Wine reception follows.

This is the second time local audiences have had the chance to watch these two superb entertainers cope with the challenges of a recording session. Last February Bolcom and Morris recorded the material for their latest RCA release, "Black Max," at KCH. That album of original Bolcom compositions features an original cover drawing by Willem DeKooning and a photograph of the recording sessions by Ann Arbor photographer David Capps. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15. Reservations required. 769-2999.*

Van Gunter: MainStreet Comedy Showcase. Also, December 20-21. This young comic blends a strong observational wit with refreshingly unhackneyed physical comedy. Preceded by two opening acts. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Thurs.), $7 (Fri.-Sat.). 996-9080.*

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

"Anything Goes": Ann Arbor Civic Theater. See 18 Wednesday. 8 p.m.

FILMS

MTF. "Rear Window" (Alfred Hitchcock, 1954).

"Anything Goes," P. G. Wodehouse and Cole Porter's merry musical satire of high-society hypocrites, lets Ann Arbor's accomplished local hams strut their stuff in the Civic Theater production, Dec. 18-21. Left to right, Ed Smit, Kerry Graves, and Charles Sutherland.

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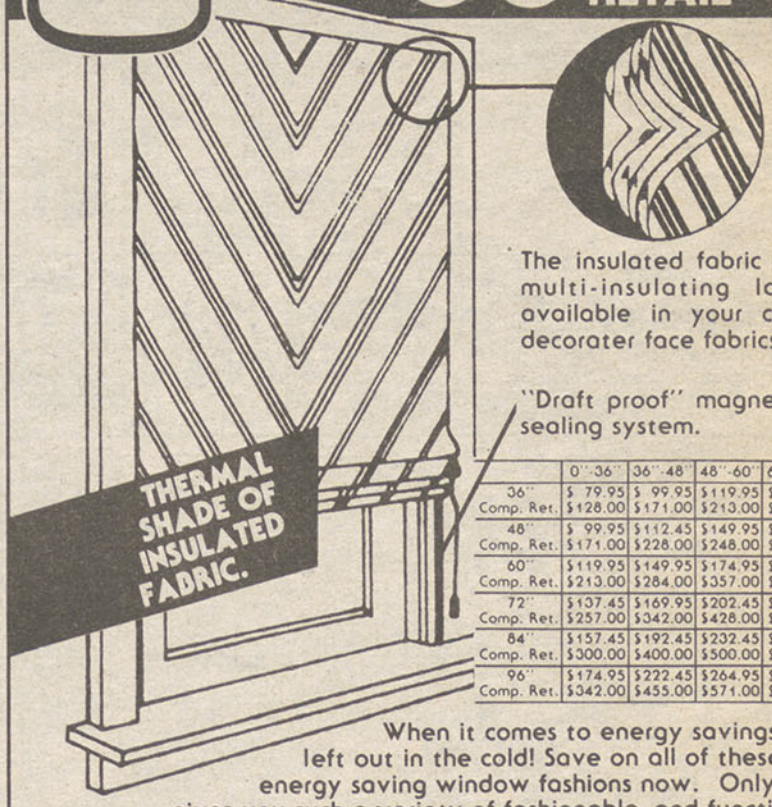

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James Stewart, Grace Kelly. Mich., 7 p.m. **"The Man Who Knew Too Much"** (Alfred Hitchcock, 1956). James Stewart, Doris Day. Mich., 9 p.m.

20 FRIDAY

Boar's Head Festival and Feast: First Presbyterian Church. See 15 Sunday. Today's gourmet feast features fish paté, sorbet, beef Wellington, fresh carrots and brussel sprouts, English trifle, individual mince pies, a cheese plate, and sparkling cider. 6 p.m.

"The Thwarting of Baron Bolligrew": Young People's Theater. See 18 Wednesday. 7 p.m.

★ **"Playing the Jew": Jewish Cultural Society.** Local playwright and drama critic Rachel Urist discusses the Jew as represented in the theater. Bring a dessert. All invited. *8 p.m., 1705 Hermitage. Free. 971-9018.*

RCA Records Bolcom and Morris Live at the Kerrytown Concert House. See 19 Thursday. 8 p.m.

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

"Anything Goes": Ann Arbor Civic Theater. See 18 Wednesday. 8 p.m.

Women's basketball is attracting big crowds on some college campuses. Michigan's team is steadily improving under new coach Bud Van De Wege. Holiday games against Detroit (Dec. 21), Cleveland State (Dec. 23), Iowa State (Dec. 28), and Central Michigan (Dec. 30) might make for interesting, low-cost ($1 admission) family holiday outings.

Van Gunter: MainStreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 8:30-10:30 p.m.

FILMS

CG. "Harvey" (Henry Koster, 1950). James Stewart, Josephine Hull. AH-A, 7 & 9:05 p.m. **MTF. "To Catch a Thief"** (Alfred Hitchcock, 1955). Cary Grant, Grace Kelly. Mich., 7:30 p.m. **MTF. "North by Northwest"** (Alfred Hitchcock, 1959). Cary Grant, Eva Marie Saint, James Mason. Mich., 9:30 p.m.

21 SATURDAY

"1985 Holiday Ride Plus": Ann Arbor Transportation Authority. See 7 Saturday. All day.

★ **Orientation: Fourth Avenue People's Food Co-op.** See 12 Thursday. 8:30-10 a.m.

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 11:30 a.m., 2, 3, & 4 p.m.

Holiday Magic Workshop: Ann Arbor Art Association. See 7 Saturday. 1-4 p.m.

★ **Christmas Specials: Jacobson's.** See 4 Wednesday. Today: Santa visits with kids in the 2nd floor children's area (1-4 p.m.).

★ **Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. *Noon-3 p.m.,*

Chapel Hill Club House, 3050 Green Rd. (north of Plymouth Rd.). Free. 761-5118.

"The Thwarting of Baron Bolligrew": Young People's Theater. See 18 Wednesday. 2 & 7 p.m.

"Anything Goes": Ann Arbor Civic Theater. See 18 Wednesday. 2 & 8 p.m.

"Holiday Brass," the Dec. 22 concert of the Galliard Brass Ensemble, highlights selections from the 17-year-old Ann Arbor group's latest Musical Heritage album. Left to right, Charles Larkins, Jr., Philip Black, John Upton, Brian Rood, Carrie Banfield.

U-M Men's Basketball vs. Northern Michigan. *2 p.m., Crisler Arena. $7. 764-0247.*

U-M Women's Basketball vs. Detroit. *Following the men's game, Crisler Arena. $1. 763-2159.*

Contra, Quadrille, and Square Dances: Cobblestone Country Dancers. All dances taught; beginners welcome. Live music with callers Robin Warner and Don Theyken. Casual attire. *8 p.m.-midnight, Webster Community Hall, across from Webster Church. (Take Miller Rd. west to Zeeb Rd., take Zeeb north to Joy, take Joy east to Webster Church, and go north onto Webster Church Rd.) $3. 996-8359.*

"In the Heart of Winter": Will Vukin in Concert. This popular local "new age" musician celebrates the winter solstice with a concert of original compositions inspired by the music of natural sounds and folk traditions from around the world. Vukin is best known for his recording "Heartpool," which blends gentle flute music with ocean sounds. Tonight's program includes selections from Vukin's latest cassette recording, "Tidewater," and from his soundtrack to Kay Gould-Caskey's *Within the Bones of Memory.* The pieces range from unaccompanied singing to compositions which combine live and pre-recorded performances. Vukin performs on a variety of instruments, including guitar, mountain and hammered dulcimers, pennywhistle, recorder, synthesizer, and bamboo, wooden, and concert flutes. *8 p.m., Friends Meeting House, 1420 Hill St. Tickets $4 in advance at Earth Wisdom Music and Crazy Wisdom Bookstore, $5 at the door. 662-2753.*

"The Rimers of Eldritch": Community High School Fine Arts Repertory Company. See 11 Wednesday. 8 p.m.

Van Gunter: MainStreet Comedy Showcase. See 19 Thursday. 8 & 10:30 p.m.

FILMS

CG. "Animal Crackers" (Victor Heerman, 1930). Marx Brothers, Margaret Dumont. See "Pick of the Flicks." AH-A, 7 & 10:10 p.m. **"Horsefeathers"** (Norman Z. McLeod, 1932). Marx Brothers, Thelma Todd. AH-A, 8:45 p.m. **MTF. "The Breakfast Club"** (John Hughes, 1985). Five high school students from different social backgrounds discover their mutual fears and longings during their time together in detention. Mich., 7:30 & 9:30 p.m.

22 SUNDAY

"Santa on Ice": Ann Arbor Parks Department. Christmas party for all ages. Candy canes and photos with Santa. *1-3 p.m., Veterans Park Ice Arena, 2150 Jackson Rd. $2.75 (youth & seniors, $2.25). 761-7240.*

"Skate with Santa": Ann Arbor Parks Department. Parents welcome to bring cameras to take photos of their children skating with Santa. Free candy canes. *2-5 p.m., Buhr Park Ice Rink, 2751 Packard Rd. $1.50 (youth ages 17 and under, $1). 971-3228.*

The Mask Puppet Theater: The Ark. Popular local puppeteers Charlotte and David Faumann present a combined Christmas and Chanukkah children's show. The program includes three original pieces, "The Christmas Visitor," "Chanukkah in Russia," and "Chanukkah in Outer Space." The cast of large hand puppets features many familiar Mask Puppet Theater characters, including Wally the Weasel and Werner Wolf. *2 p.m., The Ark, 637½ S. Main. $4 (children, $2). 761-1451.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2, 3, & 4 p.m.

"The Thwarting of Baron Bolligrew": Young People's Theater. See 18 Wednesday. 2 & 7 p.m.

"Holiday Brass": Galliard Brass Ensemble. This popular Ann Arbor-based quintet opens its 17th season with a concert of brass chamber music. The program is highlighted by selections from the group's latest Musical Heritage Society album, "Christmas Brass," recorded last January at St. Thomas Church in Ann Arbor. Also, selections from Galliard's first two Christmas albums and works by Bach, Handel, and Mozart. Galliard members are trumpeters Charles Larkins and Brian Rood, French hornist Carrie Banfield, trombonist John Upton, and tubist Phillip Black. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. $4 (seniors & students, $2; families, $10) at the door only. 995-5688.*

★ **University Bach Organ Recital Series: U-M School of Music.** See 1 Sunday. Today's program: Prelude in A minor, Prelude and Fugue in C major, Pastorale in F major, selections from "Acht Kleine" Preludes and Fugues, and selections from the Kirnberger Chorales and the Achtzehn Chorales. 4 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 8 p.m.

FILMS

MTF. "The Lion in Winter" (Anthony Harvey, 1968). Katharine Hepburn, Peter O'Toole. Mich., 4, 6:15, & 8:30 p.m.

23 MONDAY

U-M Women's Basketball vs. Cleveland State. *7:30 p.m., Crisler Arena. $1. 763-2159.*

FILMS

MTF. "Meet Me in St. Louis" (Vincente Minnelli, 1944). Judy Garland stars in this enjoyable musical set in St. Louis during the 1904 World's Fair. Mich., 8 p.m.

24 TUESDAY

★ **Lessons and Carols: First Presbyterian Church.** The traditional program of scripture readings interspersed with sacred carols, anthems, and hymns performed by all five of the church's choirs. Donald Bryant conducts. *7 p.m., First Presbyterian Church, 1432 Washtenaw Ave. Free. 662-4466.*

"Chanukkah in Outer Space"? That's on the popular Mask Puppet Theater's Christmas/Chanukkah program featuring Charlotte and David Faumann's large hand puppets. Sun., Dec. 22, at The Ark.

★ **"Christmas Cantata": St. Andrew's Episcopal Church.** Preceding the Festival Eucharist service, the St. Andrew's adult choir performs Pinkham's Christmas Cantata for brass, organ, and choir. Followed by carols by the handbell choir. *10:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663-0518.*

FILMS

No films.

25 WEDNESDAY (Christmas)

★ **"Holy Nights": Rudolf Steiner Institute.** Also, December 26-31 and January 1-5. First in a series of meetings to read and discuss Rudolf Steiner's lecture series, "The Fifth Gospel." *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662-6398.*

FILMS

MTF. "It's a Wonderful Life" (Frank Capra, 1946). James Stewart. Mich., 8 p.m.

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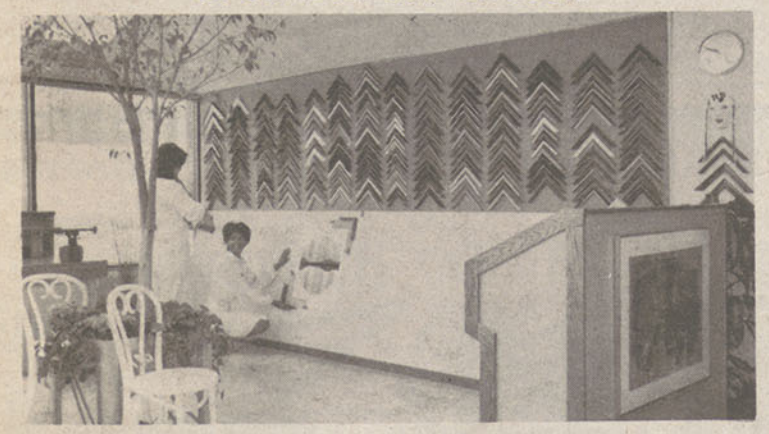

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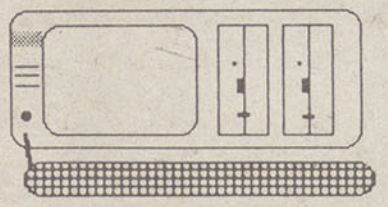

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26 THURSDAY

Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission. Also, December 28. A second 2-day session is offered January 2-3. Supervised recreational activities include games, crafts, music, movies, and storytelling. For children ages 5-12. Bring a snack lunch. *8:15 a.m.-5:15 p.m., County Recreation Center, 4133 Washtenaw Ave. (entrance on Hogback). $18 ($9 for each additional child) for the 2-day session; $10 per day. Registration requested by December 19. 973-2575.*

Buskin and Batteau, who were a big hit on guitar, piano, and violin at last year's Ann Arbor Folk Festival, are at The Ark Dec. 30 and New Year's Eve.

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2 & 3 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Wednesday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. Also, December 27-28. Kay is regarded as one of the funniest female monologuists on the national comedy circuit, and she's been a big hit in two earlier MainStreet appearances. Opening act is Bill Thomas, a Detroit-area comic known for his trenchant yet light-hearted observational humor. Alcohol is served. *8 p.m., 215 N. Main (above the Heidelberg Restaurant). $5 (Wed.), $7 (Fri.-Sat.). 996-9080.*

FILMS

MTF. "Risky Business" (Paul Brickman, 1983). A teenager goes wild when his parents leave town and put him in charge of the estate. Mich., 7 & 9 p.m.

27 FRIDAY

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2 & 3 p.m.

Bi-weekly Meeting: Expressions. See 13 Friday. Tonight's topics: "Terms of Endearment/Agreement: Pre-Nuptial Contracts," and a second topic to be announced. 7:30 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Wednesday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

International Folk Dancing: U-M Folk Dance Club. See 6 Friday. 8:30-10:30 p.m.

FILMS

MTF. "Performance" (Nicholas Roeg, 1970). A reclusive rock star (Mick Jagger) and a sadistic gangster (James Fox) interchange personalities. Mich., 7:30 p.m. **"The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie stars in this sci-fi allegory. Mich., 9:30 p.m.

28 SATURDAY

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 11:30 a.m., 2, 3, & 4 p.m.

U-M Men's Basketball vs. University of Illinois-Chicago. *2 p.m., Crisler Arena. $7. 764-0247.*

U-M Women's Basketball vs. Iowa State. *Following the men's game, Crisler Arena. $1. 763-2159.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Wednesday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 26 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Cocoon" (Ron Howard, 1985). Hume Cronyn, Jessica Tandy, Don Ameche, Wilford Brimley, Maureen Stapleton. Mich., 8 & 10 p.m.

29 SUNDAY

★ **7th Annual Winter Party: Washtenaw County Parks and Recreation Commission.** WCPARC naturalist Matt Heumann leads a short, brisk walk through the wintry woods. Afterwards, retire to the nature cabin for warm drinks, goodies to eat, and fireside stories and songs. Bring a holiday dessert, soup, or other treats to pass around. All invited. *10 a.m., Park Lyndon cabin (east parking lot), N. Territorial Rd. (1 mile east of M-52). Free. 973-2575.*

U-M Men's Basketball vs. Cleveland State. *2 p.m., Crisler Arena. $7. 764-0247.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2, 3, & 4 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Wednesday. 8 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 1 Sunday. 8 p.m.

FILMS

MTF. "West Side Story" (Robert Wise & Jerome Robbins, 1961). Natalie Wood, George Chakiris, Rita Moreno. Vivid adaptation of the Bernstein-Sondheim updating of the Romeo & Juliet story. Mich., 4 & 8:30 p.m. **"Romeo & Juliet"** (Franco Zeffirelli, 1968). Excellent adaptation of Shakespeare's romantic tragedy. Mich., 6:15 p.m.

30 MONDAY

Winter Arts Day Camp: Ann Arbor Recreation Department. Also, December 31 & January 2-3. A program of festive creative activities using art, drama, creative movement, and music. Morning session for children age 4 through kindergarten; afternoon session for children in grades 1-3. *9 a.m.-noon or 1-4 p.m., Eberbach Cultural Arts Bldg., 1220 S. Forest. $18 for either 4-day session. Registration required by December 18. 994-2326.*

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2 & 3 p.m.

U-M Women's Basketball vs. Central Michigan. *7:30 p.m., Crisler Arena. $1. 763-2159.*

Buskin & Batteau: The Ark. Also, December 31. The duo of David Buskin, on guitar and piano, and Robin Batteau, on guitar and violin, was a big hit at last year's Ann Arbor Folk Festival, where they appeared as Tom Rush's sidemen. Both of them are virtuoso musicians and galvanizing performers, and they play a wide range of traditional and contemporary material. *7:30 & 9:30 p.m., The Ark, 637½ S. Main. Tickets $9.50 (members, $8.50) tonight; $10.50 tomorrow night by reservation and at the door. 761-1451.*

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Wednesday. 8 p.m.

FILMS

MTF. "From Russia with Love" (Terence Young, 1963). Sean Connery as James Bond. See "Pick of the Flicks." Mich., 7 p.m. **"You Only Live Twice"** (Lewis Gilbert, 1967). Sean Connery as James Bond. Mich., 9:15 p.m.

31 TUESDAY

"The Christmas Star": U-M Exhibit Museum Planetarium. See 1 Sunday. 2 & 3 p.m.

★ **"Holy Nights": Rudolf Steiner Institute.** See 25 Wednesday. 8 p.m.

Ross Bennett: MainStreet Comedy Showcase. A frequent guest on many national TV shows, Bennett is known for his clever, acute observational humor. Opening acts are Van Gunter (see 19 Thursday listing) and MainStreet Comedy Showcase co-owner Kirk Teeple. Alcohol is served. *8 & 10:30 p.m., 215 N. Main (above the Heidelberg Restaurant). Ticket prices to be announced. 996-9080.*

Buskin & Batteau: The Ark. See 30 Monday. 8:30 & 10:30 p.m.

FILMS

MTF. "Dr. No" (Terence Young, 1962). Sean Connery as James Bond. See "Pick of the Flicks." Mich., 7 p.m. **"Goldfinger"** (Guy Hamilton, 1964). Sean Connery as James Bond. See "Pick of the Flicks." Mich., 9:15 p.m.

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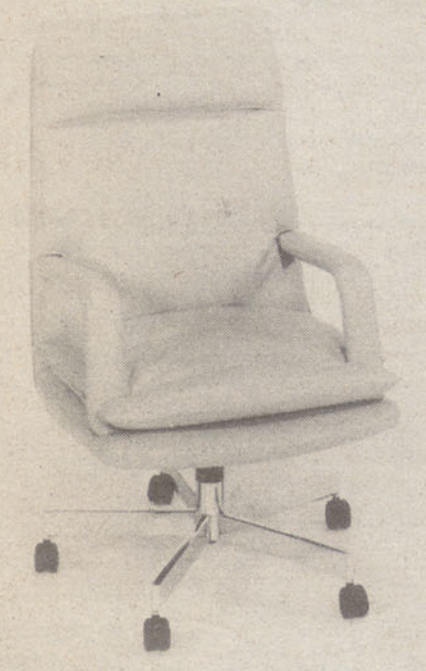

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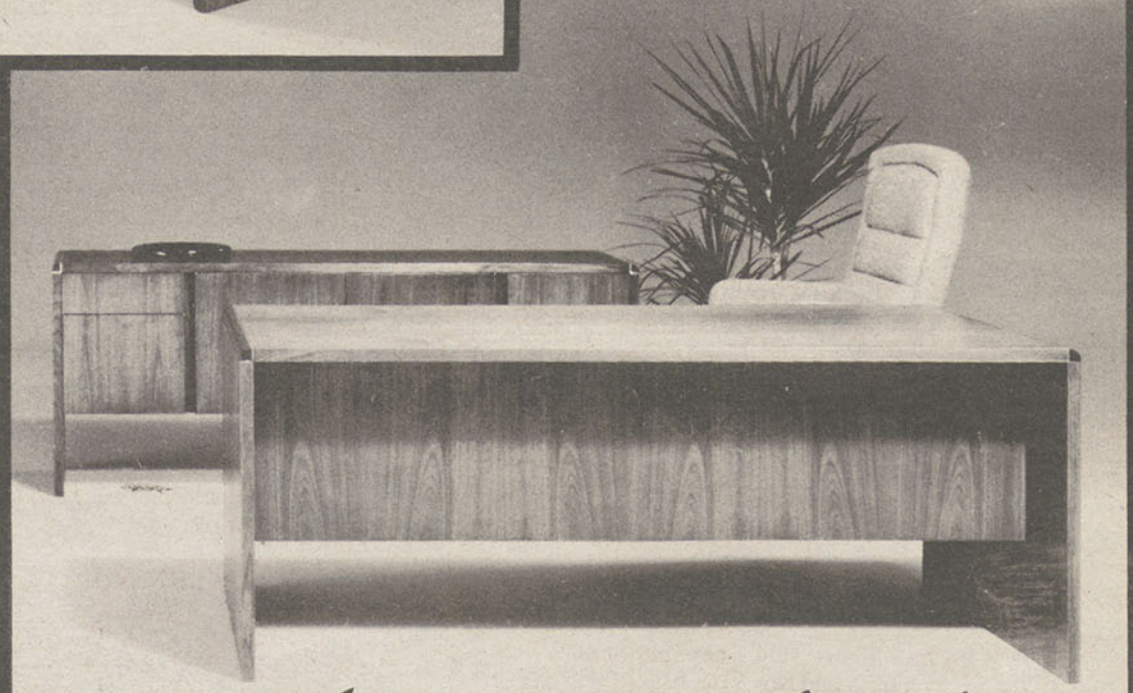

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SUZANNE COLES-KETCHAM

SUZANNE COLES-KETCHAM

◀ Talbots' store manager Jim Reidy, a New York garment industry veteran, presides over the Ann Arbor branch of the women's wear firm which is a New England institution. A shop with its reputation is quite a catch for the State Street area.

Behind The Talbots' traditionalism, a shrewd retailing system

Why this upscale New England women's store is located on East Washington.

Between the announcement in mid August and the opening in mid November, it took just ninety days to open **The Talbots** women's wear in the west half of the yellow brick building at 514 East Washington, next door to Tally Hall. (In times past, the building was the Thano's Co. restaurant and Fisher Cadillac's used-car showroom). It took tight coordination to complete the new glass and paneled-wood facade (designed by Hobbs and Black), the coffered ceilings, and natural-wood and glass fixtures in time to open for the Christmas season. When I stopped in three days before the opening, a work crew was just raking footprints out of the sand out front in preparation for pouring the sidewalk. But the discreet oval brass Talbots nameplate was already fixed to the new red door. Inside, employees bustled about with clipboards, garment steamers, and large foliage plants, grooming the neat, densely packed store for its opening.

With lots of reasonably well-off people who take their cultural cues from the East Coast, Ann Arbor seems like a natural for The Talbots' staid New England style. But The Talbots' arrival in Ann Arbor is news partly because of where it is not: like the Benetton sportswear store around the corner on State, it seemed more likely to end up in Briarwood than downtown. (The nearest Talbots and the nearest Benetton are both in Briarwood's larger cousin, Fairlane Town Center in Dearborn.) As the first national retail chains to open downtown since the outlying shopping malls were built in the Sixties, Benetton and The Talbots are proof of the State Street area's robust recovery from the mall invasion.

Antoinette Ercolano, The Talbots' shrewd, down-to-earth retail operations manager, was in town to help open the store. Although The Talbots has a number of mall stores, she explained, "We don't consider ourselves a typical mall chain. Our first inclination is to look at a village or downtown setting before a mall, because we do well there. Our customers are more upscale, and they don't always shop malls." A secondary factor is that many well-off women don't shop the way they used to. "We have begun to locate in several downtowns recently partly because of the move to more women in the work force," explaind Bob Piro, The Talbots' Massachusetts-based market researcher. Something like 60 percent of Talbots' customers now work outside the home, and many of those women prefer to shop downtown, near their jobs. The Ann Arbor store is part of a general retail expansion for the chain, which was founded by Nancy and Rudolph Talbot in 1947 and sold to General Mills in 1973. Two years ago, Talbots had about thirty-five stores. The Ann Arbor store is the seventy-fifth.

"Customer service is the number-one priority for the organization—*that* you can quote me on," said store manager Jim Reidy. (In fact, I was no sooner in the door than Reidy, a fast-talking New York garment industry veteran, insisted on hanging up my coat and umbrella in his office.) The Ann Arbor staff started training three weeks before opening, learning customer service policies that cover everything from answering the phone by the third ring to apologizing on behalf of the store if a customer returns an item. Besides service, what customers get from Talbots is a very traditional East Coast look. The word "preppy" was never used, but it is true that the first garment Reidy pulled off the rack was a cream-colored pure silk skirt featuring hand-painted pictures of pheasants ($165). A coordinating lamb suede jacket in burgundy was $180.

The Talbots has plainly mastered the secrets of using space efficiently. (Mall chains are past masters at making the most of a small space, because mall rents are extremely high.) Only a middling 5,000 square feet in size, the Ann Arbor store has tightly packed racks that contain, according to Jim Reidy's computerized inventory, 1,000 skirts, 1,000 dresses, close to 2,000 sweaters, and 2,400 shirts and blouses. "We offer a complete line of suits, coats, dresses, sportswear, shoes, jewelry, hosiery, sleepwear, and fragrances," Reidy says, adding that every item in the mail order catalog can also be delivered (or returned) through the store. "What also makes us unusual—and this you must put in—is that we carry a full line of petite clothing for that ever-so-forgotten lady." A short, Geiger-style jacket in tan lamb suede is $140, a Shetland wool sweater with knit-in designs of pigs, sheep, and geese is $84, a gray pinstipe suit is $190 ("Not a bad price," put in Antoinette Ercolano as she passed by), and Pringle 100 percent cashmere sweaters are $175.

Landing The Talbots was quite a coup for landlords Kent Whiteman and Tom Borders, who bought the Washington Street building after the restaurant's bankruptcy. Their ability to put so important a retailer on Washington—where other retail uses have been declining—is testimony to the impact of the Tally Hall mall and parking structure nearing completion next door. In downtowns, parking structures offer the same kind of intense traffic and visibility that freeway interchanges bring to suburbs. The Talbots wasn't the chain Whiteman and Borders first expected, however. "We worked really hard to get a quality retail tenant," says Whiteman, co-owner of W.W. Trent leather goods on Liberty Street, but their first candidate was Eddie Bauer, the rugged-chic chain that competes with L.L. Bean. Unfortunately, Bauer stopped expanding as the fitness boom leveled off. As it happened, though, Bauer is also owned by General Mills. Learning through their contacts with the parent company that The Talbots was starting to expand, Borders and Whiteman simply redirected their sales pitch.

The Holiday Inn West, newly designed with destination glamour

Morels, raspberry mayonnaise, and no microwaves. Will this be "the nicest Holidome in the country"?

Bill Gudenau, general manager and part owner of the two Ann Arbor Holiday Inns, got a surprise when he went looking for the microwave at **Savorys**, the new restaurant in the Holiday Inn West on Jackson Road. Gudenau went into the kitchen to heat something up, only to discover that his newly hired chefs had bundled the microwave ovens to the basement. Savorys' exuberant young chefs, James Duguay and Tim Cikra, ditched the deep fryers, too. "I was shocked," admits Gudenau.

Gudenau has run the Ann Arbor Holiday Inns for eighteen years and actually lives at the Jackson Road hotel. Despite morning jogs in the Lakewood subdivision across the street, he maintains the rosy, well-fed look of a meat-and-potatoes traditionalist. But if he is occasionally surprised at how Savorys took shape, he is also supportive. When he asked about the purpose of a huge pile of Italian plum tomatoes, Gudenau was informed that the restaurant made its own tomato paste. "I didn't know that people

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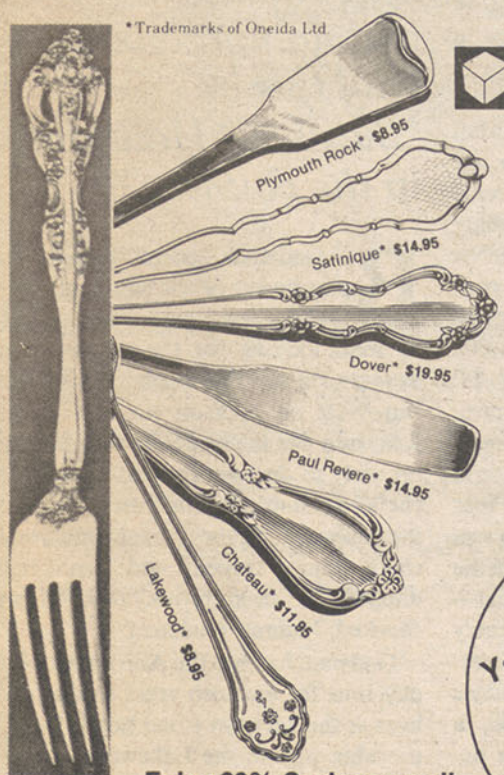

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made their own tomato paste," admits Gudenau, "but I approve."

"The inspiration for all this is California," Gudenau says, gesturing around at designer Jane Hughes's salmon-colored beamed ceiling and peach-toned, small-paneled booths. A second, hundred-seat dining room will be added later, facing directly onto the atrium-like Holidome spa now under construction.

"The staff here does great things with morel mushrooms," a waiter promises—one sign of Savorys' distance from old-style hotel food. Head chef James Duguay spent six years under Jimmy Schmidt at Detroit's London Chop House. At twenty-four, the burly, bearded chef is working at only his second job. Tim Cikra, twenty-six, the lean, curly-headed sous-chef, came from an inn in Vermont. Both vibrate with enthusiasm for food. They describe with delight such coups as persuading a farmer at the Ypsi Farmers' Market to grow yellow sweet peppers that otherwise must be imported from Holland, and the chance discovery of golden fall raspberries on a trip to the Ann Arbor Farmers' Market.

Savorys' broad menu adheres to every hotel restaurant's obligatory rule of having something for every taste, but it offers some interesting variations on old standards. For instance, the turkey sandwich on the lunch menu ($4.95) is made with provolone cheese, red onion, and honey mustard on house-baked sourdough bread. Dinner entrees range from a $7.95 grilled chicken breast with lime, tarragon, and almonds to the $13.95 veal scallopini with morels and cream sauce. For the most interesting items, Gudenau recommends ordering from the daily specials on a menu insert (70 percent of Ann Arbor diners—as opposed to travelers—order from the specials, he estimates). The day I was there, specials included a bay scallop bisque made with Michigan sweet corn ($2.25) and grilled lake trout basted with fresh Michigan raspberry mayonnaise ($7.50).

The intent, says Gudenau, is to build a "destination" restaurant, a place people go to because they want to, not merely because it's handy. There was a time when hotel restaurants had a captive customer base in the hotel's overnight guests, but that near-monopoly has been eroded lately as almost-as-handy (and usually cheaper) freestanding restaurants crop up all over the country. "With freestanding outlets encroaching on hotel restaurants' traditional market base, lodging food and beverage departments are either fiercely battling to offset the competiton or throwing in the towel," *Nation's Restaurant News* noted last month. Holiday Inns opted for battle.

Like the Gollywobbler at the Holiday Inn East on Washtenaw, Savorys is only part of an overall upgrading to meet the Holiday Inn chain's increasingly strict standards. When the developer of Ann Arbor's Holiday Inns, Don Roberts, wanted to sell out last year, Bill Gudenau assembled a group of local business people to buy the two hotels and make the mandated improvements—and a few more.

GREGORY FOX

Savorys' chefs James Duguay (left) and Tim Cikra (right) have done away with the microwaves in their California-inspired quest for fresh, interesting food. They make their own tomato paste and have a local farmer grow a special type of yellow sweet pepper which formerly had to be imported from Holland.

Besides Gudenau and managing partner Dennis Dahlmann, the other owners are builder Don Butcher, Citizens Trust head George Cress, and architects Bill Hobbs and Richard Black. Their $1.5 million renovation of the Holiday Inn East just won Holiday Inn's 1985 "Modernization Award" as the year's best upgrade. The creation of Savorys is part of an even more ambitious $7 million reconstruction and expansion of the Jackson Road inn.

A new four-story wing, now being built across the open end of the main courtyard, will boost the total number of rooms from 161 to 226. The remaining rooms have been shut down in rotating blocks of fifty, then gutted and rebuilt. Holiday Inns are concentrating heavily on business travelers these days, because, unlike families, business people travel year 'round, and four or five days a week rather than just weekends. To help attract more business meetings, the inn's conference facilities are being greatly expanded as well.

The extremely ambitious Holidome indoor recreation center will be the expansion's most dramatic feature. Due to open in February, the Holidome will fill the entire central court of the present complex. The indoor spa will encompass a small pool, sauna, and Jacuzzi; a badminton court, shuffleboard, and a putting green; an amphitheater with a big-screen TV; and an upper-level mezzanine with a snack bar and gift shop. There will be tennis courts and a second, larger pool outside. "In my opinion—and it's only my humble opinion—its going to be the nicest Holidome in the country," says Gudenau.

According to Gudenau, while business

SUZANNE COLES-KETCHAM

travelers will certainly use the Holidome, it's actually aimed at Ann Arborites. A Holidome is a hedge against recession, he explains. When the economy turns down and people aren't taking long vacations, one popular substitute is a weekend at a local hotel—especially one that's well equipped for recreation.

The Ann Arbor changes are the outcome of a decade-long national restructuring that has remade the entire Holiday Inn chain. Holiday Inn was the pioneer in building cheap, standardized, and consistent hotels (a key slogan was, "The Best Surprise Is No Surprise"), but by the mid Seventies it found itself under fire from more specialized chains—no-frills rivals like Red Roof Inns on the low end, and fancier competitors like Marriott at the high end.

The chain's response was an aggressive improvement campaign that lifted the franchises of more than five hundred older inns. At the same time, the company is developing new, more narrowly focused hotel chains in addition to the original Holiday Inns. The refurbished Holiday Inns cater to traveling business people and conventions as well as families and now cost $50 to $60 a night (in a market Ann Arbor's size). Other former Holiday Inns are being turned into fancier Crowne Plaza hotels, catering to corporate executives and charging $70 to $80 a night. Two more new chains are being built up from scratch. At the top of the line, for executives planning extended stays in an area, are the apartment-like Embassy Suites at $80 to $100. Filling Holiday Inns' former niche in low-priced lodging, Hampton Inns (which are cheaper partly because they omit restaurant and banquet facilities) cater to families and budget business travelers with rates of $34 to $38 a night. An Ann Arbor Hampton Inn—owned by the same partners behind the two Holiday Inns' transformation—is scheduled to begin construction this month in the Briarwood hotel district behind Wolverine Tower.

SUZANNE COLES-KETCHAM

Stepped-up energy around Kerrytown

Braun Court finally fills in, "feminist spirituality" blossoms, and the Treasure Mart grows even bigger.

Aura Glaser has moved her Crazy Wisdom feminist/metaphysical bookstore into the Fourth Avenue spot where Al Dente used to be. The three-and-a-half-year-old store has become a popular spot for followers of such diverse movements as Tibetan Buddhism and feminist spirituality.

Quite a few changes are under way near Kerrytown on Fourth Avenue and Detroit Street. Peg Kalakailo's **Somewhere in Time,** which opened temporarily in DeFord's on Main Street, is at long last ensconced in one of the seven nearly identical Braun Court houses across from the Farmers' Market. Located just beyond the Fuji Japanese restaurant, the new store is a study in contrasts—austere modern gray carpet and walls set against a restored, oak-paneled staircase and Peg Kalakailo's intricate lace screens, flowing print dresses, and beribboned straw hats. In mid November, the blond, impetuous Kalakailo was bubbling with plans for a three-story Christmas tree rising through an open stairwell to show off her Victorian-style Christmas ornaments, along with holiday infants' clothes (bright red outfits ornamented with candy canes or Santa Clauses) and a nativity scene comprised entirely of oversized stuffed toys. She was also eyeing her partner, Lee

Photo by James

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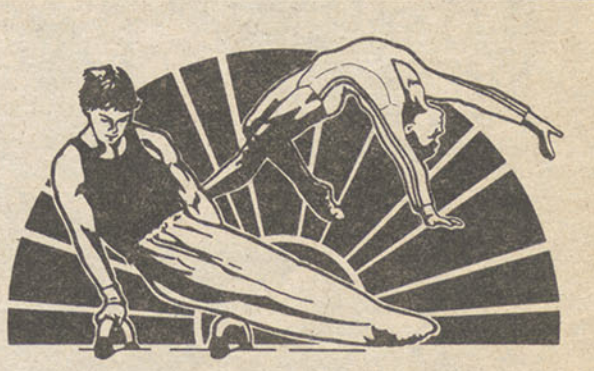

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Nouhan—who dropped by wearing impeccably tailored grey tweeds, a salt-and-pepper beard, and a gold Mickey Mouse watch—as a possible in-person Santa Claus.

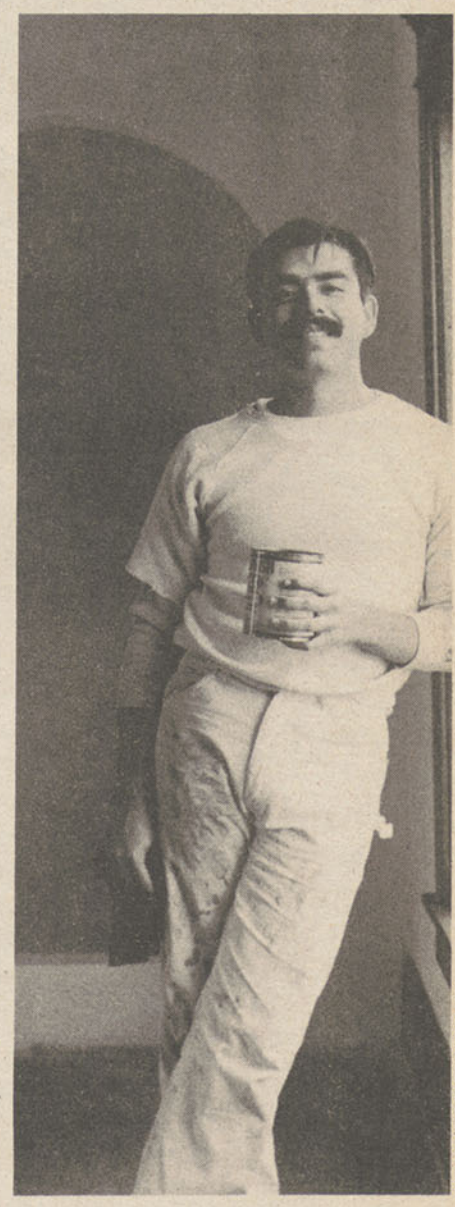
Developer Peter Allen and architect Jan Mak are masterminding the conversion of Braun Court's seven cookie-cutter houses into commercial space. Allen blames "nightmarish" problems meeting city codes for the seemingly interminable delays in renovations. The Courtyard was supposed to open last May, but it wasn't until October that two other tenants were able to get into their houses to begin finishing work. "We were thinking about printing T-shirts that said, 'I Don't Know,' for people who kept asking when we would be open," recalls Eleanor Crown, Gabriel Chin's partner in the **China Gourmet**. Crown and Chin are now working on ways to get adequate ventilation into the jam-packed basement kitchen. Once that is solved, says Crown, "I desperately hope we'll be open by Christmas."

Martin Contreras, meanwhile, is thanking his lucky stars that he kept some work hours when he quit his full-time job as a U-M Hospital physical therapist last April. He's been able to support himself working twenty hours a week at the hospital while spending the rest of his time on **La Casita de Lupe**, a Mexican restaurant next door to the China Gourmet and across the courtyard from Somewhere in Time. Contreras has no shortage of restaurant experience. As a youngster he worked in several restaurants in Detroit and Southfield owned by his mother, Guadalupe Ambris, who is both his partner and the namesake of the new restaurant. (Lupe is a diminutive of Guadalupe.) To save money, Contreras has also taught himself how to strip and refinish the house's woodwork, lay quarry tile in the kitchen, and even to build his own beechwood tables for the expansive, high-ceilinged dining room made out of what once were three upstairs bedrooms. "If we don't get any more screw-ups in terms of equipment deliveries, we'll probably be ready by the holidays—but I'm reluctant to open then, because it's so hectic," Contreras says. Instead, he plans to open quietly early in the new year.

One block south, at 206 North Fourth, Aura Glaser in late October reopened **Crazy Wisdom**, her feminist/metaphysical bookstore. Crazy Wisdom's move is part of a three-way game of musical chairs launched when Al Dente pasta left the Fourth Avenue spot for Whitmore Lake. Glaser has expanded into Al Dente's location, and now her old store around the corner on Ann Street is acquiring a Fifties decor as former Saguaro haircutter Vicki Honeyman transforms it into a haircutting shop.

A 1978 U-M women's studies grad, Glaser prounounces her last name to rhyme with boss-er, and she says Aura really is the first name her parents gave her. ("A lot of people think I selected it for the purpose of owning a metaphysical store," she admits.) An effusive, charismatic woman, Glaser founded Crazy Wisdom three and a half years ago, shortly after returning to Ann Arbor from several years of traveling in Asia. ("Knowing how to barter for your food in an Indian marketplace is great training for having your own business," she says.) The store's blend of women's issues with non-Western mysticism picked up a sizable, and surprisingly diverse, audience. When I stopped in at the old store before it closed, a gaunt, barefoot young man was looking for a medicinal oil, a woman in a prim jumper was reading quietly in a corner, and Glaser herself was kneeling on a chair, jumping from one telephone call to the next on her Call Waiting. "You're wondering about *Jaguar Woman*? It hasn't come in yet," she apologized. *Jaguar Woman*, she explained later, is an account of a woman's initiation into the Native American Medicine Way—not unlike the Carlos Castenada books, but with a rare female protagonist.

Like *Jaguar Woman*, Crazy Wisdom seems to fit into a social movement that a recent *Ms.* article labeled "feminist spirituality." Tracing its beginning to the mid Seventies and calling it "one of the largest sub-movements within feminism," author Karen Lindsey described feminist spirituality as "blending in a surprisingly smooth amalgam radical feminism, pacifism, witchcraft, Eastern



SUZANNE COLES-KETCHAM

Martin Contreras is doing much of the interior work himself for his new Mexican restaurant, La Casita de Lupe, due to open in Braun Court early next year.

SUZANNE COLES-KETCHAM

The venerable Treasure Mart, a key anchor of the Kerrytown area, has added a new basement showroom. It contains the same eclectic assortment of used merchandise the Treasure Mart is famous for.

mysticism, goddess worship, animism, psychic healing, and a variety of practices normally associated with 'fortune-telling.' " A browse around Glaser's new store testifies to a remarkably similar mix. Titles like *Active Meditation* and *Selected Works of the Dalai Lama II* sit side by side with foil-wrapped incense sticks, bottles of Gem quartz elixer (containing "pure water and quartz"), a display rack devoted entirely to tarot decks, and crystalline mineral specimens that, Glaser says, contain powerful energies ("like encapsulated light") that can be channeled for healing purposes.

Not all of the expanded store is used for books and merchandise. From behind a yellow curtain, the sound of hammering occasionally competed with the New Age music on the stereo. The back half of the store, Glaser explains, is being converted into a meeting room. Plans for the space include weekly women's spirituality seminars, nondenominational meditation sessions, and perhaps even Tibetan language classes.

On the far side of Kerrytown, a new sign has appeared at **Chelsea Square**, the little three-store retail cluster next door to Zingerman's. Chelsea Square was the name of both the total cluster and of Marilyn Heckenkamp's resale clothing and antique store in the front house. (The other stores are Artful Exchange resale art and Brickstreet Antiques.) Officially, Heckenkamp's store is still called Chelsea Square, but when the sign fell down (taking part of the porch with it), Heckenkamp decided to put up a replacement that would make it clear what she actually sold. The new sign identifies the store as **Antiques 'n Things** and **Second Thought Clothing**.

Last but not least, at 529 Detroit Street, the **Treasure Mart** expansion is now complete. In the interest of historical accuracy, the Kerrytown area might better be known as the Treasure Mart area. It was Demaris Cash's cluttered and intensely loved consignment shop—not Kerrytown—that actually pioneered the retail revival of the near north side back in the early Sixties.

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viously designed with couch-moving in mind) give access to a new rear staircase that leads down to the new basement showroom. The basement does look a little different, but that's only because of the fluorescent lights. Aside from a special section of linens that was formerly upstairs—ranks of plastic drawers filled with shawls, doilies, napkins, pillow cases, and scarves—customers poke around in the same inimitable free-form displays of stuff found upstairs. An example picked at random: a pair of ornamental revolvers mounted on a board ($4.50 each) were propped against the legs of a curved-front side table. The table in turn supported a $9 hobnail-glass lamp, a $10 chafing dish, and a $6 foo dog cannister—a brown crockery pot with small dogs molded on the handles and lid.

Assorted notes

A pair of new Ann Arbor waterbed stores neatly capture the past and present of the waterbed industry. Stepping into **Quality Crafted Waterbeds** on North Main Street is like walking back into the Sixties, when waterbeds first got big as an outgrowth of the hippie movement. The store's hand-lettered outside sign, scribbled in what looks like Magic Marker, spills out from the frame provided for it. Inside, the beds themselves range from simple lumber boxes containing the requisite vinyl water mattresses to hippie-baroque masterpieces embellished with etched mirrors and crushed-velvet side rails.

If the Main Street store is a throwback to the days of hash pipes and black-light posters, **Waterbed City**, in Fretter Appliance's old building at the corner of Washtenaw and Hogback, demonstrates how far flotation sleeping has come from its crude, faddish origins. In addition to the basic Pine Gothic look, it carries beds finished in modern-style plastic laminates and natural oak, new "wave-less" mattresses that contain a sort of giant sponge to subdue sudden motions, and even conventional looking mattresses that can be mounted in normal bed frames but incorporate a water-filled core.

According to Cathy Russeau, owner of New Wave Waterbeds in the Kroger/Perry shopping center in Ypsilanti, waterbeds are now a $2 billion a year business and account for an estimated 30 percent of the bedding market. "I sell to students in their twenties, but also to people in their seventies with arthritis," says Russeau. Russeau sees two factors behind waterbeds' steadily widening audience. In some cases, older customers who were originally put off by waterbeds' seedy image are coming in because of neighbors' testimonials, or after vacations that included waterbed-equipped motels. At the same time, younger customers who bought their first waterbed years ago are now coming back to buy new ones, or beds for their children. There are even miniature water mattresses for infants' cribs. "I got one for my niece's baby," Russeau testifies. "It's like being back in the womb—babies love it."

At the end of October, Greenhills School track coach Bruce Dyer sold the **Tortoise & Hare**, in the basement of East Liberty Plaza, to Karen Holappa. Coming just six months after the sale of the Total Runner on East Washington (since renamed Running Fit), the transfer suggests that even Ann Arbor's super-devoted running community may be affected by the waning of the running fad. Running shoe sales dropped 17 percent between 1983 and 1984, and hard-pressed manufacturers have responded by slashing the number of competitors they support with endorsement contracts or free equipment.

Holappa, a runner for the last ten years, attributes the sale chiefly to Dyer's desire to spend less time on the store. She suspects, though, that local interest in running may have leveled off—a view seconded by Pete Hallop, the bashful, soft-voiced runner who ran the Tortise & Hare for Dyer. "From about '78 to '82, it was growing by leaps and bounds, but since then it's been pretty much the same," says Hallop, who plans to take a job with Domino's Pizza.

A former employee of the Total Runner, Karen Holappa also teaches aerobics at Body Image. She plans to supplement her store's running lines with aerobic and general fitness gear, including cotton tights, aerobic shoes, and the eye-catching new triathlon suits so much in evidence on local bikers last summer. The iridescent suits, which cover the torso and extend to mid-thigh, can be worn through all three triathlon stages, saving the time competitors otherwise spend changing between swimming, running, and biking gear.

The wraps came off the former Bimbo's restaurant on East Washington downtown in November, revealing the fancy restored cornice and pediment of **Preston's for Ribs**. Operating partner Bud Fulkerson was so happy with the recreated nineteenth-century facade (Bimbo's looked boarded up even when it was open) that he cancelled his order for an awning—to the cheers of his carpentry crew. The rebuilding took considerably longer than expected, in part because of a decision to do more work than originally planned on the adjoining pub, but Fulkerson expects to open within the first couple of weeks of December.

Preston's formula will be "good food, a lot of it, and fairly reasonable prices," says Fulkerson, mentioning one-pound steaks, two-and-a-half-pound rib slabs, Senate bean soup, and fancy burgers. A former Pizza Hut franchisee in Michigan and Pennsylvania, Fulkerson is backed by lawyer Terry Conlin and commercial realtor Bob Bliss. Both did work for him at Pizza Hut. "Like most franchise operators, I was frustrated by the lack of personal creativity," says Fulkerson. "God bless em', they got me to the point where I can maybe make a mistake." ■

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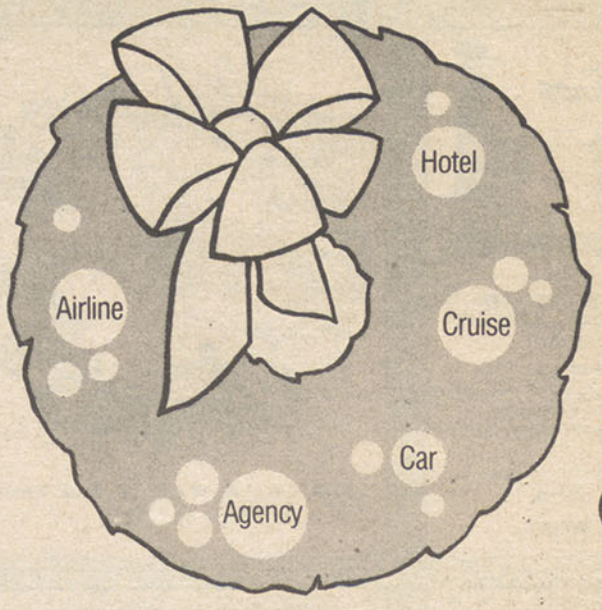

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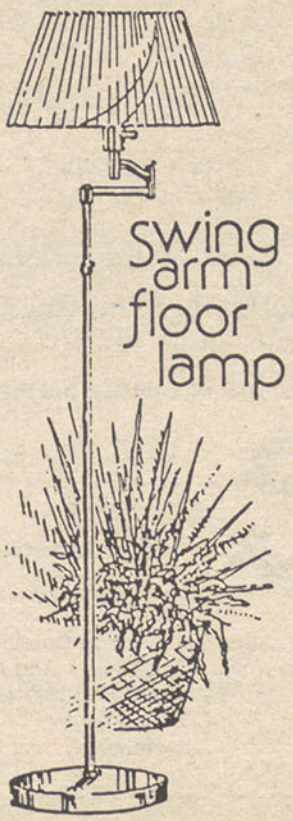

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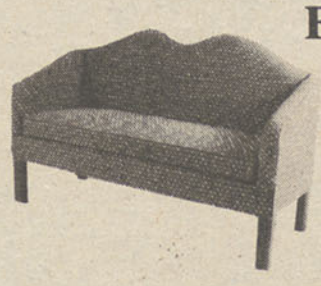

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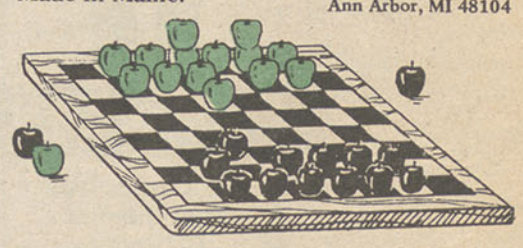

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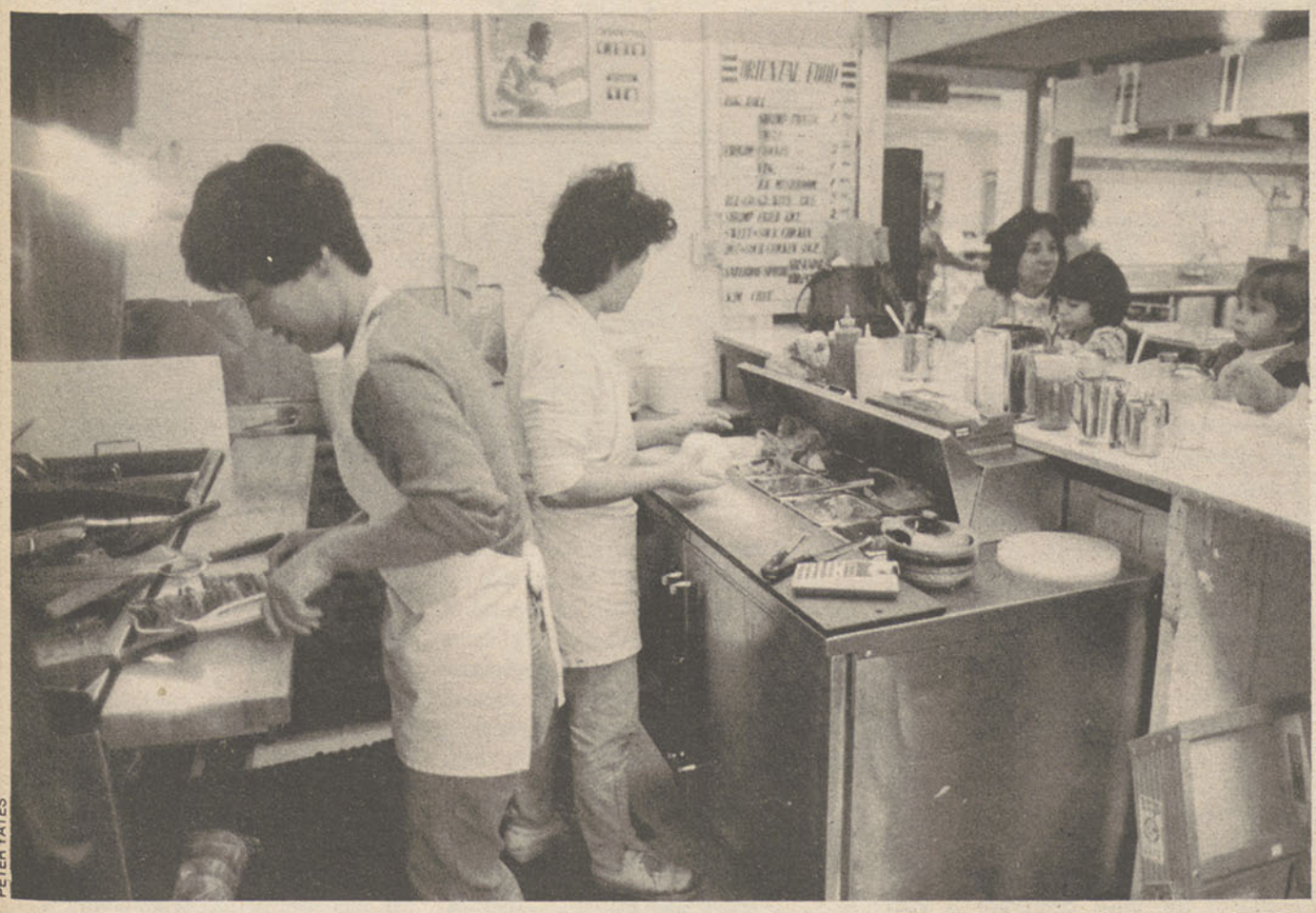

PETER YATES

The tiny Kosmo Deli is in the midst of the Kerrytown bustle.

The Kerrytown snack shops and restaurants

Six places in the urban mall where Christmas shoppers can revive themselves.

The Kerrytown Shops are Ann Arbor's unusually human version of a downtown mall. Shop at any of Kerrytown's thirty-four stores a few times, and the staff will greet you by name. Plenty of salespeople are on hand to wait on you and answer your questions. Like members of a family, each business has its own personality, which can vary from outgoing to reserved and from ingratiating to somewhat cranky. Kerrytown, a multi-ethnic bazaar, is never boring.

The complex now has a surprising nineteen stores that have nothing to do with food. Food, nevertheless, remains at the heart of the complex. All of the ground floor of the building with the tower, called Kerrytown I, is given over to fresh or prepared food and drink, except for a corner space recently taken by the Saguaro plant store. A bakery now occupies the low building that sits like a hyphen between Kerrytown I and Kerrytown II, where there are two restaurants. Only the Godfrey Building, fronting on North Fourth Avenue but with inner connections to the rest of the complex, remains without any kind of food outlet. In all, there are six places in Kerrytown where you can sit down to a snack or a light meal to revive yourself while you do your Christmas shopping.

If you are really in a hurry you might stop at the **Kosmo Deli** for a fairly decent hamburger ($1.35-$1.74) or, more interestingly, for a peppery, gingery egg roll ($1) served with spiced apple or a big helping of greasy but satisfying vegetable tempura ($1.50). This short-order counter with stools is mobbed at noon with students from Gabriel Richard and Community high schools. You can enjoy the contrast between the groups while you eat. Gabriel Richard's neo-preppies look quite different from the studied neo-punks of Community. Listen in on their conversations; interestingly enough, you can't tell them apart with your eyes closed.

Through the arch lies **Aviva's**, a bakery with salads, sandwiches, and soup for sale. I found service a bit too leisurely. (You order at the counter and carry your food to one of many tables.) The predominant style of the salads and savory mixtures available is Middle Eastern-Israeli. All go well stuffed into a pita pocket. I enjoyed Moroccan chicken, with plenty of chicken in a spicy, sweetened tomato sauce nicely spiked with lemon ($2.50 for a half pita, $3.50 for a whole one). I loved the charred eggplant puree called baba ghannouj ($2.50/$3.50) and the thick, lemony, garlic-flavored humus ($2.50/$3.50). I found a potato leek soup extremely flavorful, but big chunks of potato and long slippery shreds of leek in it made it awkward to eat. With

Kerrytown Restaurants
415 North Fifth Ave.

Aviva's: A "through street" between the Farmers' Market and the courtyard, with a long row of glass cases heaped with exotic breads and filled with bright-colored unfamiliar Middle Eastern mixtures. Plenty of tables.

Dough Boys Bakery: Coffee, tea, and pastries from eight o'clock on. Afternoon high tea with savories, pastries.

Kosmo Deli: Fast counter service for egg rolls, vegetable tempura, hamburgers, and American grilled favorites.

Moveable Feast: "Tote cuisine" with a few tables and chairs for on-the-spot enjoyment of soups, salads, pastries, coffee.

Pastabilities: Soups, cooked-to-order fresh pasta, and assorted sauces, salads, desserts. Carryout and tables.

Tivoli: Table-service restaurant featuring full breakfasts, filled omelets any time, daily lunch specials, exotic coffees. Sunday brunch.

Prices: Moderate throughout, with pastries from $1 to $2; soups generally $2; sandwiches in the $2.50 to $3 range. Tivoli, more elaborate and with more services, is somewhat higher.

Hours: Variable, with Tivoli and Aviva's open for breakfast at 7 a.m., Dough Boys and Kosmo Deli about 8 a.m. Tivoli closes at 3 p.m., serves Sunday brunch 9 a.m.-2 p.m., and is closed Mondays. Pastabilities serves lunch from 11:30 a.m.-2:30 p.m. Mon.-Sat., and offers carryout with eat-in option 5-8:30 p.m. Tues.-Sat. The Moveable Feast is open 10 a.m.-6 p.m. Mon., Tues., & Thurs.; 8:30 a.m.-6 p.m. Wed.; 8 a.m.-5 p.m. Sat. Aviva's is open every market day (Mon.-Sat.) 11 a.m.-6 p.m. All except Tivoli closed Sundays.

Wheelchair access: All eateries ground-floor level and generally accessible one way or another.

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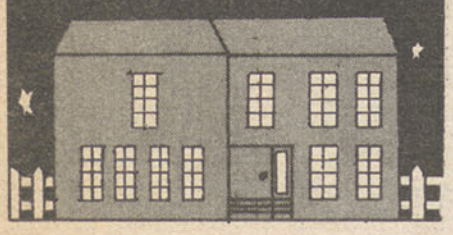

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the soup came two slices of challah. Aviva's offers a minimal breakfast (there is no cooking equipment in the store, so all eggs have to be poached in the microwave). But you can have toast and coffee for $1.55 and choose for your toast from a large number of specialty breads. Everything served at Aviva's can be carried out.

The Moveable Feast continues to keep an anchor in Kerrytown for carryout of its "tote cuisine." There are also four tables there where you can enjoy soups, salads, pates, bread, and pastries on the spot. These are markedly refined foods drawn mainly from the regular offerings at the Feast's West Liberty restaurant. The chicken-based soups ($1.75) are often silken purees of such things as pumpkin or squash richly slicked with cream. I loved a carrot soup flavored with ginger and an elegant fresh salmon mousse ($3) flecked with dill and topped with fresh-made mayonnaise. For a quick pick-me-up, rich hazelnut mocha bars with mocha butter cream on top should do the trick ($2.75—enough for two). I thought a rich Swiss carrot cake was remarkable for its density, its orange butter-cream frosting, and its light flavoring of whiskey. The coffee served at the Kerrytown Moveable Feast is the same noble French roast coffee served at the restaurant (60¢ or 85¢).

Across the brick courtyard is **Pastabilities**, another study in refinement and restraint. Soups have been added to the wonderful assortment of fresh pastas and fine sauces, and there is a group of beautifully flavored pasta salads. The soup I had was good, albeit a surprise in its very Northern Italian context. It tasted exactly like chicken a la king to me, and it was nearly as thick. To take home you can choose the fresh pasta from six available widths, and it is cooked to order for you. A quarter of a pound ($1.90) is plenty for one, and you can choose from a number of sauces. These include (among others) tomato-meat sauce; carbonara; a spicy red clam sauce with an intense tomato and pepper flavor that leaves heat on your tongue; and a fettucine Alfredo sauce that includes notably fine parmesan cheese.

PHOTOS BY PETER YATES

Tivoli offers celebrated omelets and table service in a quiet setting.

The salads ($3.50) are remarkable for the elegant texture of the cold pasta in them. Too often a pasta cooked al dente and then chilled develops an unpleasant core with the texture of wet cardboard. Tortellini in one salad could not have been more delicate or more sublimely flavored.

Pastabilities owner Marguerite Oliver holds one of the pasta choices at her eat-in/carryout place.

The Moveable Feast's corner is filled with elegant carryout cuisine.

For a sweet, I tried a ricotta-filled cannoli. Nice, and only $1.50.

Right next door is **Tivoli**, Kerrytown's only conventional restaurant with full table service. It opens at seven in the morning, offering an outstanding breakfast. The usual egg, bacon, and sausage combinations are filled out with things like Swiss fried potatoes—unpeeled, coarse-cut, and fried with lots of onions. And judging from the omelet I had and the place's great reputation for them, chef Michael Amrine has omelets down pat. Tivoli rather specializes in omelets, offering—particularly at lunch—a dozen filled versions from simple (broccoli in cream sauce) to elaborate (avocado, bacon, tomato, and mushroom, with sour cream on top). Prices range from $4.10 to $4.75. Constantly changing daily specials run to substantial things like beef Stroganoff and light combinations too numerous to mention. I tried none of these, but I did enjoy my big breakfast and the ambience of the place. Sunday brunch is often crowded.

Dough Boys Bakery, a new branch of the parent business in the South Main Market, lies between the two Kerrytown buildings in Smith & Nathan furniture-makers' old spot. It is an attractive and restful place away from the chief traffic arteries of the other markets. The shop has the sparkle and shine of a European bakery. Coffee and tea are available beginning about eight o'clock, and you have dozens of things to choose from to eat with them. A fine blueberry muffin is 55¢, big croissants 75¢. I enjoyed samples of currant scones being given out when I was there. (At the time of my visit, the serving of afternoon high tea with pastries and savories from the Gourmet's Goose only awaited the arrival of a cooler.) I had a large, dense brownie, a treat for two people at least and only $1. The four tables with red print cloths under glistening glass are cheerful. Early birds get first crack at a spectacular half-price selection in the bakery's day-old bin.

Most of the Kerrytown shops will be open until eight o'clock Monday through Friday until Christmas. How many of the food stores will go along with those holiday hours is still up in the air.

—Annette Churchill

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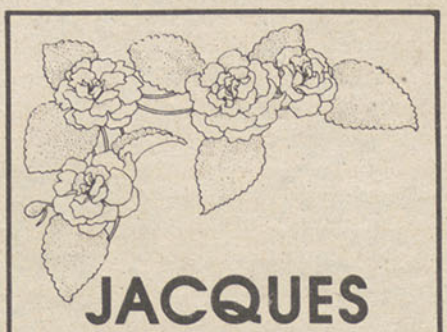

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Main Street's Sixties facades

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It was 1960. Over a decade of postwar prosperity had changed the tempo of American life and the look of American cities. Extensive subdivisions of ranch houses were commonplace, and new shopping centers and freeways were changing urban life. Yet downtown Ann Arbor had the look of a "backwater," as Bob Faber, the progressive young fabric store owner on Main Street, recollected. "Nothing had been built since before the war. Ann Arbor looked like an old city, and who wants something old, we thought. We wanted something new and bright and shiny."

When Faber moved his store into the old Orpheum Theater, vacant since the Campus opened in 1957, Chamber of Commerce stalwart Lou Andrews convinced the building's owner that a contemporary facelift made good business sense and would give the street a much-needed spark. Architect Richard M. Robinson of Colvin, Robinson, Wright and Associates designed a new front of modern display windows and upper-story aluminum grillwork panels so that, in the words of the *Ann Arbor News,* "the whole building will be renovated to the point it will appear as a new building." Change was equated with progress, and the general sense was that this was a laudably progressive move; Bob Faber remembers being shocked at the sour response of one architect's wife, who didn't like the idea of covering up old buildings to make them seem like something they weren't.

Kline's building at 306 S. Main today (inset). The original building is shown in an artist's rendering from *Headlight,* the promotional magazine of the Michigan Central Railroad. The drawing compresses the building a bit and leaves out its neighbor to the right in order to display the name of the corset company housed in its upper stories. Otherwise, the drawing is accurate.

An aluminum facade helped transform the old Orpheum Theater (below) into an updated Sixties fabric store (below, right). The dramatic change attracted favorable attention in two national trade magazines, *Building Digest* and *Piece Goods Merchandiser*.

Within a few years, much of Main Street between Liberty and William reflected the trend to modernization. The Quality Bakery, along with its neighbor, the old Rubaiyat restaurant, was updated with a grille. Kline's elaborate Renaissance Revival facade was covered by easy-maintenance beige panels. That dramatic facelift hid the decorative garlands, wreaths, and medallions designed for the 1896 building by Detroit architects Malcomson and Higgenbothan. Those details had seemed appropriate when the building housed in its upper stories a custom corset firm where garments were made to measure for customers throughout Michigan and neighboring states. The transformation of the Sixties left Main Street looking modern but blank.

Times have again changed, and the town that feared looking like a backwater has seen so much change that it treasures the old storefronts it once despised. Remaining gaudy neon signs are much esteemed in some quarters, and the recent unveiling of the old Orpheum in its current guise as Brandy's restaurant has been met with great enthusiasm.

—Mary Hunt

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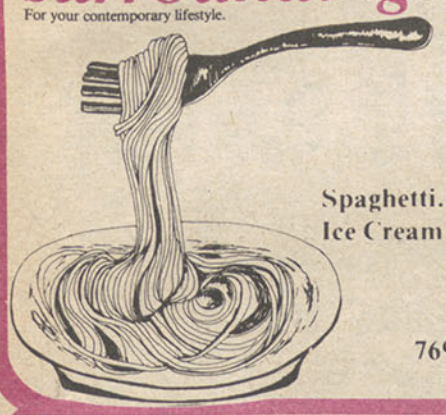

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Our British Christmas is here . . . with all the authentic products to bring home a touch of England . . . including an assortment of jams and jellies packed tastefully in gift giving crates.

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Holiday Hours:
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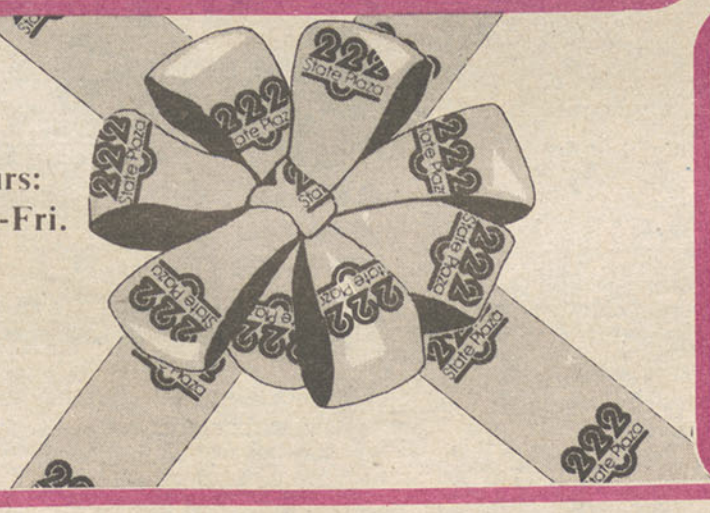


rainbow natural

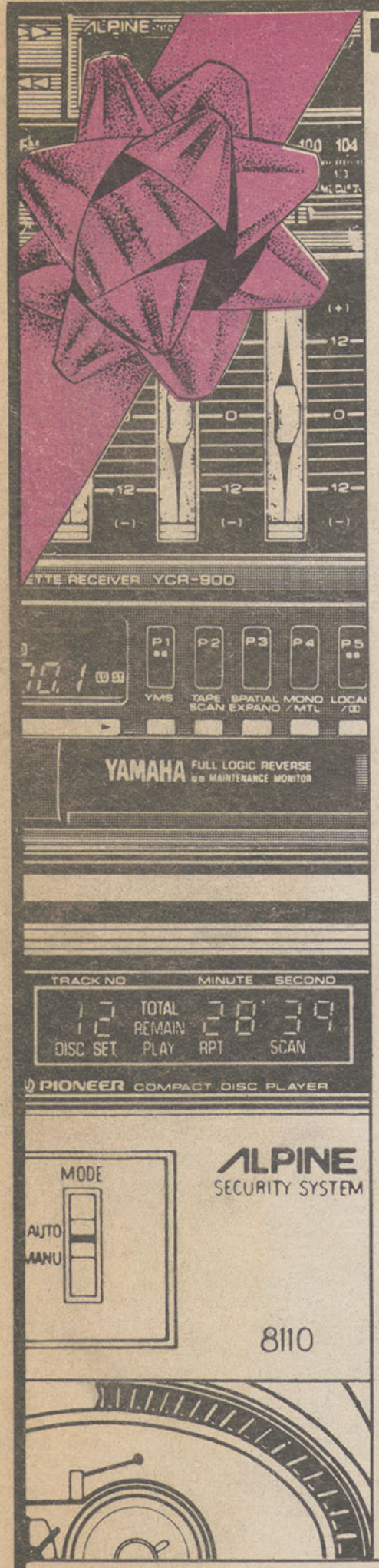
All natural line of colorful cosmetics & skincare.

Capture the colors of the season from an exclusive line of all natural cosmetics. With more than colorful cosmetics in store, we've combined our popular accessories into gift giving packages available at tremendous savings! And for your shopping convenience, ask for our Christmas catalog with ladies accessories. Let Rainbow Natural specialists help brighten your holidays . . . then pass the gift of color along with our holiday gift certificates.

662-2011

222 State Plaza

A Unique World of Contemporary Shops
on the corner of State and Liberty



This season, give the undisputed best.

For the perfect auto electronics gift, there's no better place than Future Sound.

Every year, Future Sound makes driving a car a more exciting, pleasurable experience for thousands of people. Whether it's by installing an awesome car stereo system, adding a built-in or dash-mounted radar detector, or installing a state-of-the-art cellular phone.

A fun place to shop for the ones you love.

At Future Sound, we treat you special. We make shopping for auto electronics a fun experience. No hype, no high pressure, and no multiple lines to stand in. Your questions are answered by someone who really knows what they're talking about in language you can understand. We'll help you match your budget with the perfect gift, hassle free.

Guaranteed installation.

At Future Sound, we don't look at installation as a necessary evil. We pride ourselves on being the very best. Outstanding craftsmanship. Soldered connections, instead of black electrical tape. An expertly designed interface to your electrical system. An installation that's guaranteed, without question, for the life of your automobile.

This year, go for the very best.

Car and Driver Magazine called us "Ann Arbor's finest," and for good reason. We care, we know our business, and this holiday season, we'll help you give the very best.

FUTURE SOUND
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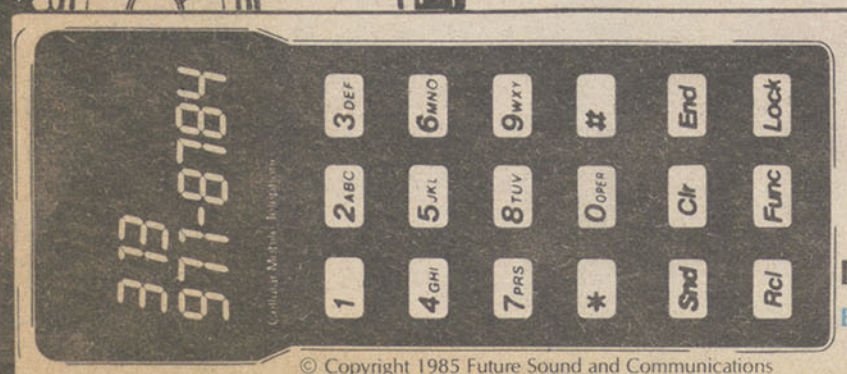
- Auto stereo • Cellular phones
- Radar detectors • Recaro seats
- On-board computers • Mobile security • Custom installations



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